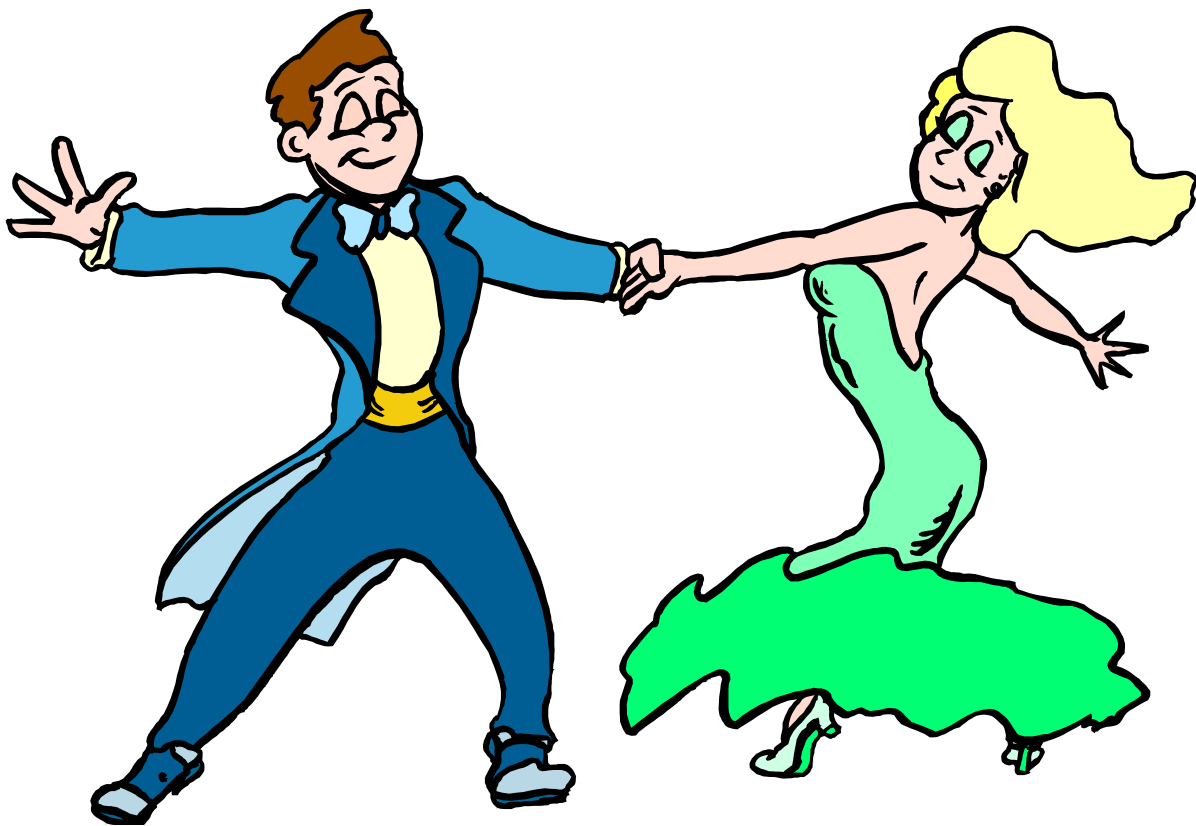


november 2000

Number **16**

The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url : <http://www.xs4all.nl/~fghb/ballroom.htm>

e-mail : fghb@xs4all.nl

You can download this magazine as a Word-file for free.

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Interview with José

Name: José Marina van Gorkum (f) Age: 15



When did you start ballroom dancing?

3,5 years ago

Why did you start ballroom dancing?

My brother was dancing and my uncle and aunt had their own dance school.

Which level did you reach?

Top class

Wich dances did you learn?

Slow waltz, Tango, Slow foxtrot, Quickstep, Viennese waltz, Cha Cha Cha, Rumba, Samba, Paso Doble, Jive, Mambo, Funk en Hukkelbuk

Are you a fanatic dancer?

Yes!

How many times do you dance in a week?

Sunday 3 lessons (2 helping, 1 my own lesson)

Tuesday 2 lessons helping

Thursday 1 lesson helping

Friday 3 lessons helping

Saturday competition training + free dancing

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What is your favourite Standard dance?

Tango + Viennese wals

What is your favourite Latin American dans?

Samba + Paso Doble

Wich dances do you like the most, Standard or Latin?

Standard, because to me it feels better. I'm also better in Standard dancing.

Do you visit dance evenings?

Yes, I find it very companionable and I can't live without dancing. It is also instructive.

What do you think of the music that they play?

Nice popular music

Companionable music

Do you have enough space on the dance floor?

That depends on the number of people.

Do you think that there have to be dance evenings for beginners only?

Yes but on the other hand, beginners are sometimes afraid to dance. They can also learn from the higher classes.

Do you think that adults and the youth should have separate evenings?

Yes the youth like nice and fast music. They are also much lively.

Which music do you like to dance to the most, real dance music or popular music?

Popular music.

Can you name some of your favourite music?

Jennifer Lopez - Let's get loud (Cha Cha)

Tarkan - Simarik (Samba)

Do you dance competitions?

Yes, because I like it and I want to become better.

Do you visit dance competitions? Do you watch dance competitions on tv?

Yes always, I dance competitions myself. Yes, I like that very much.

Which level do you want to reach?

I hope that I reach a high level with the competitions.

What do you think of the tempo of the lessons?

Sometimes it is a bit slow, or you have to do everything over and over again.

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Do you also dance with other people then your own partner?

Yes, with the lessons, on dance evenings and with competitions.

Have you ever danced with someone from another dance school?

Yes, it was a bit difficult, you have learned different figures.

Many people say that dancing is just for girls. What do you think of that?

Nonsense, boys can also dance and they can also like it.

They also say that ballroom dancing is not a sport. What is your opinion about this?

This is also nonsense, I see it as my sport.

Do you think that ballroom dancing is old-fashioned?

No, absolutely not. It is popular at this moment.



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Dance movies (part 2)

By: *Miranda*

Dance with me

Summary

Rafael Salinas (Chayanne) leaves the poverty of his home in Cuba for the bright lights of America with nothing but his adventurous spirit and talent for dance. He heads to Texas where his estranged father, John runs a dance school. John is unaware that Rafael is his son. He gives the boy a job, as a general repair man. Raphael watches the dancers at work, preparing for the Las Vegas Dance-o-rama. One dancer, Ruby (Vanessa Williams) is technically brilliant but lacks any passion or romance. Rafael tries some of the steps, but his style is too bold and passionate. However, when one of the dancers is taken ill, Rafael steps in. now he must prove he can dance, bring some passion to Ruby's talent and win the Danc-o-rama before becoming his father's son.

Reviews

Flashdance for the 1990s (Variety).

Two thumbs up! (Siskel and Ebert).

Exhilarating (Sight & Sound).

Strictly Ballroom meets Grease (Flicks).

My opinion

Super! This movie has a very nice story and the dancing is really something! I liked the movie from beginning till end, but I liked the final of the Dance-o-ram the most.

Strictly Ballroom

Summary

Because Scott dances his own improvised steps during an important dancing competition and therefore did not get the first place, Lizz does not want to dance with him anymore. Scott wants to dance his own steps on competitions and not the old fashion steps he learned. He is convinced he will win the important competition, the Pan Pacific, with it. If Fran, a very shy girl from the dancing school, asks Scott to dance with her, he decides to try it, because she agrees to dance his steps in stead of the old fashion steps. But will he also dance the Pan Pacific with her? Some people try to make him think otherwise, but who knows...

Reviews

-

My opinion

This movie shows exactly the image most people have from ballroom dancing: stiff and for the arrogant people, but in fact this is absolutely not true (as you dancers know). The movie was very fake, especially Scotts mum. I liked some dancing parts, especially the part in which Scott learns the 'real' paso doble.

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Shall we dance?

Summary

Shall we dance is a Japanese movie. You can really see that Japanese, especially in the old days, looked very different to dancing than people from Europe. This movie plays about 10 years ago. If you were a ballroom dancer in Japan in those days you had to keep it a secret, because people did not like that idea and looked at you with a funny face. Dancing schools were not popular at all. Nowadays this is not the same anymore, in Japan you also have very famous dancing couples.

In this movie a man, waiting for the train to go to work, looks at a large building and sees a woman standing in front of the window. He is impressed by the woman and decides to take a look in the building. As soon as he finds out it is a dancing school, he starts taking dancing lessons (in secret of course!, his wife did not even know about it). This is why he comes home late and is much more cheerful than he has ever been. His wife gets suspicious and hires a detective. The dancing of the man is going better and better and he prepares to dance the first competition. This competition takes place, but his wife and daughter are also there...

Reviews

-

My opinion

This movie was pretty predictable, but it showed very well how people in Japan used to think about ballroom dancing. It was funny to watch a Japanese movie. If you watch an English movie you understand what happens in two ways: by the subtitle and by the words. In a Japanese movie I only understood the subtitle and by listening to the tone of the voice you find out the emotions.

Saturday Night Fever

Summary

Travolta made a disco from the world as the 19 year old Tony Manero, a young employee in a painting-store who shows himself off on the dancefloor in the weekend. Every Saturday he gives everything of himself in dancing one-man shows in the disco. He realizes the painting-store is his future and that one day, his legs might not want to dance anymore. Beside this story, the movie also has a story of the youth and their problems with their parents, the female/men and friendships. The story takes place in the 70s.

Reviews

Exciting movie full of energy, impressive dancing scenes and good music from for example the Bee Gees, but the scenario has nothing. The movie is especially good for showing the disco-culture of the 70s.

My opinion

The story is not very impressive, but I like some of the dancesteps. John Travolta does not succeed to give such a beautiful show as he did in Grease.

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Salsa

Summary

Mechanic Rico has one wish: becoming the 'King of Salsa'. But unfortunately his girlfriend Alvarado and his dancing partner Garrison have a fight, all because of this. Still Rico wants to be 'King of Salsa'...

Reviews

The dancingscenes from director Davidson are flashing and the music is good! Besides that, everyone can come up with such a story (Veronica).

My opinion

I like the music and it gives me the need to go dancing myself. The story is a little predictable, the only unexpected is if Rico has to make a choice at the end of the story... By the clothing and hair you can tell this is an old movie.

Tango

The Spanish director Carlos Saura made three movies about the Bodas de sangre, Carmen the Flamenco. He must have felt the need for something different and you can see by the title what the movie is about. The movie has some very good dancing parts in it. This movie is a tango-movie about making a tango-movie (Veronica).

I have not seen this movie myself, so I can not give my opinion of it.

Fast Forward

Summary

A group teenagers likes to participate in a talent-hunt for young dancers and they travel to New York for it. The organisation of this event tells them it has been postponed for three weeks and they are not allowed to participate. The group is determined to show their act and they stay the next three weeks in New York, taking care of themselves. They manage to participate in the talent-hunt, but will the make it?

Reviews

-

My opinion

The dances in this movie are breakdance, new wave and jazz. I like some of the steps very much. I don't think young people will try to show their talent like this in real life anymore, maybe in the old days they did. The music in the movie is a little old fasion.

Will appear in the future

Thirteen years after Dirty Dancing there is a next part, Dirty Dancing II. This time you will see Ricky Martin (singer) and Natalie Portman (Queen Amidala in Star Wars) as the two main players. The story will take place in Miami and will be filled with swinging South-American music.

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CD - Grease

I think that almost everybody knows the dance movie Grease. You can read more about this movie in number 15 of the dance magazine. Op the cd you will find very nice dance music. Especially the songs “You’re the one that I want” and “Greased lightin’” are very suitable for dancing.



Grease

Dances: Quickstep, Jive, Cha Cha Cha etc.

Price: 44,95 DFL

1.....Grease	-	-
2.....Summer nights	Cha Cha Cha	31
3.....Hopelessly devoted to you	-	-
4..... You’re the one that I want	Quickstep	54
5.....Sandy	Rumba.....	27
6.....Beauty school drop-out	-	-
7.....Look at me, I’m Sandra Dee	Viennese waltz...	63
8.....Greased lightin’	Jive	40
9.....It’s raining on prom night	Rumba.....	28
10.....Alone at the drive-in movie	-	-
11.....Blue moon.....	-	-
12.....Rock n’ roll is here to stay	-	-
13.....Those magic changes	Rumba.....	31
14.....Hound dog.....	-	-
15.....Born to hand jive.....	-	-
16.....Tears on my pillow	-	-
17.....Mooning.....	-	-
18.....Freddy my love	-	-
19.....Rock n’ roll party queen	Jive.....	36
20.....There are worse things I could do.....	-	-
21.....Look at me, I’m Sandra Dee	-	-
22..... We go together.....	Quickstep	55
23.....Love is a many splendored thing	-	-
24.....Grease	-	-

The number behind the dance indicates the tempo in bars per minute.

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CD – Burn the floor

It is a bit difficult to dance to the music of this cd. The music is good enough, but everytime they change to another dance. This is especially the problem with the 30's section medley. In this medley you can hear the quickstep, slow foxtrot, tango and slow waltz.



Burn the floor

Dances: Quickstep, Cha Cha Cha, Jive etc.

Prijs: 44,95

1.....Burn the floor.....	-	-
2..... Would you...?.....	Jive.....	43
3.....Waltz section: Gymnopedie & Carousel	Slow waltz etc....	-
4.....30's section medley: Cheek to cheek, Let yourself: ... go, Top hat, White tie and tails, Let's face the music and dance	Quickstep etc.	-
5.....Jump jive an' then you wail.....	Jive.....	48
6.....Boogie woogie bugle boy	Jive.....	42
7.....Zoot suit riot.....	Quickstep	46
8.....Jumpin' jive	-	-
9.....Passionata.....	-	-
10.....(Mucho Mambo) Sway	Cha Cha Cha	32
11.....Bailando	Cha Cha Cha	33
12.....Hot / Would you – dance with me?	-	-

The number behind the dance indicates the tempo in bars per minute.

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Information Rock 'n Roll and Boogie Woogie

When I (Miranda) asked Harrie van der Laan to write something for the dance magazine, he hesitated for a moment, because he was not convinced he was the right person to do that. He told me he would think about it and after a week René Felen send me this text. Harrie had contacted him. Rene his drive for rock 'n roll was in dancing competitions for acrobatic rock 'n roll and besides that making other people enthusiastic for rock 'n roll and boogie woogie dancing.

For many people the real rock 'n roll started in the 50s with the hit of Bill Haley and the song 'Rock Around the Clock'. This hit was made by the dejee Alan Feed. Nowadays, we can not imagine the absurd reaction of the people. The difference between traditional and new music was so big, people where not allowed to listen to rock 'n roll music. It was not only the music that was the problem, also the text and the obscene dancing figures and movements where forbidden. Dancing schools where extremely popular those days and a decent jive was also not allowed any more.

Because white coloured artists became more successful, the albums where sold in enormous numbers and the civilisation could not stay behind. Dancing schools started to introduce (strict) rock 'n roll and in many café's they played rock 'n roll music. Originally, rock 'n roll is not from this time, but from one decade before.

In the 30s en 40s bands in New York Harlem played a different style of music than the people where used to hear. The black coloured artist sang a lot about 'Boogie all night long' and 'Boogie Woogie with me girl'. A decent description of the sexual needs of the women. The black youth was inspired by this music and started to dance like couples in love.

Ofcourse, this music and dance was noticed by other people and more and more white people started dancing it. This was remarkable, because in those days black and white where strictly separated. The success of rock 'n roll is slowed down because of the Second World War, but the black and white coloured soldiers came in contact with eachother and rock 'n roll was being accepted again.

Then the white people discovered the music in the 50s, the development of the rock 'n roll was very fast. The youth was very enthusiastic and danced as if that was the last thing they could do. People started to dance different steps, because the dancing would otherwise be to boring. One moment, they also discovered that the man could throw the lady in the air!

In the 60s people became totally rock 'n roll-minded. The economy became better and big Cadillacs and jukeboxes where everywhere around you. At schools, in café's and at parties it was all rock 'n roll. Although the music still excited, the street-image started changing.

In the 70s rock 'n roll had a new impulse, especially the acrobatic rock 'n roll. In this new sport ladies had to make salto's, propellers and other turn-movements on modern rock 'n roll music. This new style was very popular in Germany. They also started organising World Championships and a lot op people came to look at the dancers. In the 80s a lot of dancing schools started teaching (acrobatic) rock 'n roll again.

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Because (acrobatic) rock 'n roll is a real sport, there was a difference between sports-people and people who danced just for fun. Boogie Woogie became also very popular, because everybody could dance it.

Nowadays you can still dance rock 'n roll and boogie woogie. The youth and the elder people are inspired by different sorts of swinging music. In the Netherlands there is also a rock 'n roll dancing school active, for 10 years now!

The dancing school Let's Swing started officially in 1991 and will have a reunion to celebrate it's 10 years anniversary on 12 May 2001. This is a reunion for everyone who has or had a relation with Let's Swing. People who are interested can contact: h.fredericks@pl.hanze.nl.

Let's Swing started as an official dancing school, because an instruction evening (in that days for a nice bottle of wine!) started to get a little out of hand. More and more people became interested and the group of 'friends' became a big group. The HBO Sport helped us to start a first serie of lessons for students and because of the great success, we also started normal lessons.

The motivation for dancing with Let's Swing can be different:

- because it is a very nice atmosphere
- learning to dance boogie woogie en rock 'n roll
- competition dancing/performances.

At Let's Swing, you can dance competitions and just for fun. If you like to know more about this club, you can surf to: <http://welcome.to/lets-swing> or you can contact Harry van der Laan (tel. 0031-50-3023441).

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The Jive rhythm

By: Fred Bolder

It was time again for a little complicated story. This time I will discuss the Jive rhythm. You probably already know there are two Jive rhythms, the straight and the swing rhythm. It depends on the music which rhythm you dance. Greased Lighting is an example of the straight rhythm and Crazy little thing called love is an example of the swing rhythm. In most books about dancing they only mention one rhythm. For the chassé the beat values $3/4$, $1/4$ and 1 are written. I do not agree with that at all. Because of my musical background I do not take everything written in the dance books for granted. The straight rhythm has the beat values $1/2$, $1/2$ and 1 and the swing rhythm has the beat values $2/3$, $1/3$ and 1. The Samba rhythm has the beat values $3/4$, $1/4$ and 1. This is written correctly in dance books. Try to dance a Jive to fast Samba music. You will see that this is possible, but it doesn't feel as a Jive. To figure out the Jive rhythm, you should investigate the Jive music, because you are dancing to the music. If you dance to music with a swing rhythm, I am convinced you will dance that same rhythm. It is very hard (or you could also say impossible) to dance $3/4$ $1/4$ 1 to a $2/3$ $1/3$ 1 rhythm. If you do this, it will feel very unnatural and it will also look terrible. Real Jive music with a swing feel uses triplets. A triplet is a quarter note divided into three equal parts. We get the values $1/3$ $1/3$ $1/3$. A Jive has a $4/4$ time signature, so it has 4 of these groups of 3. 1 triplet takes 1 count. If you program drum computers, it is also called 12 based (4×3).



If we listen to the hi-hat in the Jive rhythm, we can easily hear the triplets. The note in the middle is usually not played. The hi-hat is then playing X XX XX XX X which has the beat values $2/3$ $1/3$ $2/3$ $1/3$ $2/3$ $1/3$ $2/3$ $1/3$. At a chassé we divide 1 count into $2/3$ and $1/3$. The complete chassé has the beat values $2/3$ $1/3$ 1. Try to count with slow Jive music with a swing rhythm for yourself. Count at every beat fast 1, 2, 3 and you will see that it matches with the hi-hat pattern.

On the site DanceTalk (<http://www.dancetalk.com>) I have been participating a discussion on the Jive. This has become a very large story and it is only in English. You can read it on:

http://www.ballroomdancers.com/Message_Board/view_messages.asp?Topic=7089&PageNum=1

If this link is not working, try to find the discussion by searching for Jive basic.

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Dancing with your computer

By: Fred Bolder

There is a new version of my dance software. You can download DansCAD 1.07 from my site.

<http://www.xs4all.nl/~fghb/ballroom.htm>

Since version 1.05, I have added two new commands. With the command *print* you can print the description of the dance steps. With the command *background* you can setup the background.

Print

Type *print* and press <Enter>.

Command: *print* <Enter>

Change options? <N>: y <Enter> (Type y followed by <Enter> to change the options)

Layout/Margin/Number/Value/eXit <X>:

Now you can adjust the following settings.

Layout

Type *l* followed by <Enter> to change the layout.

Layout [1..3] <3>: (Type the number of the desired layout followed by <Enter>)

1 = The steps of the lady are printed separately.

2 = The steps of the lady will be printed next to the steps of the man.

3 = The steps of the lady will be printed next to the steps of the man. The space between the text will be filled up with dots to make it more readable.

Margin

Type *m* followed by <Enter> to change the left margin.

Margin <2>: (Type the desired margin followed by <Enter>)

A value of 1 stands for the width of one character

Number

Type *n* followed by <Enter> to adjust the printing of the step numbers.

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Include step number? <Y>: (Type *y* or *n* followed by <Enter>)

Y = The step number will be printed.

N = The step number will not be printed.

Value

Type *v* followed by <Enter> to adjust the printing of the beat values.

Include beat value? <Y>: (Type *y* or *n* followed by <Enter>)

Y = The beat value will be printed.

N = The beat value will not be printed.

eXit

Type *x* followed by <Enter> to exit the *Options* menu.

If you answer the question “Change options?” with *n*, the following appear.

Print to file <LPT1>:

Press <Enter> to print to the first printer port. You can also enter LPT2 or a filename. If you print to a file then you can edit the file in a word processor and print it.

Remark:

If you always want to print the same way then it is handy to save the settings after printing. You can do this with the command *savevar*. The next time you can answer the question “Change options?” with *n*.

Background

The command *background* is very handy for entering or editing figures. You can display lines or marks on the background. It is also possible to display a step.

Type *op de background* followed by <Enter>.

Command: *background* <Enter>

None/Step/Marks/Lines <S>:

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None

Use this option to clear the background.

Step

Use this option to display a step on the background.

Step number <1>: (Type the step number and press <Enter>)

This step will be displayed with a hidden linetype and a green color.

Marks

With this option you can display a maximum of 5 marks on the background. Existing lines will be converted to marks.

Point or Clear/eXit <X>:

Press the left mousebutton to add a mark or choose an option. The option *Clear* removes all marks. Use the option *eXit* to exit the command.

Lines

With this option you can display a maximum of 5 line sets on the background. Existing marks will be converted to lines.

Point or Clear/eXit <X>:

Press the left mousebutton to add a line set or choose an option. The option *Clear* removes all lines. Use the option *eXit* to exit the command.

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Solution of the puzzle

This is the solution of the puzzle of the previous month.

Name	Favourite dance	Secondary song
Peter	Jive	Crazy little thing called love
Jolanda	Slow Waltz	At this moment
Jan	Slow Foxtrot	King of the road
Marieke	Samba	La Isla Bonita

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Messages

On this page you can add your messages for free. Send a mail to fgbh@xs4all.nl.

Ballroomjurk te koop

Hallo, mijn naam is Ramona en ik heb 5 jaar zeer intensief topklasse gedanst. Nu ben ik jammer genoeg gestopt en wil ik graag mijn jurk te koop aanbieden. Het is een ballroomjurk in maat 38-40 die ik maar 3 keer gedragen heb. De kleur is lemon, dit is een kleur die echt waanzinnig opvalt op de vloer, en aan de bovenkant zit een diagonale zwarte band met fluwelen blaadjes waarvan de nerven zijn gemaakt van multi-color strass-steentjes. Op het lijfje van de jurk zitten ook diverse strass steentjes. Incl. draagzak, oorbellen, arm-assoires en paspop. Ik heb deze jurk gekocht voor Fl 3000, en ik vraag er nu nog maar fl 1000 voor. Stuur snel een e-mailtje naar d_spek@hotmail.com want we kunnen altijd verder praten. wie het eerst komt wie het eerst maalt!!!!!!

Reünie dansschool Let's Swing in Groningen

De dansschool Let's Swing is officieel ontstaan in 1991 en zal op 12 MEI 2001 haar 10-jarig bestaan middels een reünie vieren. Geïnteresseerden kunnen zich aanmelden via een mailtje naar h.fredericks@pl.hanze.nl

Te koop aangeboden

Blauw/paarse ballroomjurk maat 36/38 met lange mouwtjes en transparante bovenkant. Zo goed als nieuw. Vraagprijs: f. 2000,--

Kobaltblauw rokkostuum maat 45 voor slank postuur. Vraagprijs: f. 500,--

Voor foto's van beide in actie zie op de danssite van Fred Bolder <http://www.xs4all.nl/~fgbh/ballroom.htm> onder Afbeeldingen de foto's van Joris Harder en Miranda Jager. Voor inlichtingen: 050-5492681 of 06-51586689

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Nice links

Just Dancing

<http://members.iinet.net.au/~ritawhit/>

Dance pictures

Electric Slide

<http://home.wxs.nl/~jjhwind/electsld.html>

Dance steps

Rock'n'Roll Tanz Webring

<http://www.webring.de/cgi-bin/webring/navigate.pl?page=19061&knopf=Alle>

Webring

Rock'n'Roll Club Fuerth

<http://www.rocknrollclub-fuerth.de/>

Download the video clip

Grease sites

Grease

<http://www.greasemovie.com/>

The Ultimate Grease 2 Fan Site

<http://grease-2.homepage.com/>

Grease is the world

<http://www.geocities.com/Hollywood/Hills/1173/>

The Grease Ring

<http://nav.webring.yahoo.com/hub?ring=frogstone&list>

Grease Ring

<http://www.bomis.com/rings/grease/>

Son of Grease

<http://www.geocities.com/Hollywood/1982/>