

February 2001

Number **19**

The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or
<http://move.to/stijldansen>

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

Editors: Fred Bolder & Miranda Jager

Copyright

Nothing of this magazine is to be copied or made public, using print, photocopy, microfilm or by any other way, without written approval of the publisher.

Fred Bolder's Ballroom Site is not responsible for the correctness of the information in this magazine as well as for any damage caused by this information.

The Dance Magazine

Index

Index.....	1
News.....	2
Interview with Elleke van de Ven.....	3
Boogie Woogie - Friesland Cup, Leeuwarden, 16 december 2000.....	6
Danny Malando.....	8
The difference between the International and the American style.....	9
Music book – Mag ik deze dans van u?.....	10
Puzzle.....	11
Messages.....	12
Nice links.....	13

The Dance Magazine

News

- There is a rumour that Grease 3 will be recorded. Possible candidates for the leading part are Britney Spears and 'n Sync singer Justin Timberlake.
- In august 2000 they have started recording a new summer dance- and love movie, named Costa. This Dutch movie will be recorded in Salou, Spain. The leading members are Katja Schuurman, Daan Schuurmans and Georgina Verbaan.

Thanks to Miranda Jager

The Dance Magazine

Interview

Personal information



Name: Elleke van de Ven (f)

Age: 17

General

1. Are you a fanatic dancer?

Yes.

2. How many times do you dance in a week?

3 or 4 times.

3. Do you visit dance evenings?

Yes.

4. Do you dance at parties?

Yes.

Dance history

5. For how long have you been dancing?
Ballroom dancing a half year, streetdance one year and ballet seven years.

6. Why did you start ballroom dancing?
I wanted to start dancing earlier, but according to my parents I was too young. I also did many other sports already. Last year I started street dancing at the dance school. I also saw ballroom dancing and I couldn't wait any longer to learn it.

7. Which dances did you learn?

Streetdance, Slow Waltz, Tango, Quickstep, Cha Cha Cha, Rumba, Jive and Salsa.

The dance school

8. What do you think of the tempo of the lessons?

Very slow.

9. Do you have enough opportunity to practise?

Yes.

10. Do you have enough space on the dance floor?

No, especially not with the popular dances.

11. Do you find the lessons companionable?

Yes.

Ballroom dancing

12. Many people say that dancing is just for girls. What do you think of that?

That is the biggest nonsense. A boy and a girl dance together, so we also need boys and that is not stupid at all. It depends on what you like.

The Dance Magazine

13. They also say that ballroom dancing is not a sport. What is your opinion about this?

That is rubbish. You will not get tired with my level, but as soon as you come at a higher level, you will.

14. Do you think that the media is spending enough attention on ballroom dancing?

No, especially the Dutch television not. Sometimes there is a program at SBS 6.

The dances

15. What is your favourite dance?

Jive.

16. Which dances do you like the most, Standard or Latin?

I think it's all great!

17. Which dance do you like less?

Quickstep. There is not enough variation with our course.

Dance music

18. Which music do you like to dance to the most, real dance music or popular music?

Both. Mostly for ballroom real dance music and for latin popular music.

19. What do you think of the music that they play at the dance school?

Good.

20. Can you ask for a song during a dance evening?

Yes.

21. Can you name some of your favourite dance music?

- *N'Sync & Phil Collins - Trashin' the camp - Quickstep*

- *Jennifer Lopez – Let's get loud – Cha Cha Cha*
- *Kadanz – Hou me vast - Rumba*
- *Ricky Martin - She bangs - Jive*

Dance clothes

22. Are you allowed to wear jeans at the dance school?

Yes.

23. Do you think that dance schools should allow you to wear jeans?

Yes.

24. What is your favourite clothing for dancing?

Normal clothing.

25. Do you think that women should wear a skirt or a dress?

Only for tests and competitions, but not for lessons.

26. Do you think that men should wear a tie?

No.

27. Do you have real dance shoes?

Yes.

Leading / following

28. Have you ever danced with someone from another dance school?

Yes, once at the Christmas ball at school. It went well after awhile.

29. Don't you think it's a pity that as a woman you always have to follow?

Sometimes I have a problem with that. Some boys can't dance very well and then I want to lead to dance in time at least.

The Dance Magazine

Competitions

30. Have you ever danced a competition?

Yes. I have danced a competition for two times. The first time was with my first partner and it went well after only 8 lessons. The second time with my new partner (the other quit) was not that good.

31. Do you visit dance competitions?

Yes. At the BRADO and the NADB.

32. Do you watch dance competitions on tv.

Yes.

33. Do you think that ballroom dancing should be a part of the Olympic Games.

Yes, of course!

The Dance Magazine

Boogie Woogie - Friesland Cup, Leeuwarden, 16 December 2000

By: *Miranda*

Saturday 16 December we participated in a boogie-woogie competition. When we decided to quit ballroom dancing, we started dancing boogie woogie. We only had 11 lessons when our teacher asked us if we would like to participate in a competition. We said we would think about it, because we decided we would never dance a competition again. We decided to go for it, but just for this one time. We were curious about this competition and we also loved the idea of dancing in real boogie woogie clothes. Besides that, the competition was in Leeuwarden, so very close by. Boogie woogie competitions are all over the country.

You have different classes in boogie woogie competitions; boogie 1, boogie 2, boogie 3 and old boogie. Old boogie is for the older couples. If you start dancing competitions, you will start in boogie 3. The biggest difference between the three classes is the speed of the music. The higher the class, the faster the music. We noticed immediately that couples in boogie 2 dance a lot of trucs and in boogie 1 the couples don't, because the music is too fast. You promote to a higher class if you have enough promotion points. Boogie 1 is very nice to look at because the couples play a lot with the music and use accents. This means that you pause if the music does so. Most couples know all the numbers by head, so they can easily find the accent-moments. This is also necessary, because otherwise you could never dance an accent.

At the boogie woogie competitions you only dance one dance, the (fast) boogie. You have to dance it for 1 ½ till 2 minutes and you will be looked at by the jury. The jury has a point-system. They look for different aspects; technic, looks, figures (they are called trucs in boogie woogie) and the interpretation on music. In boogie 3 they mostly look for appearance and the basics, at boogie 2 they are looking to all aspects. At the end of every round, the jury sums the points for the couples and the couples with the most points will go to the next round. From the first round, six couples are placed directly in the ½ finale. In the second round another six couples will go to the ½ finale. The final will be danced with six couples from the ½ final. The couples that are placed to another round are mentioned by order of placement, I loved this system, because at ballroom dancing they called these couples by order of number. At the Friesland Cup 2000 there were 3 members of the jury: R. Felen, N. Penterman and J. Eggels. The old boogie, boogie 2 and boogie 1 danced in the final also a slow boogie, besides the fast boogie. You can dance a slow foxtrot on the slow boogie. All couples changed clothes (gala) for this slow boogie-final. In the fast boogie-final they all had their other clothes on again. The slow boogie is danced solo by the couples, you can see it as a demonstration with a jury. We had to laugh a lot when the old boogie finalist danced the slow boogie. The owner of the dance school told us that one gentleman of the couples in the final said to a reporter (years ago) that "slow boogie is sexy dancing." Ofcourse he had to show this to the audience and he succeeded.

The slow boogie-final of boogie 1 and old boogie was judged by open jury. The reason for this is because these are international classes. To know the real final place, the fast boogie was later counted to the point for the slow boogie. Before the final of boogie 1 started, couples could decide on which music they would dance the final. All six couples were standing on the floor and the dj played a little piece of five different numbers. The couples could then decide on which one they would dance their final. They danced the final solo.

Between the different rounds there were short breaks. If everybody had to sit down because the competition started again, they played a number. As soon as people heard this number, they immediately went to their chair and in no time they could start the competition again.

The Dance Magazine

This would also be a good idea to do at ballroom competitions, because that always takes a long time before everyone is on his/her place again.

Every dance school learns a different boogie-step, for example the French, Dutch and Polish step. At Let's Swing Rock 'n Roll in Groningen, we learn the Polish one.

On Saturday December 16, 2000, 18 hours, we left with 20 people (including supporters) to Leeuwarden en we were back home at 3.30 hours! In Leeuwarden we changed clothes and started dancing. I could borrow a yellow skirt and a black petticoat from the dance school. With that I had a black top and gym-shoes. It is very funny to see that there are no clothing demands for these competitions. As a lady you can wear a skirt or pants, a top or a blouse, it does not really matter. The man could even wear a black pence and black shoes and white socks. This is very special to us, because at the ballroom competitions you have very strict clothing rules. I liked the traditional boogie woogie clothing the most, because that is really in style. The jury does not look at clothing particularly, but it does count, because they look for the total look. A big difference with ballroom dancing is also that they do not use lots of make-up. The starting number of the couple is not placed on the back, but on the pants of the man.

The jury was welcomed with a big applause and the competition could begin...

Everybody was enthusiastic and all couples had a big round of applause. The jury could sit with his own dance school and that proved that there was no jealousy. If the jury would do this at a ballroom competition, they would immediately be called 'bad jury-member'.

We had to dance 1 ½ till 2 minutes and that need a lot of condition. At ballroom dancing we had to dance 1 minute 20 and we had a little time to catch some breath before we went on with the next dance, because they changed the music or because another serie had to dance. For boogie and ballroom dancing, you both need condition!

When they called the numbers of the couples who were placed in the second round of boogie 3 (our class) we were also with that! We were placed as sixth and we were ofcourse very surprised. We were very happy, because we had only danced 11 lessons. We finally became 11th. We had a lot of positive reactions around us and they told us we could come very far. We had some tips to look at with a next competition. The other couples of the dance school had also danced very well and we had a lot of couples in the final.

At the end of the competition, everybody was given a certificate with the result and autographs of the jury.

We had a lot of fun, but because we decided we would not dance competitions again, we won't. Although it is very tempting, after the positive reactions.

I would like to thank Marina for the information she gave me about boogie woogie. And I would like to thank everybody of dance school Let's Swing Rock 'n Roll in Groningen for the nice day and congratulations with the result.

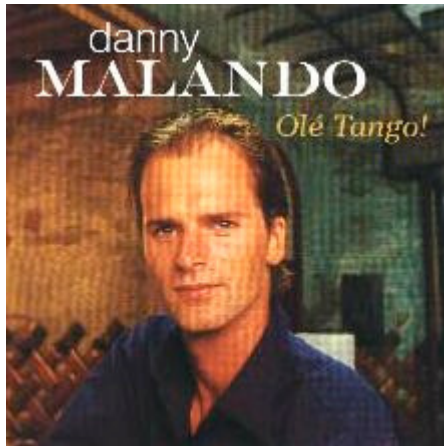
For pictures of this competition:

- <http://move.to/stijldansen> Website Fred Bolder under pictures
- <http://www.sacovelt.nl> (this competition was at dance school Saco Velt in Leeuwarden)

The Dance Magazine

Danny Malando

I guess everybody has heard of Malando and his Tango Orchestra. Danny Malando is the grandson of Malando. Danny tries to make the Argentine Tango popular again. He has also made a great cd. I think this cd is better than the old Malando cd's. It sounds all more full.



Olé Tango!

Contents: 13 numbers

Dances: Argentine Tango

Price: 44,95 DFL

The music is made to dance an Argentine Tango, but a modern Tango is also possible.

1. La Cumparsita
2. Olé Guapa
3. Ádios Muchachos
4. Jealousy
5. Blue Tango
6. El Choclo
7. Con Sentimiento
8. Poëma
9. Guapita
10. Hernando's Hideaway
11. Dark Eyes
12. A La Gran Muñeca
13. Bailando

The Dance Magazine

The difference between the International and the American style

By: Fred Bolder

After visiting some ballroom dancing web-sites, you soon find out there are two styles of dancing. I do not mean the styles ballroom and latin, but the International style and the American style. If you live in the Netherlands, you will dance the International style. The American style is usually danced in the United States of America. A lot of dances can be danced in both styles, but the styles are different. For the difference you can read the table.

International Style		American Style	
Ballroom	Latin	Smooth	Rhythm
Slow waltz	Cha Cha Cha	Waltz	Cha Cha Cha
Quickstep	Rumba	Foxtrot	Rumba
Tango	Samba	Tango	Bolero
Slow foxtrot	Jive	Viennese waltz	Mambo
Viennese waltz	Paso Doble		Swing

This table contains the names of the dances that are danced at competitions. In many dance schools in the Netherlands you can also learn the Mambo, which is the American style. The Swing looks a lot like the Jive, only slower. The Bolero is like a slow Rumba. There is also a different performance of dancing the European or American style. Smooth is the American version of Ballroom. With the smooth dances you are allowed to dance in open positions and sometimes you dance totally loose from each other. Usually the ballroom dances only have closed figures. When dancing International style Ballroom, it is sometimes difficult to prevent crashes. You can imagine that this is even more difficult when you are dancing American style Smooth with open figures.

Thanks to Victor Eijkhout for the extra information.

Links

American versus International Style -- What's the Difference?

<http://www.hfni.gsehd.gwu.edu/~ballroom/Library/amerintl.html>

International versus American style ballroom

http://www.eijkhout.net/rad/dance_specific/am-intl-ballroom.html

The Dance Magazine

Music book – Mag ik deze dans van u?

By: Fred Bolder

A couple of months ago, I saw in a music shop the Dutch “Mag ik deze dans van u?” series. I also like playing musical instruments and it is nice to combine two hobbies. I have bought the whole series. The series contains 5 books with nice music suitable for dancing. It’s a pity that they have used a picture with a wrong dance position for the cover, but that doesn’t say something about the contents of the book. The music is written for accordion and keyboard, but of course you can use it for many other musical instruments. The music is provided with chord symbols.



Mag ik deze dans van u...?

Contents: *ongeveer 20 nummers per boek*

Dances: *Cha Cha Cha, Slow waltz, Tango, Viennese waltz, Foxtrot, Veleta, Jig etc.*

Several songs:

Amor, Amor, Amor

An der Schönen Blauen Donau

Olé Guapa

Santa Lucia

The Tennessee Waltz

Etc.

Price: about 25 DFL

In book 3 there is also a song included called “Een muzikant kan meestal niet goed dansen” which means “Most musicians are not very good at dancing”. Of course I can not agree with this 😊.

The Dance Magazine

Puzzle

L	M	S	A	M	B	A	O	G	N	A	T	D	I	S	C	O	E
Z	U	E	J	A	Z	Z	L	L	O	R	D	N	A	K	C	O	R
C	S	C	R	G	N	I	W	S	T	S	A	O	C	T	S	A	E
H	E	H	P	E	T	S	K	C	I	U	Q	B	L	U	E	S	E
A	T	A	Z	Z	N	J	I	G	X	T	U	M	B	A	T	C	L
C	T	R	O	U	D	G	R	P	B	O	L	E	R	O	W	A	T
H	E	L	R	E	I	J	U	X	E	P	F	J	X	X	I	N	O
A	T	E	B	S	S	I	M	E	I	A	X	W	I	X	S	C	R
C	A	S	A	I	C	T	B	N	G	S	X	X	O	V	T	A	T
H	P	T	E	A	O	T	A	O	O	O	B	M	I	L	E	N	X
A	X	O	N	N	F	E	N	Z	O	D	G	N	I	W	S	X	O
O	T	N	I	O	O	R	O	N	W	O	G	N	E	M	A	L	F
S	E	S	U	L	X	B	T	A	E	B	C	O	U	N	T	R	Y
P	L	O	G	O	X	U	S	D	I	L	S	O	C	A	P	O	S
Y	L	N	E	P	X	G	O	X	G	E	S	T	E	P	O	B	A
L	A	M	B	A	D	A	B	C	O	N	G	A	X	X	L	M	L
A	B	X	E	P	I	P	N	R	O	H	W	A	L	S	K	A	S
C	T	W	O	S	T	E	P	X	B	A	K	R	U	Z	A	M	A

BALLET, BEGUINE, BOLERO, BOOGIEWOOGIE, BOSTON, BLUES, CALYPSO, CANCAN, CHACHACHA, CHARLESTON, CONGA, COUNTRY, DANZON, DISCO, DISCOFOX, EASTCOASTSWING, FLAMENGO, FOXTROT, HORNPIPE, JAZZ, JIG, JITTERBUG, JIVE, LAMBADA, LIMBO, MAMBO, MAZURKA, MERENGUE, MUSETTE, PASODOBLE, POLKA, POLONAISE, QUICKSTEP, REEL, ROCKANDROLL, RUMBA, SALSA, SAMBA, SLOWFOX, SOCA, SON, STEP, SWING, TANGO, TAP, TUMBA, TWIST, TWOSTEP, WALS, ZORBA

Put the first six of the remaining letters after each other. Replace the question signs in the internet address below by these letters.

<http://www.xs4all.nl/~fghb/?????.htm>

If you have the right solution then you will see a secret page where you can download something.

GOOD LUCK!!

The Dance Magazine

Messages

On this page you can add your messages for free. Send a mail to fghb@xs4all.nl .

Looking for a dance partner

I am 28yrs slim 167cms looking for a dance partner in Sydney Australia.

Jeana puddum@bigpond.com

Danspartner gezocht

Hoi! Ik ben een spontaan en gezellig meisje van 17 jaar en woon in Beuningen (ligt bij Nijmegen). Op dit moment ben ik bezig met het afronden van de beginnerscursus. Mijn danspartner stopt er nu mee en ik ben op zoek naar een danspartner voor de brons cursus. Ik zoek iemand die veel tijd in het dansen wil steken en wil proberen om met wedstrijden hogerop te komen. Heb je interesse? Bel of mail me dan zo snel mogelijk.

Groetjes Elleke van de Ven

e-mail: dansgekje@dolfijn.nl Tel:06-16672609

Danspartner gezocht

Hallo, ik heet Fred Bolder (30 jaar) en ik ben een fanatieke danser. Ik ga vaak bij wedstrijden kijken en het lijkt me heel leuk om hier ook aan mee te doen. Ik zoek een danspartner die dit ook wil. In de finale vind ik leuk, maar het dansplezier is voor mij het belangrijkste. Ik dans op het nivo goud ster, maar vind het niet erg om bij een lager nivo te beginnen. Als je meer over me wilt weten, lees dan het dansblad nummer 18 en/of kijk op mijn site <http://www.xs4all.nl/~fghb/ballroom.htm>. Als het je leuk lijkt om met mij wedstrijden te dansen en je woont in de buurt van zijndrecht stuur dan een mailtje naar fghb@xs4all.nl.

Te koop aangeboden

Blauw/paarse ballroomjurk maat 36/38 met lange mouwtjes en transparante bovenkant. Zo goed als nieuw. Vraagprijs: f. 2000,--

Kobaltblauw rokkostuum maat 45 voor slank postuur. Vraagprijs: f. 500,--

Voor foto's van beide in actie zie op de danssite van Fred Bolder

<http://www.xs4all.nl/~fghb/ballroom.htm>

onder Afbeeldingen de foto's van Joris Harder en Miranda Jager.

Voor inlichtingen: 050-5492681 of 06-51586689

The Dance Magazine

Nice links

Danceplaza

<http://www.danceplaza.com>

Information about ballroom dancing

I.D.S.F.

<http://www.idsf.net>

International DanceSport Federation

B.D.S.F.

<http://www.bdsf.be>

Belgische Danssport Federatie

Moving Action

<http://www.movingaction.nl>

Formation dancing

Dutch Dance Events

<http://www.dutchdanceevent.com>

Information about dance competitions

Swinging World

<http://www.swingingworld.nl>

Swinging World dance schools

Dans Pagina

<http://danspagina.nl>

Links to dance sites

Dansscholen Pagina

<http://dansscholen.pagina.nl>

Links to dance schools

Boogie, Rock'n'Roll und Swing tanzen in Österreich

<http://www.boogie.at/>

Boogie Woogie

Swing, Swing, Swing (In a Ring)

<http://nav.webring.yahoo.com/hub?ring=daddyo&id=1&hub>

Swing webring

CC Swing

<http://www.ccswing.com/>

Download the video clips!

The Dance Magazine

Thom Hekelaar Dansfotografie

<http://www.fotograaf.myweb.nl/>

Great ballroom dance pictures (Dans 2000 Slagharen)

Dance With Me

<http://www.spe.sony.com/movies/dancewithme/>

The movie

The Irish Dance Webring

<http://nav.webring.yahoo.com/hub?ring=irishdance&list>

Links to Irish Dance sites

Neal's Swing & Lindy Hop Dance Video

<http://homepages.ihug.co.nz/~nealchch/Rock&Roll.htm>

Video

Dance Sport Pictures

<http://www.dspictures.com/>

Buy high quality dance pictures. Every month you can download a free picture!

Das Musikarchiv des Frankfurter Kreises

<http://www.frankfurter-kreis.de/musikarchiv.htm>

Music titles

Bustamove!

<http://www.bustamove.com/>

Online dance lessons. Download the video clips!