

May 2001
Number 22

The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or
<http://move.to/stijldansen>

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <http://www.dansblad.nl>

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The musical 42nd Street

By: *Miranda*

The Hollywood film musical was born with the movie *The Jazz Singer* in 1927, written by Samson Raphaelson. Because the quality of the tapes were not that well yet, the first film musicals were like theatres. After new techniques were developed, the quality became better and better. They started producing the best film musicals. Because the film musicals became so popular, they wanted to make a lot of these and the consequence was that the quality was



not that high anymore. Then Darryl F. Zanuck, head production at Warner Bros, has a plan. He gives an assignment to scenario writers Rian James and James Seymour, choreographer Busby Berkeley, director Lloyd Bacon and the music writers Al Dubin and Harry Warren to make a musical completely different from the others. The purpose was to get back the audience that walked away because the film musicals had become that bad. The result is *42nd Street*, a film musical which is like a run-a-way from the present, from the depression. *42nd Street* (1933) became very well known in Hollywood history and gave people new hopes. In 1933 this musical is nominated for two Academy Awards, of which one for Best Movie.

In 1978 musical writers Michael Stewart and Marc Bramble decided to make *42nd Street* into a musical. Producer David Merrick is very enthusiastic. The musical does not seem to be a success, because nobody want to finance it, so David Merrick himself pays for making the musical. But on the day of the world premier, the musical is a big success. The same season this musical receives two Tony Awards; one for Best Musical and one for Outstanding Choreography. Because this success keeps going on and on, many theatres around the world decided to get this musical into their program.

Marc Bramble was the author of *42nd Street*. *42nd Street* is a street in New York city where in the old days the drugs dealers, prostitutes and killers walked around. Although it was a very dangerous neighbourhood, it was the place to make it as an artist. In 1933 the musical *42nd Street* was made on film for the first time. Marc Bramble helped the Dutch cast with playing the show. It was very hard for him to make the Dutch understand what The Depression was really about. The Dutch history goes from World War I till World War II, because The Depression did not have great impact on the Netherlands.

42nd Street is a classical backstage-story from the '30s. The unemployment was high and a lot of people were looking for a job. *42nd Street* was the street where you could make it as a dancer. Peggy Sawyer (Angela Schijf) is a country girl, who tries to make it in showbiz. After the first audition she was send home, but after several tries she gets a little part. She is the replacement of the head player. Then the head player falls because of her and she is the only one who can replace her: this is her chance! In one evening Peggy becomes a star.

In September 2000 I saw a piece of the musical on television, complete with parts of the musical and interviews with the head players. I loved it! An emotional Angela Schijf told after the premiere of the musical how she loved playing in a musical. The other head players in the Dutch musical of *42nd Street* are: Mariska van Kolk en Gerrie van der Klein. The total cast counts 40 dancers.

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Joop van de Ende chose to put a joyful musical on stage in stead of a misere, as happened in the last years (The Phantom of the Opera, Miss Saigon). The musical 42nd Street is official English spoken from director Marc Bramble. Martine Bijl translated it into Dutch.

Reviews

In the newspaper there was an article of Daniel Janssen, in which he says: “from the start till the end 42nd Street is a spectacular show with nice dancing and good music...”

My opinion

When the musical started I was already impressed by the light effect they used; they used shadow and lights. The closer they approached a person with the lamp, the shorter the silhouette became and the further they walked away with the light, the bigger it was. The décor also changed a lot and this was all very impressive.

There was one thing I would rather have seen different and that was the music (live orchestra). Sometimes they played to loud and you could not hear the singing of the players, especially not when it was solo. The music they used was very cheerful though.

We even laughed about some parts, especially the kissing scene.

In the musical, the dancing style they used, was tap-dancing. There was a lot of dancing, which is of course a characteristic of a musical, because this is a dancing musical and the whole story is about dancing. The dancing steps were very quick and the figures were spectacular. The



choreography was really amazing. At one moment the dancers did a figure on the ground, but you actually had to see this one from the top, because that gave you the best view. Only the people on the balcony could see this, but then they used a mirror. The mirror was placed above the dancers, so everyone could see the top of the figure and the side. Because this is very hard to explain, I placed some pictures. At the first picture you can see how it looked from the front and in the second picture you can see how it looked from the top. I really loved this idea, because you could see the chorography very well!

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In the Dutch version of the Dance Magazine I have explained more about the people who played the characters, but because you do not know them because they are all Dutch, I don't think this will be interesting for you.

Source: Tv-show, sbs6, Sunday 17 September 2000
Veronicagids, an article from Daniël Janssen
Program of 42nd Street



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Dancing in Scotland

By: Fred Bolder

A couple of years ago I went, together with my family, to Scotland. We stayed at the Highlander Hotel in the village Newtonmore. Especially at night this appears to be a lot of fun, because they had a Highland Night. The whole night we could enjoy the Scottish live



music and there was a small dancing floor. With Scottish music it is very easy to dance ballroom dancing. When they played the jive, the musician started playing it faster and faster on purpose when we danced. Because I danced a lot in the Netherlands I could easily keep up this speed. The audience liked it and we even got a round of applause. Because the music was played very fast, it all looked pretty difficult.

Later that night they showed us a traditional Highland Dancing. On the picture you can see Sarah dancing. Highland Dancing is very popular in Scotland. The most famous Highland Dances are “The Highland Fling” and “The Sword Dance”. In the old days only the men were dancing the Highland Dance, nowadays it are most young girls. As you see in the picture they had special clothing and of course the Scottish kilt is a part of that. The instrument used for the music is a bagpipe. During the Highland Games there are also dancing competitions. These competitions have very strong rules, for example you are not allowed to improvise, but you have to dance standard steps. You can compare Highland Dancing with other sports, because you need a lot of energy and it is very exhausting. You can recognise the Highland dance by the arm positions. There are 5 different arm positions. Except for the Highland Dancing, you

also have the Scottish Country Dancing. This look a lot like ballroom dancing.

Links

Highland Dancing: A Dancer's Guide

<http://www.geocities.com/Vienna/Choir/8637/highland.html>

All about Highland Dancing

Highland Dance Webring

<http://nav.webring.yahoo.com/hub?ring=highlandance&list>

Links to Highland Dance sites

The Edinburgh Scottish Dance Resource

<http://www.scottishdance.net/>

Links to Scottish Dance sites

The Highlander Hotel - Newtonmore

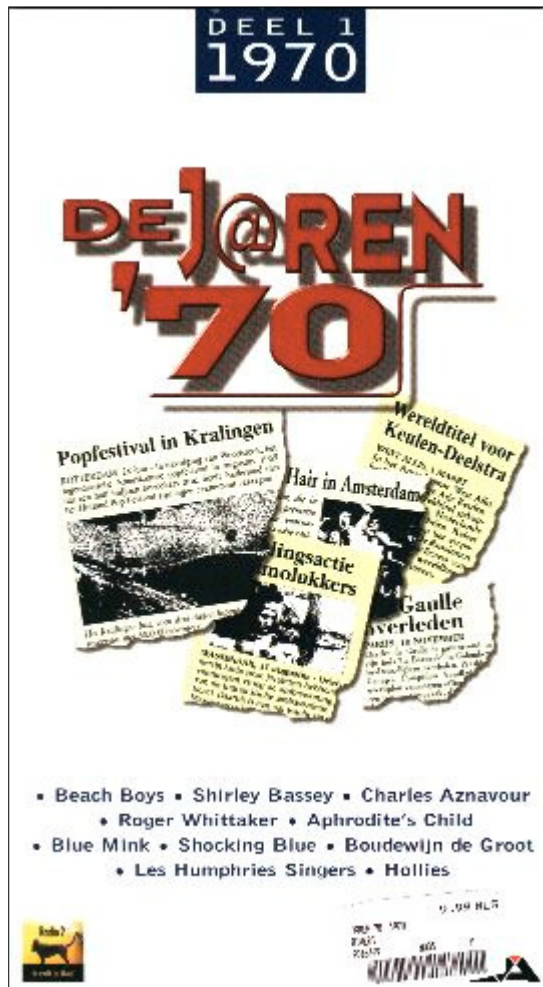
<http://www.highlanderhotel.co.uk/index.htm>

The hotel in Scotland

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CD collection of the 70's

By: Fred Bolder



I'm afraid that they don't sell this great CD collection in your country, because it is Dutch. I have still included these pages in the English translation of this magazine, because the songs on the CD's are very famous. You can also find them on other 70's CD's. After each song you can find a suitable dance and the tempo in bars per minute. My favourite songs are indicated by ☺.

1970

CD 1

7	To My Father's House	Les Humphries Singers	Quickstep	47 ☺
8	I'll Be There	Michael Jackson & The Jackson 5	Rumba	23
16	Spirit In The Sky	Norman Greenbaum	Jive	32
19	Tickatoo	Dizzy Man's Band	Samba	51 ☺

CD 2

5	Dear Ann	George Baker Selection	Quickstep	46
7	Which Way You Goin' Billy?	Poppy Family	Rumba	23
8	All Kinds Of Everything	Dana	Slow Waltz	35
10	Free The People	Delaney & Bonnie & Friends	Quickstep	41
12	Agata	Nino Ferrer	Tango	32 ☺

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1971

CD 1

1	One Way Wind	Cats	Rumba	27 ☺
2	Rose Garden	Lynn Anderson	Cha Cha Cha	33
5	Soldiers Who Want To Be Heroes	Rod McKuen	Quickstep	50
9	Rosetta	Georgie Fame & Alan Price	Quickstep	52 ☺
10	Knock Three Times	Dawn	Cha Cha Cha	30 ☺
15	Amarillo	Tony Christie	Cha Cha Cha	34
17	Non Non Rien N'a Changé	Poppy's	Jive	43 ☺

CD 2

3	Mr. Bojangles	Nitty Gritty Dirt Band	Viennese Waltz	52 ☺
5	Funny Funny	Sweet	Cha Cha Cha	32 ☺
8	The Song Of My Life	Petula Clark	Slow Waltz	34
10	Those Words	Sandra & Andres	Slow Foxtrot	30 ☺

1972

CD 1

2	Poppa Joe	Dr. Hook & The Medicine Show	Samba	53 ☺
3	A Horse With No Name	America	Jive	30
4	Don't Turn Me Loose	Greenfield & Cook	Cha Cha Cha	33 ☺
8	Mexico	Les Humphries Singers	Quickstep	47 ☺
9	Smoke Gets In Your Eyes	Blue Haze	Cha Cha Cha	30
15	The Baby	Hollies	Cha Cha Cha	29
20	The Candy Man	Sammy David Jr.	Jive	33

CD 2

4	A Thing Called Love	Johnny Cash	Quickstep	39
5	Let's Dance	Cats	Cha Cha Cha	32 ☺
6	My Reason	Demis Roussos	Rumba	24
8	Veronica	Cornelis Vreeswijk	Slow Foxtrot	30
9	Morning Has Broken	Cat Stevens	Viennese Waltz	44

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1973

CD 1

2	Tie A Yellow Ribbon Round The Ole Oak Tree	Dawn	Quickstep	43 ☺
9	Ginny Come Lately	Albert West	Rumba	25
13	Never, Never, Never	Shirley Bassey	Rumba	24
14	Harmony	Ray Connif Singers	Rumba	27
15	't Is Weer Voorbij Die Mooie Zomer	Gerard Cox	Quickstep	41
16	La Paloma Ade	Mireille Mathieu	Rumba	25
17	One Is One	Nick McKenzie	Quickstep	41
19	Dancin' On A Saturday Night	Barry Blue	Jive	31
20	Besame Mucho	Apollo 100	Cha Cha Cha	32

CD 2

5	Bad Bad Leroy Brown	Jim Groce	Jive	37
6	Dag Zuster Ursula	Rob De Nijs	Quickstep	54
10	If You Don't Know Me By Now	Harold Melvin & The Blue Notes	Slow Waltz	31

1974

CD 1

1	The Most Beautiful Girl	Charlie Rich	Rumba	26 ☺
3	Rock Your Baby	George McCrae	Samba	54 ☺
4	Sugar Baby Love	Rubettes	Jive	33
7	Kissin' In The Back Row Of The Movies	Drifters	Cha Cha Cha	32
8	Beach Baby	First Class	Jive	34
10	Een Roosje M'n Roosje	Conny Vandenbos	Viennese Waltz	64
17	Hang On In There Baby	Johnny Bristol	Samba	49
20	Dynamite	MUD	Jive	35

CD 2

1	Be My Day	Cats	Cha Cha Cha	30 ☺
5	Sundown	Gordon Lightfoot	Rumba	26
12	Liefste Mijn Liefste	Robert Long	Viennese Waltz	60
15	Miss Wonderful	Wally Tax	Jive	33
16	Rock The Boat	Hues Corporation	Samba	54 ☺
18	In The Still Of The Night	Jack Jersey	Rumba	31
19	Love's Theme	Love Unlimited Orchestra	Samba	49

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1975

CD 1

4	This Will Be	Natalie Cole	Jive	31
5	Never Can Say Goodbye	Gloria Gaynor	Cha Cha Cha	31
12	Rhinestone Cowboy	Glen Campbell	Rumba	29
14	Guitar King	Hank The Knife & The Jets	Quickstep	51

CD 2

2	Stand By Your Man	Tammy Wynette	Slow Foxtrot	26
3	Somewhere Between	Tumbleweeds	Slow Waltz	32 ☺
4	Same Ol' Story	Chip Taylor	Quickstep	46 ☺
5	Kiss Me, Kiss Your Baby	Brotherhood Of Man	Cha Cha Cha	33 ☺
6	You Sexy Thing	Hot Chocolate	Samba	53
8	Voulez-vous Coucher Avec Moi Çe Soir	Labelle	Cha Cha Cha	28
12	Blanket On The Ground	Billie Jo Spears	Quickstep	48

1976

CD 1

2	Save Your Kisses For Me	Brotherhood Of Man	Quickstep	47 ☺
5	Livin' Thing	ELO	Tango	31
9	Nice And Slow	Jessie Green	Samba	55
10	Daddy Cool	Boney M	Cha Cha Cha	32 ☺
15	This Melody	Julien Clerc	Rumba	30
16	Heaven Must Be Missing An Angel	Tavares	Samba	59
17	Love Hit Me	J. Vincent Edwards	Jive	36 ☺

CD 2

1	Welcome Back	Jon Sebastian	Slow Foxtrot	28
4	I Love To Love	Tina Charles	Samba	48 ☺
9	I Go To Pieces	Cotton, Lloyd & Christian	Rumba	26
13	The Arms Of Mary	Sutherland Bros. & Quiver	Cha Cha Cha	30
19	Baretta's Theme	Sammy Davis Jr.	Samba	53

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1977

CD 1

8	Sunny	Bony M	Cha Cha Cha	31
9	Yes Sir, I Can Boogie	Baccara	Cha Cha Cha	30
10	My Broken Souvenirs	Pussycat	Slow Foxtrot	27
16	C'est La Vie	Emmylou Harris	Jive	35

CD 2

1	Do You Remember	Long Tall Ernie And The Shakers	Jive	38
4	January, February	Dutch Rhythm Steel- And Showband	Samba	55
9	Sorry I'm A Lady	Baccara	Cha Cha Cha	32
13	Blue Bayou	Linda Ronstadt	Rumba	24
19	On And On	Stephen Bishop	Rumba	26 ☺
20	Beautiful Rose	George Baker Selection	Quickstep	44

1978

CD 1

1	Mr. Blue Sky	Electric Light Orchestra	Quickstep	44
4	Come Back My Love	Darts	Jive	37 ☺
13	Le Freak	Chic	Cha Cha Cha	30
16	If You Can't Give Me Love	Suzi Quatro	Cha Cha Cha	33
19	She's Not There	Santana	Cha Cha Cha	33 ☺
20	Baker Street	Gerry Rafferty	Rumba	28

CD 2

1	Rivers Of Babylon	Boney M	Cha Cha Cha	29
2	Copacabana (At The Copa)	Barry Manilow	Samba	57
7	Three Times A Lady	Commodores	Slow Waltz	25
10	Stumblin' In	Suzi Quatro & Chris Norman	Cha Cha Cha	32
11	Sandy	John Travolta	Rumba	27
17	You're My Best Friend	Don Williams	Slow Foxtrot	32

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1979

CD 1

1	When You're In Love With A Beautiful Woman	Dr. Hook	Samba	55
3	Weekend	Earth And Fire	Cha Cha Cha	30
6	Radio	Dolly Dots	Cha Cha Cha	33
20	Dance Away	Roxy Music	Cha Cha Cha	31 ☺

CD 2

3	Hooray Hooray	Boney M	Samba	52 ☺
4	One Way Ticket	Eruption	Cha Cha Cha	31
5	Lay Your Love On me	Racey	Jive	43 ☺
16	Surf City	Jan And Dean	Jive	37
17	The Runner	Three Degrees	Cha Cha Cha	33
18	Theme from "The Deer Hunter"	The Shadows	Slow Waltz	27

The number indicates the tempo in bars per minute.

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Sheet-music - Ballroom Dances

By: *Fred Bolder*

I have good news for the musical dancers. There is new sheet-music for ballroom dance music. The music is written for piano, but there are chords included.



Ballroom Dances - Volume One

De Haske - Easy Piano Series

Paul Triepels

Dances: Slow Waltz, Rumba, Viennese Waltz, Tango, Cha Cha Cha, Samba.

Price: 19,95 DFL

I think that there are two books in this series. In volume two you can find the Slow Foxtrot, Tango and Cha Cha Cha.

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Messages

On this page you can add your messages for free. Send a mail to fgbh@xs4all.nl.

Nieuw model ballroomjurk!!!

Geel/zwarte ballroomjurk met een bijzonder bovenlijfje (zie m.n. de ingesnoerde achterkant). De jurk op deze foto is nog onopgewerkt. Inmiddels zitten er vele strasssteentjes op. De lagen van de rok lopen uit in punten en zijn van een zeer licht vallende stof. De jurk heeft handschoenen met flappen van dezelfde stof als de rokken. De jurk is slechts enkele keren gedragen in de hoofdklasse ballroom van de NDO.

De prijs voor deze ballroomjurk - inclusief accessoires - is slechts fl. 1.250,00.

Inlichtingen: Karin Kars, telefoonnummer: 010-4660239 of 06-15007699,
email: karin_kars@hotmail.com.



Danspartner gezocht

Hoi! Ik ben een spontaan en gezellig meisje van 17 jaar en woon in Beuningen (ligt bij Nijmegen). Ik ben nu bezig met de brons cursus en zoek hiervoor nog een danspartner. Ik zoek iemand die veel tijd in het dansen wil steken en wil proberen om met wedstrijden hogerop te komen. Heb je interesse? Bel of mail me dan zo snel mogelijk.

Groetjes Elleke van de Ven

e-mail: dansgekje@dolfijn.nl Tel: 06-18122400

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Kleine heer gezocht

Hoi alle heren van het land,

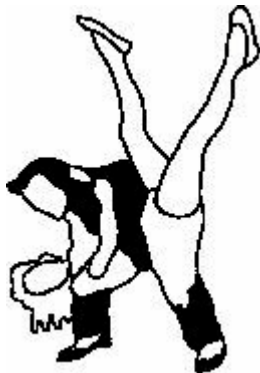
Ik ben een fanatieke dansdame van slechts 160cm lang en mijn danspartner heeft er de brui aan gegeven. Ik zoek daarom een heer (liefst) niet langer dan 175cm om verder wedstrijden mee te dansen. Mijn niveau ligt voor de latin op hoofdklasse/1e klasse en voor de ballroom 4e klasse bij de NDO. Tevens dans ik bij het ballroom formatie team FDC Eemland, in het midden van het land.

Zelf ben ik woonachtig in Rotterdam, in bezit van eigen vervoer, dus reizen is geen probleem. Ik ben niet dansschool gebonden en bereid om de overstap naar de NADB te maken. Graag zou ik zowel ballroom als latin willen dansen, maar als jij alleen ballroom of alleen latin wilt dansen heb ik daar geen problemen mee.

Interesse?

Je kan mij (Ellen) bereiken via telnr: 06 22 42 19 80

of via email: sterretje@hi.nl



Let's swing bestaat 10 jaar!

Zij vieren dit op zaterdag 12 mei aanstaande. Vanaf 19.00 uur gaan de deuren open van het Werkmancollege te Groningen.

Heb je nog geen uitnodiging gekregen, mail dan naar: h.fredericks@pl.hanze.nl

Tot ziens!

Ballroomjurk te koop

Hallo,

Ik heb een mooie Ballroomjurk. Zwart met mango kleur en een dubbele boa.

De jurk heeft maat 44-46 en is te koop voor Fl.1500.00

Voor een foto of meer informatie mail je naar : Jan.Besselink1@12move.nl

Groetjes Ans Besselink

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Danspartner gezocht

Hallo,

Mijn naam is Anita Drijver en woon in Lisse.
Ik ben 35 jaar. Ik dans al 5 jaar waarvan 1 jaar danstraining.
Ik dans latin en standaard.
Interesse? Bel mij 0252-418341 of 06-20904630.

Met vriendelijke groet
Anita

Te koop aangeboden

Blauw/paarse ballroomjurk maat 36/38 met lange mouwtjes en transparante bovenkant. Zo goed als nieuw. Vraagprijs: f. 1500,--

Kobaltblauw rokkostuum maat 45 voor slank postuur. Vraagprijs: f. 500,--

Voor foto's van beide in actie zie op de danssite van Fred Bolder

<http://www.xs4all.nl/~fghb/ballroom.htm>

onder Afbeeldingen de foto's van Joris Harder en Miranda Jager.

Voor inlichtingen: 050-5492681 of 06-51586689



Ballroomjurk te koop

tk. balroom jurk maat 40 zgan.
vraagprijs f 2000.- te bez.

<http://www.dansschool.cjb.net>

foto's openen en foto leen&toos
tel. 010-4324503

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Dame gezocht

Ik ben Ferry van der Vorst, woonachtig in Amsterdam, 24 jaar oud en 174 cm lang en slank gebouwd. Momenteel dans ik nog Nieuwelingen (NADB), maar ik ben nog maar 1 promotiepunt verwijderd van de D-klasse. Daarnaast zit ik momenteel bij de sterkere dansers in mijn klasse, waardoor het nog mogelijk is voor of op het NK te promoveren (op 29/4 was ik in Nijmegen eerste). Ik ben niet dansschool gebonden en reizen is voor mij geen probleem.

Verder dans ik bij momenteel bij The Formation Dance Company

Mijn prioriteit ligt echter bij het individueel dansen en mocht er een dame zijn, die geen formatie wil dansen is dat voor mij dus geen probleem. Als de dame dat echter wel zou willen, zou ik beide disciplines willen blijven doen.

Ik zoek een fanatieke danspartner van rond mijn leeftijd, die individueel en eventueel formatie wil dansen, het liefst met een lengte tussen de 165 cm en 172 cm en een minimaal niveau van Debutanten I of vergelijkbaar. Tevens moet ze bereid zijn om, net als ik, veel te trainen en te reizen. Daarnaast vind ik gezelligheid ook een prioriteit.

Ben jij een spontane, maar fanatieke, dame die helemaal gek is op dansen? Heb je interesse in individueel dansen en eventueel formatiedansen? Bel of e-mail:

- Telefoon: 06-28083993
- E-mail: favdv@yahoo.com

Als je interesse hebt in een try-out of vragen hebt, kun je me altijd bellen.

Als je vragen heb over het team dan kan je surfen naar:

<http://www.formationdancecompany.nl>

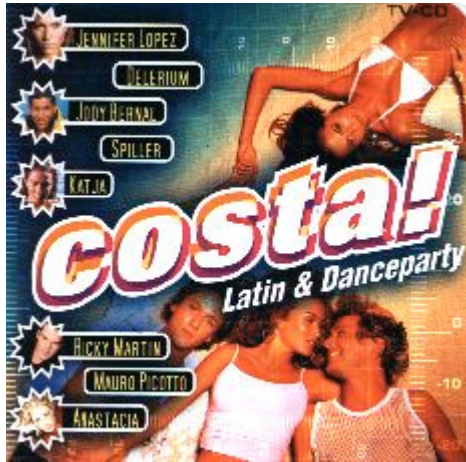
Tot dans en ik hoop spoedig wat van je te horen.

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Costa! - The CD

By: Fred Bolder

A few weeks ago, I saw the CD from the Dutch movie Costa! You can dance a Cha Cha Cha to almost all songs. There are a lot of songs on this CD, but most of them are short versions.



Costa!
Latin & Danceparty

Dances: Cha Cha Cha, Quickstep, Jive

Price: 32,99 NLG

1. Jennifer Lopez	Let's Get Loud	Cha Cha Cha	33
3. La Passion	Gigi D'Agostino	Cha Cha Cha	33
5. Jody Bernal	Oh Bambolero	Cha Cha Cha	34
6. Jody Bernal	Que Si, Que No	Cha Cha Cha	34
7. The Sunclub	Bandoneon	Cha Cha Cha	35
12. Spiller	Groove Jet	Cha Cha Cha	31
15. Girl Thing	Last One Standing	Quickstep	51
16. Hometeam	Make It Hot	Quickstep	52
17. Mauro Picotto	Komodo	Cha Cha Cha	35
18. Dj. Rose vs G-Spott	II-Symbols	Cha Cha Cha	35
19. Darude	Sandstorm	Cha Cha Cha	35
20. Delerium	Silence	Cha Cha Cha	35
21. Milk Inc.	Walk On Water	Cha Cha Cha	35
23. The Cooldown Café	Hey Baby	Cha Cha Cha	34
24. Ricky Martin	She Bangs	Cha Cha Cha	36
25. Bucks Fizz	Making Your Mind Up	Jive	44
26. Teach-Inn	Ding-A-Dong	Cha Cha Cha	35
27. Sandra Kim	J'aime La Vie	Cha Cha Cha	35
28. Dana International	Diva	Cha Cha Cha	33
29. Imaani	Where Are You	Cha Cha Cha	32
30. Johnny Logan	What's Another Year	Rumba	23

The number indicates the tempo in bars per minute.

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Save the last dance

By: *Miranda*

Starting 12 April, you can see the movie *Save the last dance* in the cinema in the Netherlands. Because the movie is probably in every cinema in the world, I also translate this article in English. The genre is much like *Dirty Dancing*, only it is not the teenagers that are putting up a fight with their parents, but this story is about the black young people against the white. The American racist problem is very familiar for some people, in this story you can see black as hip hop and white as ballet. Julia Stiles (Sarah) is a decent white girl from the American middle class and Sean Patrick Thomas (Derek) is a typical Afro-American from the ghetto. Both share their love for dancing. As a modern *Romeo and Juliet* they dance, but will their love for dancing be enough to beat all the prejudices??

The movie starts with a flashback and you can see Sarah's mother who gets killed at a car accident. She was on her way to her daughter who had an audition. Sarah her mother always helped her to realize her dream of becoming a ballerina. With the death of her mother she also lost the love for dancing. She moves from the country to Chicago, to her father. Soon she has friends at school and that's how she meets the handsome hip hop fan Derek. The romance between Derek and Sarah is very important during the movie, but besides that also the development of the relationship of Sarah and her father. Dancing is the most important element of this movie. Thanks to Derek his sister, Sarah goes to a club and learned to dance hip hop. After school Derek helps her to learn more about hip hop and his steps. Because Derek thinks Sarah is very talented, he convinces her to go dancing again and to do audition at a very famous dance academy.

If I tell you more, it would be no fun watching the movie, so go see it...

Some names of persons playing in this movie: Julia Stiles, Sean Patrick Thomas, Kerry Washington and Fredro Starr.

My opinion

The story was predictable, but I really liked the movie. It shows a nice combination between hip hop and ballet. There was a lot of dancing during the movie and not like they danced the same steps every time, but also with a lot of variation....I would advice everyone to go see this movie.

Source: Veronicagids April 2001

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Nice links

Rock'n'Roll in Deutschland

<http://www.kickballchange.de/>

Rock 'n' Roll in Germany

Straubinger Boogie Mäuse

<http://www.boogie-maeuse.de/>

Rock'n Roll Club

Ballroom MIDI

<http://www.xs4all.nl/~fghb/0502.htm>

http://midistudio.com/midi/BR_AZES.htm

<http://www.webzone.it/primotema/pag3.html>

<http://www.cangurodna.it/midi/>

<http://www.the-jukebox.de/programm.htm>

<http://www.geocities.com/SunsetStrip/Towers/3552/vietmidi.htm>

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