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# The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

**The Dance-magazine is an edition from Fred Bolder's Ballroom Site**

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You can download this magazine as a Word-file for free.

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# The Dance Magazine

## Improvise

By: Fred Bolder

If you look at the dancing couples on a dancing evening you will find out that most of them dance their program exactly as they have learned during the lessons. Ofcourse this is ok, but ballroom dancing is more! I like it very much to dance the figures in a different order every time. I never dance the same. Ok, but how do you do it? It is not really hard, if the man shows really clear what he wants, that is very important. The lady also has to follow the man and she should not try to dance the figures she wants to dance if the man leads differently. You could try to dance the figures you learn in a different order. Our dance teacher likes to compare that with lego. You could make it harder by mixing parts of different figures and create new figures. There are a lot of possibilities.

If the lady knows the figure the man is making, she automatically dances the rest of it, but she should not do that, the man has to lead her. If the man does not do this leading right, she has to stop dancing (not at a competition ofcourse). That is one way to learn the man how to lead. If the lady starts changing direction out of herself, the man should try to make her dance in another direction. That is how she keeps attention and how she will learn to follow correctly. This might sound a little dramatic, but it is a way to learn it. You learn to dance more with each other, in stead of two people dancing their own part. If you can lead properly, you can also dance with someone of another dancing school much easier.

You will find out that dancing with someone from another dancing school is no problem. It is easy to explain actually...The lady does not know the figures the man is dancing and will try to pay attention at every step he makes. The man knows the lady does not know his steps and he will try to lead as clear as possible.

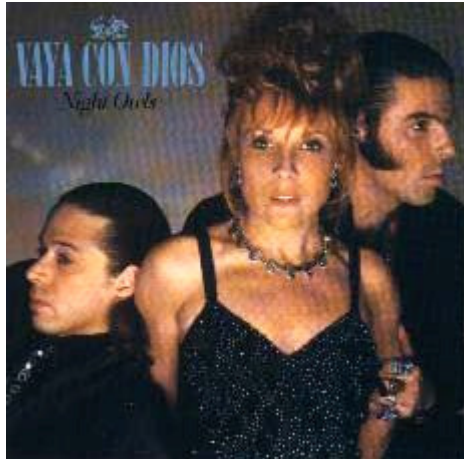
If you want to improvise correctly then leading and following is very important. Leading and following correctly is very hard. You should try to dance with someone else of the group, this feels very strange. You will learn a lot from dancing with different people.



# The Dance Magazine

## Vaya Con Dios

Almost every ballroom dancer has danced to the song “Nah Neh Nah” of “Vaya Con Dios”. Reasons enough to check out if they have made more music suitable for ballroom dancing.



### Vaya Con Dios – Night Owls

Dances: Quickstep, Cha Cha Cha, Rumba etc.

Price: 44,95 DFL

1.....Nah Neh Nah .....	Quickstep .....	55
2.....Far Gone Now.....	Slow Foxtrot .....	32
3.....Sunny Days .....	Cha Cha Cha .....	34
4.....Sally .....	Rumba.....	24
5.....Something's Got A Hold On Me .....	Jive.....	39
6.....I Don't Want To Know .....	Rumba.....	30
7..... What's A Woman .....	- .....	-
8.....Night Owls.....	Quickstep .....	49
9.....Pack Your Memories .....	Slow Foxtrot .....	26
10..... With You.....	Cha Cha Cha .....	34
11..... Travelling Light .....	Jive.....	32
12.....Quand Elle Rit Aux Eclats.....	- .....	-

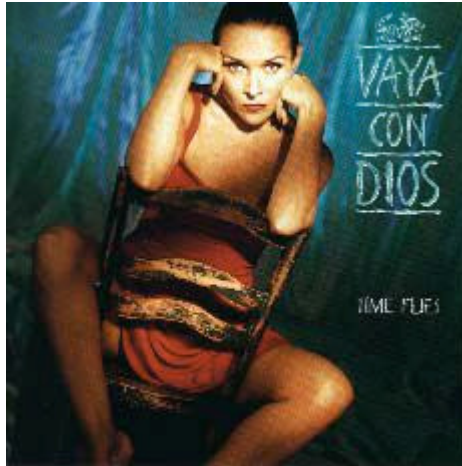
The number behind the dance indicates the tempo in bars per minute.

Take a look at the next page for another cd of Vaya Con Dios!

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## Vaya Con Dios (continuation)

The cd "Time Flies" contains less songs suitable for ballroom dancing. The songs "So Long Ago", "Mothers And Daughters" and "At The Parallel" make the cd a must for the collector.



### Vaya Con Dios – Time Flies

Dances: Quickstep, Slow Waltz, Jive etc.

Price: 44,95 DFL

1.....	Time Flies .....	- .....	-
2.....	Forever Blue .....	- .....	-
3.....	Farewell Song .....	Rumba.....	25
4.....	So Long Ago .....	Jive.....	32
5.....	Still A Man.....	- .....	-
6.....	Heading For The Fall .....	Rumba.....	25
7.....	Mothers And Daughters .....	Quickstep .....	50
8.....	Listen .....	Slow Foxtrot .....	30
9.....	Bold And Untrue.....	Cha Cha Cha .....	34
10....	Muddy Waters.....	- .....	-
11....	For You .....	- .....	-
12....	Brave Jane.....	Cha Cha Cha .....	31
13....	At The Parallel .....	Slow Waltz.....	30

The number behind the dance indicates the tempo in bars per minute.

# The Dance Magazine

## Dance movies (part 1, continues in November)

*By: Miranda*

There are a lot of dancemovies put on the white screen. I will give you a summary of different dance movies. I found out it were so much movies, that I decided to spread this story over two dance magazines. Of every movie I will give a short summary, reviews (if available) and my opinion. If I see a dance movie, I immediately feel the need to dance and you can definitely see me dancing through the house.

### Grease

#### *Summary*

The movie Grease, with John Travolta as the popular Danny Zuko and Olivia Newton-John as Sandy Olsen, made both players immediately world-famous. Although they are very different, the two highschool students fall in love with each other during the summerholidays. If they find out they go to the same school, problems seem to appear...

Grease is a movie made of the Broadway show Grease, which was very successful.

#### *Reviews*

In the summer of 1978 you could not listen to the radio without hearing songs like 'You're the one that I want', 'Sandy', or 'Hopelessly devoted to you'. All songs from the famous movie Grease. This movie, which takes part in 1959, is very romantic, touching and has a lot of lovely songs which you can easily remember. Still nowadays, 20 years later, Grease will assure you a night of pleasure. You have to see it!

John Travolta and Olivia Newton John make the 50s alive again with this energy and imaginable movie. The amazing song- and dance-event gives a nostalgic memory of the past of the Rock 'n Roll (television guide).

#### *My opinion*

Grease has a lot of beautiful songs, which you can hear over and over again. That is one of the reasons why I have seen this movie so many times. The story is also put together very nice and very realistic. You definitely should see this movie.

### Burn the Floor

#### *Summary*

Burn the Floor is an ultimate dance-event! Forty-four dancers from the top of the world were filmed during the worldpremiere of this sensual and sensational show.

Burn the Floor is an explosive journey through the world of dance with the sound of beautiful music - from the elegance of the Viennese Waltz to the passion of the Passionata and the extreem sexy beat of the final, Would You Like To Dance With Me. Burn the Floor is full of excitement, dynamic, action, energy, power, dansart and passion - Burn the Floor shows us a new concept of ballroom dancing, that is ready to face the new millennium. The tour of Burn the Floor was in Europe and Australia.

You can find more information on Burn the Floor on their website: [www.burnthefloor.com](http://www.burnthefloor.com).

You can also find parts of the show, an interview with the participants there.

# The Dance Magazine

## Dance movies (part 1, continues in November)

### *Reviews*

Burn the floor is a great show that turns a ballroom dancing into the new rock 'n roll. No kidding. There is not a sequin or a false curl to be seen in this steamy fest of slick, raunchy and accomplished dance in audacious avant-garde costumes (Anne Sacks, Royal Albert Hall) Professional ballroom is a famously competitive sport. The couples that have joined forces to perform the new ballroom spectacle Burn the Floor heave sheathed their weapons. And seeing all the couples moving in choreographed formation, instead of ferociously finessing their completion moves, is one of the most impressive of the shows effects (Royal Albert Hall, London)

An explosion of colours and movement is a phrase often coined to describe rock concerts or even theatrical shows like Saltimbanco. In the case of Burn the Floor, the newest in a parade of arena productions to hit Australian shores, the phrase has never rung more true.

Chunky boots, kneepads, dread locked hair and an over-abundance of brightly coloured, skimpy costumes all make an appearance as ballroom dancing attempts to break through the Strictly Ballroom stereotype (Chelsea Clark The Daily Telegraph, Sydney)

### *My opinion*

I liked the way they danced, it is so totally different from the ballroom dancing we know. Even people who do not like ballroom dancing, were enthusiastic about this movie. I feel sorry I have not seen this show on stage, because that is always more beautiful than on tape.

## **Dirty Dancing**

### *Summary*

Johnny (Patrick Swayze) is a dancing-teacher in a holiday guesthouse. One day 'Baby', or Francis (Jennifer Grey) arrives with her parents and sister. Her parents see Baby as their sweet daughter, who is going to make the world a better place. Baby also helps with the organisation of parties at the guesthouse. One night she is really amazed as she enters the dance-room of the staff of the guesthouse, where the staff dances the 'dirty' dances like the merengue and the mambo. If Baby replaces Peggy, Johnny his dancing partner, at a dancing show she falls in love with Johnny. Because the manager of the guesthouse finds out Johnny stayed the night with Baby he gets fired. Johnny always does the last dance of the season, but will he this year?

### *Reviews*

-

### *My opinion*

Who hasn't seen Dirty Dancing? You must have seen Dirty Dancing if you like dancing. This movie has lovely music and a nice romantic story, it is a movie to keep. I also have it in my movie collection and I have seen it many times, but I still like it.



# The Dance Magazine

## Dance movies (part 1, continues in November)

### Riverdance

#### *Summary*

Riverdance is a show from an Irish tapdancing-group. Riverdance is the exciting dance- and music-show, live from the music temple Radio City Music Hall, and danced by New York's most famous dancers: Jean Butler, Colin Dunne and Maria Pages and 70 others! Every scene of Riverdance has its own story.

#### *Reviews*

-

#### *My opinion*

We have seen the show on stage and it was a real sensation. It was very impressive to see the show and to hear the musical sound the dancers make with their shoes. The show with the lights was also amazing.

We like the show so much, we also bought the videotape, but seeing the show on stage was much more beautiful than seeing it on tape.

### Lord of the Dance

#### *Summary*

Micheal Flatley made himself with this show the dancesensation of the 90s. Together with his group, he gives a spectacular show, which shows the Irish legends in a modern style. Most of you will know Michael Flatley as the solo-dancer in Riverdance. After he left Riverdance, he made his own show: Lord of the Dance. During the Eurovision songfestival 1995, whole Europe could enjoy his show. The Irish dances are perfectly timed, acrobatic and the choreography is like you have never seen before.

#### *Reviews*

-

#### *My opinion*

Lord of the Dance looks a lot like Riverdance. That is ofcourse understandable, because both shows concern tapdancing. The clothing and details of Lord of the Dance were much better compared to Riverdance. In Lord of the Dance the people watching were more part of the show.

#### **New**

You can see the new tapdance-show, The Millennium, from July in the Dutch theaters.

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## Dance movies (part 1, continues in November)

### **Lambada, the forbidden dance**

#### *Summary*

Lambada, the Forbidden dance is a story about a young Brazil princess (former Miss USA), who is determent to save her village and the rainforest. She travels to Los Angeles to draw the attention of the American audience to the emergency situation of the rainforests.

The only thing she can do to draw the attention to her is to show a sensual dance, the Lambada...and to show it to the Americans she does that in a televisionshow.

#### *Reviews*

-

#### *My opinion*

The story was very bad, but the lambada-dance looked nice. In my opinion the lambada was not danced enough for a movie called Lambada.

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## Puzzle

In a dance school are two couples chatting with each other. They talk about which dance they like best. Because of the music, they can't hear each other very well. Can you find out the favourite dance and secondary song of everybody?

- They learn the Quickstep, Cha Cha Cha, Slow Waltz, Jive, Tango, Rumba, Viennese Waltz, Paso Doble, Slow Foxtrot en Samba.
- Jan doesn't like the Quickstep.
- Peter and his partner like the Latin-American dances the most.
- Peter's partner likes the Samba the most.
- Jan doesn't like the Viennese Waltz.
- Jolanda likes dancing her favourite dance to the song "At this moment" by "Billy Vera".
- The one that has the Jive as favourite dance, always wants to dance to "Crazy little thing called love" van "Queen".
- Jan and his partner like the Standard dances the most. They don't have the same favourite dance.
- One of the dancers dancers likes to dance to "La Isla Bonita" by "Madonna" the most, but this is not Peter.
- Jan would rather not dance the Tango.
- Peter can't appreciate bull-fighting. He also doesn't like the dance which represents this.
- Some of Jan's favourite songs are "If you don't know me by now" and "King of the road".

Name	Favourite dance	Secondary song
Peter		
Jolanda		
Jan		
Marieke		

Good luck!

The solution appears in the next magazine.

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## Messages

On this page you can add your messages for free. Send a mail to [fghb@xs4all.nl](mailto:fghb@xs4all.nl).

### **Te koop aangeboden**

Blauw/paarse ballroomjurk maat 36/38 met lange mouwtjes en transparante bovenkant. Zo goed als nieuw. Vraagprijs: f. 2000,--

Kobaltblauw rokkostuum maat 45 voor slank postuur. Vraagprijs: f. 500,--

Voor foto's van beide in actie zie op de danssite van Fred Bolder

<http://www.xs4all.nl/~fghb/ballroom.htm>

onder Afbeeldingen de foto's van Joris Harder en Miranda Jager.

Voor inlichtingen: 050-5492681 of 06-51586689

### **Danspartner gezocht**

Hoi, Ik ben Elleke van de Ven, ik ben 17 jaar en woon in Beuningen (ligt bij Nijmegen). Ik zoek een gezellige danspartner tussen (ongeveer) 16-21 jaar. Lengte minimaal 1.73m lang. Ik wil graag wedstrijden gaan dansen na een tijdje en zoek dus iemand die dat ook wil. Verder heb ik ongeveer 5 jaar ervaring in verschillende dansvormen. (klassiek ballet, jazz ballet, streetdance en salsa) Heb je interesse, mail of bel me dan zo snel mogelijk.  
e-mail: [elleke@dolfijn.nl](mailto:elleke@dolfijn.nl) Tel:06-16672609

### **Danspartner gezocht**

Hallo, ik ben Esther Bruins ben 21 jaar en kom uit Hengelo (o). Ik ben 1.73 m. lang zonder hakken. Ik ben op zoek naar een danspartner. Zelf heb ik Ballroom D. klasse gedanst en Latin Deb. 1, mijn voorkeur gaat uit naar de Ballroom. Laat snel wat van je horen als je interesse hebt want ik kan niet wachten om weer op de dansvloer te staan! Ik ben op zoek naar een fanatieke heer die er volop tegenaan wil. bel me even, tel 074-24305020 of 06-51975141. p.s. ik ben bereid om te reizen.

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## Nice links

### **Dance Facts - Today in Dance History**

<http://hometown.aol.com/danceauction/dancefacts.html>

Receive the history of dances by e-mail

### **Dancing USA**

<http://www.dancingusa.com/>

Dance magazine

### **Dancing Art**

<http://www.strokes2000.com/index.htm>

Cards, posters etc.

### **Dancetraks**

<http://www.dancetraks.co.uk/>

Information about ballroom dancing

### **Internationaal Folklorefestival Zeeland**

<http://www.zeelandnet.nl/folklore/>

Folk dancing

### **Dancescape**

<http://www.DanceScape.com/paradise/hotdeals.htm>

Here you can download a screensaver

### **Chinese danssite**

<http://www.danceworld.dhs.org/>

Video clips

### **Lord of the Dance**

<http://www.xs4all.nl/~ladybike/LOTD.htm>

Unofficial dutch site

### **Dansscholen Pagina**

<http://dansscholen.pagina.nl/>

Links to dance schools in The Netherlands