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Number **30**

The Dance Magazine

Monthly magazine for ballroom-dancers



NDO dance competition in Noordwijkerhout

Photo: Fred Bolder

This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or
<http://move.to/stijldansen>

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <http://www.dansblad.nl>

Editors: Fred Bolder & Miranda Jager

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The Dance Magazine

Index

| | |
|--------------------------------------|----|
| Index..... | 1 |
| ‘Gooisch Dans Orkest’ | 2 |
| Showdance | 4 |
| Helmut Lotti | 5 |
| Xanadu – the movie..... | 6 |
| Eddy Wally..... | 8 |
| Comic | 9 |
| Interview with Kristel Dijkstra..... | 10 |
| Moulin Rouge – the CD | 13 |
| Salsa Inferno..... | 14 |
| Robbie Williams..... | 15 |
| Nice links..... | 16 |

The Dance Magazine

‘Gooisch Dans Orkest’

By: Fred Bolder

A little while ago Frits Bom send me an e-mail, asking me if I wanted to write something about the ‘Gooisch Dans Orkest’ in this Dance Magazine. Of course I wanted to do that, because what is dancing without music. Besides: I am a musician myself as well. I did look a little funny when I saw the e-mail was from Frits Bom. We all know him from tv-shows as De Ombudsman, De Konsumentenman, De Vakantieman and De Televisieman. In his spare time he plays the trombone in the ‘Gooisch Dans Orkest’.



The ‘Gooisch Dans Orkest’ is a big orchestra (see picture) with the following members:

- Wiet van Kesteren Orchestra-leader/mouth-organ
- Linda te Nuyl..... Vocals
- Annemiek Bijlsma..... Vocals
- Jan de Schouwer..... Trombone
- Harrie van der Heide Trumpet
- Frits Bom..... Trombone
- Nando Götz Saxophone (soprano/tenor)
- Jan Wierper Saxophone (tenor)
- Frits de Wit..... Bariton-saxophone
- Johan Schorr Percussion
- Jos Meulman Guitar
- Maya Kooman Saxophone (alt)
- Jeanette van Ee Trumpet
- Frank van den Berg Bass-guitar
- Wijnand Buhre Saxophone (alt/tenor)

The Dance Magazine

Onno Veldkamp Trombone
Frits de Wit..... Trumpet
Ruud Blok Drums
Jan en Guido van Oyen Technique

As you can tell by the name (dance orchestra), they are specialised in playing dance music. The 'Gooisch Dans Orkest' started in 1979 with the name 'Homogeen Sextet'. Very quickly the orchestra became bigger and bigger and the name had to be adjusted. The orchestra is known for its nice ambience, which keeps the musicians motivated. The orchestra does not only play on big events, but also on smaller occasions like weddings, parties, teambuildingparties, garden parties etc. This is possible because all the musicians agree that a show does not has to be very expensive. The orchestra has experienced musicians, who like to make music. Every song they play is danceable. Their repertoire has about 120 numbers! The orchestra does not play at dance competitions, because they act on their own musical discretion. This is why the tempo can sometimes be different from the once in the dancing world. But say it yourself, the nicest thing of live music is that you can try to dance at different tempi. Some musicians are ballroom dancers themselves, so every knowledge is present to make nice danceable music. They even have a percussionist. At the Latin-American music you can also expect real conga sounds.

I think that it is nice to know that the 'Gooisch Dans Orkest' is having a tour through Thailand in April next year. They were invited, because the organisation there was tipped on their way of making music.

Also take a look at the website of the 'Gooisch Dans Orkest' for more information. I am looking forward to hear their music. I hope you can also hear some music-fragments on their site in the future.

Site: <http://www.dansorkest.nl>

Mail: info@www.dansorkest.nl

The Dance Magazine

Showdance

By: Miranda

Because the 'Kur' in the skating sport is very popular among people, the dancing sport decided also to put a 'Kur' in the ballroom dancing and they organised a World Championship. This 'Kur'-principal in the world of ballroom dancing is called Showdance. Showdance can be in Ballroom and in Latin.

Lots of people like to look at the Showdance, because the music is different from the standard music (the dancers choose the music themselves), the costumes are different and another reason is because the dancers give their own interpretation to the dance. The dancers can show what they can with their fantasy.

Rules at the Showdance competitions are as followed:

- The 'Kur;' can be a combination of 5 dances in a section; the 5 Ballroom or the 5 Latin dances.
- The 'Kur' has to be about 3 minutes, with a margin of 10%.
- 'Requisites' like heads are not allowed.
- The clothes have to be in style of Ballroom or Latin.
- During the solo the dancers can only make 2 'lifts' (the man lifts the lady, during a short moment, from the floor).
- The lift has a maximum of 15 seconds.

Before the competitions in Showdance start, the organisation has to be sure that the 'Kur' is done according to the rules. The person who checks this (the 'invigilator') is not a member of the jury.

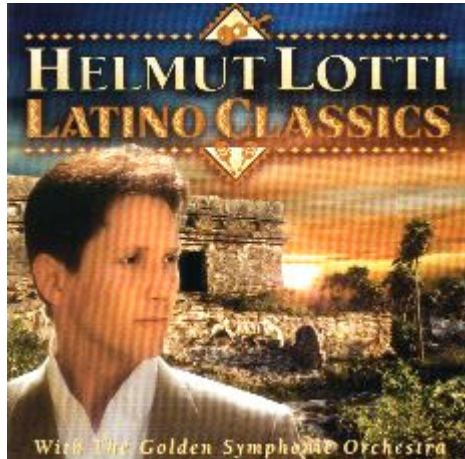
The jury gives a couple two numbers: one for the technical aspect and one for the artistic part. These two numbers are put together and with that result you can see who became number 1 till 6 (in the final). The one with the highest numbers has won the competition.

The Dance Magazine

Helmut Lotti

By: Fred Bolder

Helmut Lotti again? Yes, someone that makes such nice dance music deserves another place in this magazine. In number 28 I have written about his CD “Latino Love Songs”. There are also a lot of nice danceable songs on this older CD “Latino Classics”.



Helmut Lotti Latino Classics

Dances: Rumba, Cha Cha Cha and Samba

Price: 17,69 EUR

| | | | |
|--------|---------------------------------|----------------------|------|
| 1..... | Guantanamera | Cha Cha Cha | 29 |
| 2..... | Solamente una vez | Rumba..... | 24 |
| 3..... | Eso beso | Samba | 48 ☺ |
| 4..... | Yo vendo unos ojos negros | - | - |
| 5..... | La Adelita | Paso Doble | 59 |
| 6..... | Malagueña..... | - | - |
| 7..... | Adios mujer..... | Rumba..... | 21 |
| 8..... | Esta noche serena..... | Rumba..... | 24 |
| 9..... | La Cucaracha | - | - |
| 10.... | Sangue de Beirona | Samba | 54 |
| 11.... | Besame mucho | Rumba..... | 26 ☺ |
| 12.... | El choclo | Tango | 28 |
| 13.... | La barca de oro | Rumba..... | 25 |
| 14.... | Cuando calienta el sol | Viennese waltz... 59 | |
| 15.... | Marinheiro so | Samba | 45 |
| 16.... | La Bamba..... | Salsa..... | 56 |

<http://www.helmutlotti.be>

The Dance Magazine

Xanadu – the movie

By: Miranda

Because a painter, Sonny, tears apart one of his drawings in a depressive mood, a painting comes to life. The wall-painting is a painting from the seven muses of the Greek god Zeus.

One day one of the girls of the painting, Kira, bumps into Sonny while she is skating. She gives him a kiss and disappears. Sonny is very interested in her and he tries to find out who she is.

On the street Sonny meets Danny and they both have a dream. Danny still dreams about his music career from the past and Sonny dreams about making art. One day Danny tells Sonny he wants to open a club/disco one day. Sonny helps him to realise this dream. Because Danny is so grateful he asks Sonny to become his partner. Of course Sonny cannot resist such an offer. Although both gentlemen have different ideas about the club; Sonny wants a club with music of the 40s and Danny with music of the 80s, they will find a way to deal with it together. The name of the club will be Xanadu.

Kira and Sonny meet again several times and they roller-skate a lot. They fall in love. One day Kira tells she is a muse and her goal on earth is to inspire people. By falling in love with Sonny she broke the rules, she should not have feeling at all. Kira her goal on earth was to realise Xanadu and now her mission has completed, she has to go back to Zeus.

After Kira told Sonny she is a muse, Sonny does not feel like realising his dream. He jumps into the wall painting that came alive in the beginning of the movie and he tries to convince Zeus from his love for Kira. He tries to convince him to send Kira back to earth, but he will not do that and Kira can not be present at the opening of Xanadu. At least...that is what Sonny thinks, but...the counterpart seems to be true and Kira sings and dances during the opening.

Review

“Singer Newton-John (Kira) has no appearance as an actress at all. That is why I cannot understand she is a muse that goes to earth to inspire Sonny (Gene Kelly). This musical star can not save the movie on his own. Director Greenwald won the Razzie Award for Xanadu, the anti-Oscar.” (Veronica guide, nr. 23, June 2001).

My opinion

Xanadu is a musical from the 80s. Sometimes they call back on the 40s; the glory-years of Danny. In Xanadu rhythm & blues music of the 40s is mixed with house music from the 80s. This sounds very nice. This is only the music in the club Xanadu, because during the movie they only play lovesongs.

At one moment the image of normal people changes into fairytale people. I like fairytales, but this moment did not fit into this movie. The fact that Kira is a muse and constantly appears as a ghost before she becomes human is not very realistic as well.

I like to see how someone's dream can be realised. Although it went all very easy, it was nice to see how Sonny handles his dream and how differently Danny does.

The Dance Magazine

The dance-aspect of this movie... They constantly dance some steps in combination with singing. That is also what a musical is. The dancing I really liked was the dancing during the opening of Xanadu. They used different styles and they mixed that very nice. All dances were in formation, for example discodancing (from the 80s), boogie woogie (from the 40s), country-dancing and roller-skate dancing. This last form was very popular in the 80s as well. I thought they would use the roller-skates more during the movie, because in the guide they said an angel inspires a dancer to make his dreams regarding roller-skate dancing come true. But in the movie you could not really find out that Sonny had a roller-skate dream, only a dream to make art.

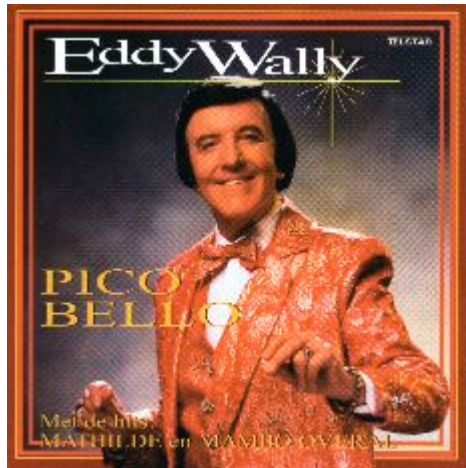
It was not a terrific movie and I would not give it as a suggestion. If you have the opportunity to see this movie, you should definitely see the last part, the opening of Xanadu. Because this was the best part of the movie and the nicest part of dancing as well.

The Dance Magazine

Eddy Wally

By: Fred Bolder

I heard the music of Eddy Wally for the first time in the television series “De Kampioenen”. It was a nice tango. Some time ago I bought a CD of Eddy Wally, because I wanted to know if he has made more nice music that is suitable for dancing.



Eddy Wally

Pico Bello

Dances: Mambo, Tango and Cha Cha Cha

Price: 11,99 EUR

| | | |
|---|-------------------|------|
| 1.....Mathilde..... | Mambo..... | 44 |
| 2.....Amore..... | Cha Cha Cha..... | 30 |
| 3.....De mambo king..... | Mambo..... | 43 |
| 4.....Heerlijke tango..... | Tango..... | 32 ☺ |
| 5.....Hasta La Vista, Maria Theresa..... | -..... | - |
| 6.....Ik laat je vrij..... | Slowfox..... | 30 |
| 7.....Mambo Italiano..... | Mambo..... | 45 |
| 8.....Alles is pico bello in Italia..... | -..... | - |
| 9.....Kleine Juanita..... | Paso Doble..... | 63 |
| 10.....Jouw ogen zijn te mooi om te huilen..... | Cha Cha Cha..... | 30 |
| 11.....Mooier dan de mooiste moviestar..... | Quickstep..... | 45 |
| 12.....Wij waren vrienden voor het leven..... | Rumba..... | 22 |
| 13.....Vergeet wat is geweest..... | Viennese waltz... | 63 |
| 14.....Mambo overal..... | Mambo..... | 45 |

<http://www.eddywally.com/>

The Dance Magazine

Comic

FOOTLIGHTS by Larry Fuller and Dan Bulanadi



The Dance Magazine

Interview with Kristel Dijkstra (dances at Dance School Vos-Langford, Coevorden)

By: Miranda

Kristel and her dancingpartner Robert are going very fast with their promotions. Almost every competition they win a price. Kristel told me a couple of weeks ago that she read the Dance Magazine every month; therefore I did not hesitate to ask her if she wanted to cooperate for an interview. She was very enthusiastic and this is the result....

Background information

How old are you?

20 years old.

For how long have you been dancing?

For about 8 years now.

Why did you start ballroom dancing?

This is a very funny story, because my parents wanted me to go dancing for at least one course. I liked it so much I continued following courses.

Dancing experience

Which dances can you do?

I know all ballroom- and latindances. Besides I can also do the salsa, mambo and a little Irish dancing.

What do you like best, ballroom or latin?

I like ballroom the most, because the dancing is much more elegant compared to latin. I also love the balance between the dancing couple.

Which ballroomdance do you like most? And which latindance?

At ballroom I like the quickstep most and with latin the jive.

Which ballroomdance do you not like that much? And which latindance?

This are the Viennese waltz and the cha cha cha.

How many years do you and your dancing partner dance together?

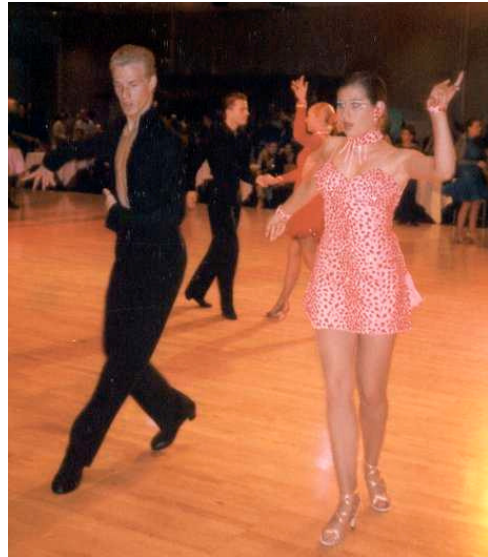
About 2 ½ years.

At which level do you dance?

In ballroom at D-class and in latin Debutanten 1.

How often do you train in a week?

Three times a week?



The Dance Magazine

How many hours from this time is private training and how many hours do you practise without a teacher?

We have 1 hour private-training, 1 hour competition training, 1 hour practice without the teacher and 1 ½ hours technique training.

When was your promotion to the lowest national class Debutanten 1?

At the end of November 2000.

How many competitions do you dance a month?

About three.

What is your opinion about the music they play during competitions?

I like the music they play in ballroom, I do not like the latin-music that much, because they do not play 'real' latin-music, most of the time it is modern top 40-music.

Which level is your goal?

The highest as possible, but first of all is the Hoofdklasse.

Several questions

Do you visit dancing evenings?

Yes, at our own dancing school in Coevorden and at dancing school Erik in Hardenberg.

Do you dance on parties as well?

Yes, on weddings.

A lot of people think dancing is for girls only. Do you agree?

Dancing is for boys as well as for girls.

Do you think ballroom dancing is a sport?

Absolutely, because you have to practice very hard to get somewhere.

Do you think ballroom dancing should be at the Olympics?

Yes, it is a sport.

Do you think the media pays enough attention to ballroom dancing?

No, they write too little about it and there is also not enough attention for it on the television.

Do you watch competition dancing on television?

Yes, always.

Do you prefer popular music or traditional dancing music?

Real dancing music.

What do you think of the music they play at your dancing school?

I like it, if we are training we get traditional music, but at a dancing evening the music is popular top-40 music.

The Dance Magazine

What is your favourite music to dance on?

The new cd of Robbie Williams has some good danceable numbers on it. I also like the ballroom- and latincd's.

Which clothes do you prefer while dancing?

Regular trousers and tight shirt. As long as it is jeans.

Did you ever dance with someone of another dancing school?

Yes.

Was it hard?

That depends on the person.

What do you think of this Dance Magazine?

Very nice!

Would you like to say anything else?

I really like doing this and I hope you will continue making the Dance Magazine for a very long time!!!!



The Dance Magazine

Moulin Rouge – the CD

By: Fred Bolder

In the previous magazine Miranda has written about the movie Moulin Rouge. There is also a CD of Moulin Rouge available. I have not seen the film myself, but the music fits very well to what Miranda has written. The Argentine Tango version of Roxanne is great. As you probably know, the Argentine Tango was danced in whore-houses (see magazine 12). The lyrics of Roxanne are also about that. Of course I have tested the CD for dancing. There are some songs that are suitable for dancing, but unfortunately the tempo is mostly too slow or too fast. Lady Marmalade is a nice slow song with a good rhythm to practise a new figure. “Rhythm Of The Night” sounds more like a fast Samba, but if you dance a Cha Cha Cha, the tempo is perfect.



Moulin Rouge Soundtrack

Dances: Cha Cha Cha, Quickstep, Argentine Tango

| | | |
|--|----------------------|-----------|
| 1.....Nature Boy..... | - | - |
| 2.....Lady Marmalade | Cha Cha Cha | 28 |
| 3.....Because We Can | Cha Cha Cha | 35 (fast) |
| 4.....Sparkling Diamonds | Quickstep | 55 (fast) |
| 5.....Rhythm Of The Night | Cha Cha Cha | 32 |
| 6..... Your Song | - | - |
| 7.....Children Of The Revolution | - | - |
| 8.....One Day I'll Fly Away | - | - |
| 9.....Diamond Dogs | Cha Cha Cha | 30 |
| 10.....Elephant Love Medley..... | - | - |
| 11.....Come What May..... | - | - |
| 12.....El Tango De Roxanne..... | Arg. Tango..... | - |
| 13.....Complainte De La Butte | Viennese waltz... .. | 50 |
| 14.....Hindi Sad Diamonds..... | Cha Cha Cha | 28 |
| 15.....Nature Boy..... | - | - |
| 16.....Lady Marmalade | Samba | 65 (fast) |
| | or Cha Cha Cha | 33 |

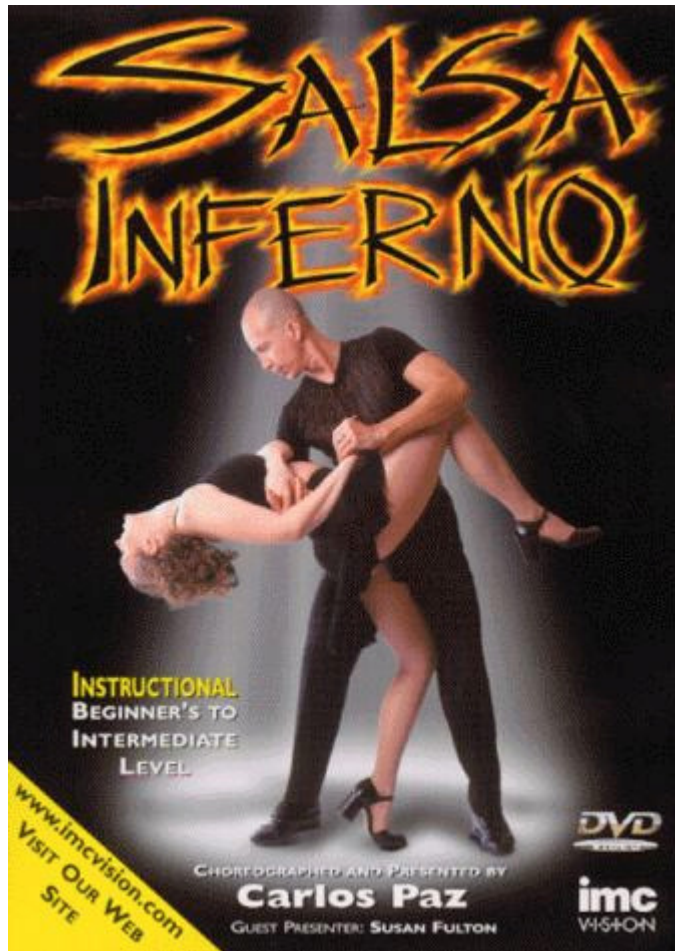
Thanks to Miranda

The Dance Magazine

Salsa Inferno

By: Fred Bolder

Some time ago I saw this nice Salsa DVD at the Mediamarkt in Rotterdam. Don't think that you can dance Salsa perfect after watching this DVD, but you can learn some nice Salsa figures. The recordings are made in a beautiful dance hall. There is also a live conga player.



Salsa Inferno

Carlos Paz

Running time: about 94 minutes

Price: 22,68 EUR

Links

<http://www.salsasensation.co.uk/video.html>

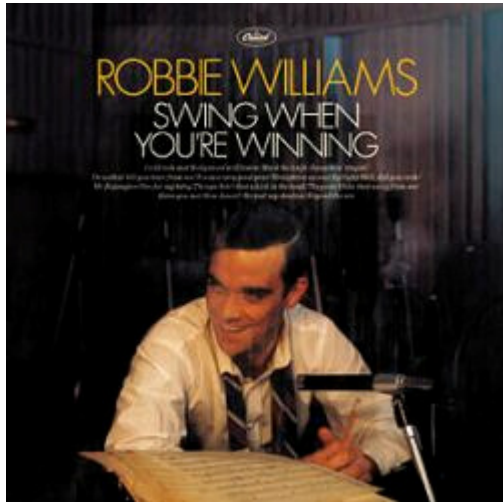
<http://www.imcvision.com>

The Dance Magazine

Robbie Williams

By: Fred Bolder

When I received the interview with Kristel from Miranda I read that the new CD of Robbie Williams has a lot of good danceable music. On the radio I heard the song Something stupid. This beautiful Rumba is also used for the Moulin Rouge movie. I became curious and bought the CD. If you like the Slowfox then you must have this CD.



Robbie Williams

Swing when you're winning

Dances: Slow foxtrot, Quickstep, Rumba

Price: 21,99 EUR

| | | |
|---|--------------------|-----------|
| 1.....I will talk and Hollywood will listen | - | - |
| 2.....Mack the knife | Quickstep | 39 |
| 3.....Something stupid | Rumba..... | 27 ☺ |
| 4.....Do nothin' till you hear from me | Slow foxtrot | 25 (slow) |
| 5.....It was a very good year | - | - |
| 6.....Straighten up and fly right | Slow foxtrot | 35 |
| 7..... Well, did you Evah | Slow foxtrot | 36 |
| 8.....Mr. Bojangles..... | Viennese waltz... | 46 |
| 9.....One for my baby | - | - |
| 10..... Things | Quickstep | 44 ☺ |
| 11.....Ain't that a kick in the head..... | Slow foxtrot | 32 |
| 12.....They can't take that away from me | Slow foxtrot | 29 |
| 13.....Have you met miss Jones? | Slow foxtrot | 31 ☺ |
| 14.....Me and my shadow | Slow foxtrot | 27 |
| 15.....Beyond the sea | Slow foxtrot | 33 |

<http://www.robbiewilliams.co.uk/>

<http://de.music.yahoo.com/robbie/>

The Dance Magazine

Nice links

The Christchurch Ballroom Dancing Club

<http://www.ballroom-sequence.com/Script.shtml>

Step descriptions

Dance Plus

<http://www.danceplus.com/>

Listen to ballroom dance CDs online

Ballroom Mall

<http://www.ballroommall.com/>

Everything for the ballroom dancer

Salsa Dance Patterns

http://www.geocities.com/Broadway/Orchestra/3202/salsa_patterns.htm

Salsa steps

The Blackpool Dance Festival

<http://www.blackpooldancefestival.co.uk/>

Blackpool

Stella's Homepage

<http://home.kabelfoon.nl/~eckhardt/>

Dance music titles, dance steps etc.

Mark's dance corner

<http://www.mjames.org/linkhtml.html>

Links to dance sites

Latin MIDI

<http://www.fortunecity.com/tinpan/newreed/476/linkesp.htm>

Latin MIDI muziek

Free MIDI Drums

http://www.freestyle101.com/midi/midi_samples.htm

Drum patterns