

February 2002

Number **31**

# The Dance Magazine

Monthly magazine for ballroom-dancers



N.A.D.B. Competition in Wijchen

*Photo: Fred Bolder*

This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

**The Dance-magazine is an edition from Fred Bolder's Ballroom Site**

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url: <http://www.dansblad.nl>

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## Rock 'n roll

By: *Miranda*

There are three different styles of 'rock 'n roll', knowing: boogie woogie, rock 'n roll and acrobatic rock 'n roll. People usually say rock 'n roll to all these styles.

The biggest difference between rock 'n roll and boogie woogie is the movements of the feet. At rock 'n roll you move your feet to the sky, at boogie you keep them to the ground. At acrobatic rock 'n roll the lady flies several times through the air with a somersault, a lift etc. It looks a lot like gymnastic from a couple (man and woman).

Boogie woogie is also called the old rock 'n roll style and you can compare it to old Swing. This is a dance that was danced by the American soldiers in Europe. The music they use for this dance is a combination of jazz, ragtime, blues and bop.

If you dance boogie, you wear sneakers or real dancing shoes. In the old days, the man wears a nice pair of trousers and a shirt with braces. The hair must be like a forelock. The lady wears a big skirt with a petticoat and socks with suspenders. Her hair looks like a candy floss. Nowadays the cloths are sometimes alike, but you do not see much forelocks and candy flosses anymore.... On a competition, you are also allowed to wear something totally different, like the lady: she can also wear a pear of trousers...

Young and old people can all dance boogie woogie. Rock 'n roll is usually done by young people.

Rock 'n roll was very popular in the 50s en 60s. Bill Haley, Elvis Presley, Joe Turner and Jacky Wilson made thé rock 'n roll music. Rock 'n roll music was born from a feeling of oppression and you can really consider this as a youth culture. Especially the dance – based on the Lindy hop and the jive – made rock 'n roll music shocking for the parent. Elvis Presley was the idol for many girls, mostly because of the movements with his hips. A lot of parents tried to protect their children from this barbarian culture, but most did not succeed.

Acrobatic rock 'n roll started in the 50s, when rock 'n roll music was very popular. Light acrobatic steps where introduced in the jive. At the end of the 70s, this dance relived in Germany. Acrobatic rock 'n roll can be considered as a dance sport in which you use ground figures and spectacular acrobatic moves.

'Rock around the clock', the story of a country band which became popular, and that caused trouble between youth and the police. This movie was forbidden in Apeldoorn and in Gouda, the movie was played without sound. Nowadays we can not imagine that parents would react with so much panic. Nowadays everything is possible if you look at music and dance. But in the old days, this was totally different....

"The climax of the Chuck Berry-remembering is the movie 'Hail, Hail, Rock 'n Roll', in which you can see the master-teacher relationship between Chuck Berry and Keith Richards. Richards has played a song for years, but Chuck Berry tells him to play the guitar in another way. Although Chuck Berry was financially successful, his creativity started to go down since 1964, when he had an affair with a Mexican girl. But his biggest hit was after this year: 'My Ding-A-Ling'. This is a song about a piece of equipment, which brought him happiness and tears, just like his guitar. 'My Ding-A-Ling' was a number one hit in the US and Great Britain in 1972. Professionals, and Chuck Berry himself as well, think the composition of this song is

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really a depression. Rob Labree quotes Jerry Lee Lewis in Rock & Roll in Rood-Wit-Blauw: 'He (Chuck Berry) is the king of rock 'n roll. Even my mother tells me so. I said: "and what about me?" She said: "My son, you are different, slower. Chuck Berry is rock 'n roll!" If you ask people the question: what is specific for Chuck Berry?, the answer is always different. He sings songs in a typical country and western-voice, and he sings rhythm and blues. This is a confirmation that rock 'n roll is a crossover of these to music styles, one of the white culture and one of the black culture.' (quote from Swinging' & Rockin', an information magazine of Rock & Boogie Noord Nederland, year 9, number 4).

There are several festivals organised in the rock 'n roll genre. Most famous in the Netherlands is the World Championship Rock & Roll in 1997. There are also a lot of competitions of course.

## *My experience*

We did an introduction lesson boogie woogie.

Several competition couples showed us what rock 'n roll/boogie woogie is. By looking at several couples, we noticed that everybody has its own style and even the basic step from the couples can be different. Every dancing school has another basic step, for example the step from Poland or from America.

After the demonstrations, we had a lesson. We learned the basis step and some figures. The basic step looked a lot like the jive and because the rhythm is the same, you want to start dancing a jive pretty easy (the steps are different). This is of course not what you are supposed to do, but because we had so many years of dance experience, it is not easy to do otherwise at once. The dancers had seen us dancing and they noticed we had a lot of jive-influences in our way of dancing. It is easy if you have dance experience, because then you have feeling for the rhythm and music. Our boogie woogie looked swinging from the start, although we did not have the technique correct.

We liked this introduction lesson and we had very much fun with the group. Therefore we have decided to start dancing lessons in boogie woogie. Besides these dancing lessons, they also have practice evenings; most of the times in style of rock 'n roll. Most of the ladies wear rock 'n roll dresses.

At the moment we dance about a year at Let's Swing in Groningen and we enjoy it very much. We learn a lot of different steps in a very short time. I thought it might bother me that we would only learn one dance in stead of more dances, like we were used to in ballroom dancing, but that turn out to be untrue. Because we learn the steps very fast, thanks to our dancing experience, our teacher learns us more steps. We even did a competition and we like it very much. We have decided not to go competition dancing again, but we will keep dancing boogie woogie.

Source: <http://www.letsswing.nl>

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## Dancing bears

*By: Fred Bolder*

During my search for nice dance pictures for in this magazine I found some real dancing bears. I liked them so much that I decided to put a few in this magazine.



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## Cookin' and Slagerij van Kampen

*By: Miranda*

This is an article on another subject than you are used to read from me, because it is not really about dancing. It has to do with music. Music is of course related to dancing, that is why I thought it is a good subject to write about in the dance magazine.

### **Cookin'**

Crazy cooks with a sense of humour, rhythm and music have little time to make a wedding meal. Stimulated by concurrence, they use all that you can find in the kitchen, from knives, plates and spoons to pots, pans and bottles of water, to learn how to drum and fight and...cook.

Cookin' is Asian percussion, humour and drama. The rhythms of the kitchen are like the Korean Samulnori music, which is a modern version of the traditional, developed thousand years ago, rhythm of the Nong-ak. Their rhythm is very fast, just like the acts of the cooks.

Cookin' was an enormous hit on the theatrefestival in Edinborough. A combination of the genres Wadaiko Ichiro, Jackie Chan-movies, Stomp and traditional Corean cook rituals. Hartconcerin entertainments for audiences from 8 till 80 years old.

### *Reviews*

"The sight of 8 knives in the air was hypnotising." (Evening News)

"This is one of the best shows you will ever see." (The Scotsman)

### *My opinion*

I liked the show a lot, from beginning till the end. Three gentlemen and one lady make music in the kitchen! You can hardly believe that music can come out of jerrycans and from knives hitting on wooden plates. When they were drumming on dirt containers, the sound was so powerful it looked like Slagerij van Kampen playing! I also liked the humour of the show. You also like to know the link with dancing, because this is an article in the dance magazine. It is very difficult to link this to dancing, because it is not real dance music. The movement of the four people made it all very danceable. You can not dance a ballroom or latindance on this, but you can move very easily on the rhythm they make. If you try to make music with instruments from your kitchen, you will find out this is not easy at all. This show is really something!!

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## Slagerij van Kampen

Slagerij van Kampen is a Dutch drum band from 5 persons. Two ladies drumming, two gentlemen drumming and one gentlemen behind the keyboard. They have their own team with them.

Slagerij van Kampen tells stories with the drums. For example, there was a story that you were standing on the rails at first and after that you were sitting in the train. The drums built up the excitement and the rhythm was going faster and faster.

They use a lot of different drums and they all use them at least once! That makes that the sound it not the same during the whole number.

During the show they also used light effects, which gave an extra dimension to the show.

Number 8 (with a Spanish title) from their new cd is the only danceable number. You can dance a samba on this one. You can give musical expression to the songs, but you can not dance ballroom or latin on it.

### *My opinion*

We have seen their show last year and I like that show better, because the songs were much faster. This show was softer. I also believe it is nicer when you see it for the first time, in stead of the second time or even more.



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## Drums & Percussion part 1

By: Fred Bolder

If you talk about dance music, you will also talk about percussion. The drums and the percussion instruments have a big part in the dancing music. A lot of dancers find it difficult to dance to piano music only. As you probably know, I am also very busy with music besides dancing. Nowadays I especially make ballroom dance music. I studied the dance rhythms. If I am writing a song, I usually use my Roland R8 drum computer. At the real recording, I usually play the rhythms myself, because then you can make a lot of variations.

Unfortunately, the drum computer does not have much dance rhythms. That is why I decided



to program the rhythms myself. Luckily the R8 has several percussion instruments like Conga, Bongo, Cowbell, Claves, Surdo etc. I started with the Latin American dances. These are the dances with the most difficult rhythm and it took a lot of time before I had figured it all out. I listened a lot to dance cd's, I read a lot of percussion books and I searched the internet. There is no place where you can find the complete information of a certain rhythm. By comparing information you will get the right rhythms. You can find all rhythms I programmed at the following pages. That way I can also help somebody else with it.

You are lucky if you have a R8 MKII yourself, because then you can just take them over exactly. Of course you can also use the tables for another drum computer or to drum by yourself. The numbers show the velocity-value. Use the right tempo when you play it. For more information, read dance magazines 3 and 14. I have tried to make a percussion and a drum version of every dance. In drum books you often see that they use Toms for Latin rhythms. This sounds very heavy and that is not the intention of a Rumba or Bolero. I made the drum version in a way that you can dance to it and that it sounds nice. I may be a little different from the original because of that. Cha Cha Cha 1 is a real percussion version, Cha Cha Cha 2 is more modern and sounds like the music of Santana. Rumba 1 is a real percussion version. Compare this rumba to Bolero 1. The conga-pattern is almost the same. You can very well dance a Rumba to not too slow Bolero music. The Rumba's at the CD Latinaventura from Dancelife have the conga-pattern of the bolero. We actually call this a Bolero-Rumba. Most people think the Rumba's from Gloria Estefan or Luis Miguel are too slow. This is because these are actually Bolero's and a Bolero is slower than a Rumba. Nowadays a Rumba is danced at a tempo of 25 bars per minute and this is not much higher than a Bolero. Personally I prefer Bolero over Rumba. I really love the music of Luis Miguel. You should also listen to the song 'Fields of Gold' from Sting. This number is known as a very nice rumba among the dancers. And I have to agree, the rhythm looks like rumba and the tempo is perfect. Rumba 3 is the rhythm of 'Fields of gold'. A real Rumba has a clave

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rhythm. There are different kinds of clave rhythms. At first I thought the Rumba clave belonged to the Rumba, but the Rumba that they teach us at the dance school has the Son clave. There are a lot of different Rumba's. At 'Fields of gold' the bassdrum (kick) plays the first half of the 3-2 Son Clave. Actually this Rumba is fake, but only a music and dance freak like me will say something about that. Besides this, we also have the Samba. Because you can write a lot about this dance, I will pay more attention to the Samba at a following dance magazine. There are a lot of nice Samba rhythms at the following pages. I also put some Agogo-variations between it; the nicest one to try. An Agogo has two bells with different tone levels, they make the musical sound of Samba. Beside all the dances that we learn at our dance school, there are also some others included like Disco etc. The Ballroom dances like Slow waltz, Quickstep and Tango are not there yet, but I am working on that and this dance magazine is full enough already. In a few months you will also read more about the ballroom dances. Do not forget to look at the Drums and Percussion links, because there are many nice websites with a lot of information on dance rhythms. If you like to play the conga after reading this story, you can also take percussion lessons. Some dancing schools provide lessons in this art. Take a look at dance school Cees de Vroomen.

<http://www.ceesdevroomen.nl>

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## Drums & Percussion - Roland R8 patterns

*Programmed by Fred Bolder*

<b>00</b>	Cha Cha Cha 1	<b>10</b>	Rumba 1	<b>20</b>	Samba 1
<b>01</b>	Cha Cha Cha 2	<b>11</b>	Rumba 2	<b>21</b>	Samba 2
<b>02</b>	Cha Cha Cha 3	<b>12</b>	Rumba 3	<b>22</b>	Samba 3
<b>03</b>		<b>13</b>	Rumba 4	<b>23</b>	Samba 4
<b>04</b>	Mambo 1	<b>14</b>		<b>24</b>	
<b>05</b>		<b>15</b>		<b>25</b>	
<b>06</b>	Disco 1	<b>16</b>		<b>26</b>	
<b>07</b>	Disco 2	<b>17</b>		<b>27</b>	
<b>08</b>	House 1	<b>18</b>	Bolero 1	<b>28</b>	Bossa Nova 1
<b>09</b>	House 2	<b>19</b>	Bolero 2	<b>29</b>	

<b>30</b>	Paso Doble 1	<b>40</b>	Jive 1		
<b>31</b>	Paso Doble 2	<b>41</b>			
<b>32</b>	Paso Doble 3	<b>42</b>			
<b>33</b>		<b>43</b>	Swing 1		
<b>34</b>		<b>44</b>	Swing 2		
<b>35</b>		<b>45</b>			
<b>36</b>		<b>46</b>	Twist 1		
<b>37</b>		<b>47</b>	Twist 2		
<b>38</b>	March 1	<b>48</b>	Rock 'n' Roll 1		
<b>39</b>		<b>49</b>	Rock 'n' Roll 2		

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## 00.. CHACHA1 ..... Cha Cha Cha 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
COWBEL1	P01	110				110				110				110			
LOW_CG	P14							100		100							
SLAP_CG	P16					100											
MUTE_CG	P17	100		100								100					
LNG_GUI	P22	100								100							
SHO_GUI	P23					100		100						100		100	
HIGH_CG	C17													100		100	

### Inst list

COWBEL1	Cowbell
LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
LNG_GUI	Long Guiro
SHO_GUI	Short Guiro
HIGH_CG	High Conga

## 01.. CHACHA2 ..... Cha Cha Cha 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100						90		100							
LA_S	S10					100											
REAL_T4	T12													100		100	
CLSD_H4	H04	110		100		110		100		110		100		110		100	
COWBEL1	P01	110				110				110				110			

### Inst list

MUSCL_K	Kick
LA_S	Snare
REAL_T4	High Tom
CLSD_H4	Closed Hi-Hat
COWBEL1	Cowbell

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## 02.. CHACHA3..... Cha Cha Cha 3

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
COWBEL1	P01	100				100				100				100			
LOW_CG	P14							100									
SLAP_CG	P16					100											
MUTE_CG	P17	100		100						100		100					
CLAVE1	P20	100						100						100			
HIGH_CG	C17													100		100	

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
COWBEL1	P01	100				100				100				100			
LOW_CG	P14																
SLAP_CG	P16					100											
MUTE_CG	P17	100		100						100		100					
CLAVE1	P20					100				100							
HIGH_CG	C17							100						100		100	

### Inst list

COWBEL1	Cowbell
LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
CLAVE1	Claves
HIGH_CG	High Conga

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## 04.. MAMBO1.....Mambo 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
COWBEL1	P01			90		90		100		100				90		90	
LOW_CG	P14							100		100							
SLAP_CG	P16					100						100					
MUTE_CG	P17	100		100													
CLAVE1	P20	100						100						100			
LNG_GUI	P22	100								100							
SHO_GUI	P23					100		100						100		100	
MARACAS	P24	110		100		110		100		110		100		110		100	
HIGH_CG	C17													100		100	

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
COWBEL1	P01	100				100				90		90		100		100	
LOW_CG	P14																
SLAP_CG	P16					100						100					
MUTE_CG	P17	100		100				100		100							
CLAVE1	P20					100				100							
LNG_GUI	P22	100								100							
SHO_GUI	P23					100		100						100		100	
MARACAS	P24	110		100		110		100		110		100		110		100	
HIGH_CG	C17													100		100	

### Inst list

COWBEL1	Cowbell
LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
CLAVE1	Claves
LNG_GUI	Long Guiro
SHO_GUI	Short Guiro
MARACAS	Maracas
HIGH_CG	High Conga

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## 06.. DISCO1 .....Disco 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100				100				100				100			
LA_S	S10					100								100			
CLSD_H4	H04	100				100				100				100			
OPEN_H4	H05			100				100				100				100	

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat
OPEN_H4	Open Hi-Hat

## 07.. DISCO2 .....Disco 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100								100							
LA_S	S10					100								100			
CLSD_H4	H04	100		90	90	100		90	90	100		90	90	100			90
OPEN_H4	H05														90		

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat
OPEN_H4	Open Hi-Hat

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## 08.. HOUSE1.....House 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
909_K	K33	110				110				110				110		100	
909_CHH	H14	100				100				100				100			
909_OHH	H15			100				100				100				100	
808CLAP	P54					100								100			

### Inst list

909_K	Kick
909_CHH	Closed Hi-Hat
909_OHH	Open Hi-Hat
808CLAP	Hand Clap

## 09.. HOUSE2.....House 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
909_K	K33	110				110			100	110				110			
909SIDE	S42					100								100			
909_CHH	H14		100								100						
909_OHH	H15			100				100				100				100	100

### Inst list

909_K	Kick
909SIDE	Side Stick
909_CHH	Closed Hi-Hat
909_OHH	Open Hi-Hat



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## 10.. RUMBA1..... Rumba 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW_CG	P14													100		100	
SLAP_CG	P16					100											
MUTE_CG	P17			100				100		100		100					
CLAVE1	P20	100						100						100			
SHAKER1	P25	100		90	90	100		90		100		90		100		90	
HIGH_CG	C17	100															

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW_CG	P14													100		100	
SLAP_CG	P16					100											
MUTE_CG	P17			100				100		100		100					
CLAVE1	P20					100				100							
SHAKER1	P25	100		90	90	100		90		100		90		100		90	
HIGH_CG	C17	100															

### Inst list

LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
CLAVE1	Claves
SHAKER1	Shaker
HIGH_CG	High Conga

## 11.. RUMBA2..... Rumba 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
808_K	K32	100						100								100	
808_S2	S29													100			
808CHH	H12	100		90		100		90		100		90		100		90	
808CLAV	P52	100						100						100			

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
808_K	K32	100						100									
808_S2	S29													100			
808CHH	H12	100		90		100		90		100		90		100		90	
808CLAV	P52					100				100							

### Inst list

808_K	Kick
808_S2	Snare
808CHH	Closed Hi-Hat
808CLAV	Claves

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## 12.. RUMBA3..... Rumba 3

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	90						90						90			
SIDSTK1	S39					100								100			
CLSD_H4	H04	100		90		100		90		100		90		100		90	

### Inst list

MUSCL_K	Kick
SIDSTK1	Side Stick
CLSD_H4	Closed Hi-Hat

## 13.. RUMBA4..... Rumba 4

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
SOFT_K	K24	100						90		100							
SIDSTK1	S39					110								110			
CLSD_H5	H07	100		90		100		90		100		90		100		90	
LOW_CG	P14											90				90	
SLAP_CG	P16					90											
MUTE_CG	P17	90		90				90		90							
HIGH_CG	C17													90			

### Inst list

SOFT_K	Kick
SIDSTK1	Side Stick
CLSD_H5	Closed Hi-Hat
LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
HIGH_CG	High Conga

## 18.. BOLERO1..... Bolero 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW_CG	P14											100				100	
SLAP_CG	P16					100											
MUTE_CG	P17	100		100				100		100							
SHAKER1	P25	100		90	90	100		90		100		90		100		90	
HIGH_CG	C17													100			

### Inst list

LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
SHAKER1	Shaker
HIGH_CG	High Conga

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## 19.. BOLERO2..... Bolero 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW_CG	P14																
SLAP_CG	P16					100											
MUTE_CG	P17	100		100				100		100				100			
CLAVE1	P20	100						100						100			
SHAKER1	P25	100		90	90	100		90		100		90		100		90	
HIGH_CG	C17											100				100	

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW_CG	P14											100				100	
SLAP_CG	P16					100											
MUTE_CG	P17	100		100				100		100							
CLAVE1	P20					100				100							
SHAKER1	P25	100		90	90	100		90		100		90		100		90	
HIGH_CG	C17													100			

### Inst list

LOW_CG	Low Conga
SLAP_CG	Slap Conga
MUTE_CG	Mute Conga
CLAVE1	Claves
SHAKER1	Shaker
HIGH_CG	High Conga

# Het Dansblad

## 20.. SAMBA1 .....Samba 1

Bar 1		1	2	3	4	5	6	7	8
MUSCL_K	K17	110			100	110			100
TIGHT_S	S24					90			
SHAKER1	P25	110	100	100	110	110	100	100	110
AGOGO1	P29	100					100		100
AGOGO2	C18			100					

Bar 2		1	2	3	4	5	6	7	8
MUSCL_K	K17	110			100	110			100
TIGHT_S	S24					90			
SHAKER1	P25	110	100	100	110	110	100	100	110
AGOGO1	P29					100		100	
AGOGO2	C18		100						

### Inst list

MUSCL_K	Kick
TIGHT_S	Snare
SHAKER1	Shaker
AGOGO1	Low Agogo
AGOGO2	High Agogo

## 21.. SAMBA2 .....Samba 2

Bar 1		1	2	3	4	5	6	7	8
COWBEL1	P01	100		100		100			100
MUTE_CG	P17		90	90	100	100	90	90	
SHAKER1	P25	110	100	100	100	110	100	100	100
OPN_SRD	P35					110			
MUT_SRD	P36	110			100				100
HIGH_CG	C17	100							100

Bar 2		1	2	3	4	5	6	7	8
COWBEL1	P01		100		100	100			
MUTE_CG	P17		90	90	100	100	90	90	
SHAKER1	P25	110	100	100	100	110	100	100	100
OPN_SRD	P35					110			
MUT_SRD	P36	110			100				100
HIGH_CG	C17	100							100

### Inst list

COWBEL1	Cowbell
MUTE_CG	Mute Conga
SHAKER1	Shaker
OPN_SRD	Open Surdo
MUT_SRD	Mute Surdo
HIGH_CG	High Conga

# Het Dansblad

## 22.. SAMBA3 .....Samba 3

Bar 1		1	2	3	4	5	6	7	8
SHAKER1	P25	110	100	100	100	110	100	100	100
CABASA1	P26	100	100	110	100	100	100	110	100
AGOGO1	P29					100	100		
OPN_SRD	P35					110			
MUT_SRD	P36	110			100				100
AGOGO2	C18	100		100					100

Bar 2		1	2	3	4	5	6	7	8
SHAKER1	P25	110	100	100	100	110	100	100	100
CABASA1	P26	100	100	110	100	100	100	110	100
AGOGO1	P29					100		100	
OPN_SRD	P35					110			
MUT_SRD	P36	110			100				100
AGOGO2	C18		100		100				

### Inst list

SHAKER1	Shaker
CABASA1	Cabasa
AGOGO1	Low Agogo
OPN_SRD	Open Surdo
MUT_SRD	Mute Surdo
AGOGO2	High Agogo

# Het Dansblad

## 23.. SAMBA4 .....Samba 4

Bar 1		1	2	3	4	5	6	7	8
ROOM_K3	K21	100			90	100			90
SHARP_S	S20				100				
ATAK_T1	T01					110			
CLSD_H5	H07	100	90	90			90	90	100

Bar 2		1	2	3	4	5	6	7	8
ROOM_K3	K21	100			90	100			90
SHARP_S	S20							100	
ATAK_T1	T01					110			
CLSD_H5	H07	90	100	90	100		90		90

### Inst list

ROOM_K3	Kick
SHARP_S	Snare
ATAK_T1	Tom
CLSD_H5	Closed Hi-Hat

## AGOGO PATTERNS

<b>1</b>	2	3	4	<b>5</b>	6	7	8	<b>1</b>	2	3	4	<b>5</b>	6	7	8
H		L	L	L		H	H		L		L	L		H	H

<b>1</b>	2	3	4	<b>5</b>	6	7	8	<b>1</b>	2	3	4	<b>5</b>	6	7	8
L		H		H		L	L		H		H	H		L	

<b>1</b>	2	3	4	<b>5</b>	6	7	8	<b>1</b>	2	3	4	<b>5</b>	6	7	8
H	H		H		L	L		H		H		L		L	

<b>1</b>	2	3	4	<b>5</b>	6	7	8	<b>1</b>	2	3	4	<b>5</b>	6	7	8
H	H		L	L		H	H	H		L	L	L		H	H

# Het Dansblad

## 28.. BOSSANO1.....Bossa Nova 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100						90		100						90	
SIDSTK1	S39	100						100						100			
CLSD_H4	H04	90		90		100		90		90		90		100		90	

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100						90		100						90	
SIDSTK1	S39					100						100					
CLSD_H4	H04	90		90		100		90		90		90		100		90	

### Inst list

MUSCL_K	Kick
SIDSTK1	Side Stick
CLSD_H4	Closed Hi-Hat

# Het Dansblad

## 30.. PASODB1.....Paso Doble 1

Bar 1		1	2	3	4	5	6	7	8
MUSCL_K	K17	95				90			
TIGHT_S	S24	95		80	80	90		80	80
TAMBRN1	P03	115				110			
CASTANE	P06	125		110	110	120		110	110

Bar 2		1	2	3	4	5	6	7	8
MUSCL_K	K17	90				90		90	
TIGHT_S	S24	90		80	80	90		90	
TAMBRN1	P03	110				110			
CASTANE	P06	120		110	110	120		125	

### Inst list

MUSCL_K	Kick
TIGHT_S	Snare
TAMBRN1	Tambourine
CASTANE	Castanets

## 31.. PASODB2.....Paso Doble 2

Bar 1		1	2	3	4	5	6	7	8
MUSCL_K	K17	90				90			
TIGHT_S	S24			90				90	
TAMBRN1	P03	110				110			
CASTANE	P06	120							

Bar 2		1	2	3	4	5	6	7	8
MUSCL_K	K17	90				90			
TIGHT_S	S24			90				90	
TAMBRN1	P03	110				110			
CASTANE	P06							110	110

### Inst list

MUSCL_K	Kick
TIGHT_S	Snare
TAMBRN1	Tambourine
CASTANE	Castanets



# Het Dansblad

## 32.. PASODB3.....Paso Doble 3

Bar 1		1	2	3	4	5	6	7	8
MUSCL_K	K17	90				90			
TIGHT_S	S24			90				90	
TAMBRN1	P03	110				110			

Bar 2		1	2	3	4	5	6	7	8
MUSCL_K	K17	90				90			
TIGHT_S	S24			90	80			90	
TAMBRN1	P03	110				110			

### Inst list

MUSCL_K	Kick
TIGHT_S	Snare
TAMBRN1	Tambourine

## 38.. MARCH1 .....March 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100				100				100				100			
LA_S	S10			100				100				100				100	
CLSD_H4	H04	110								110							
SPLA_C1	C1																

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100				100				100				100			
LA_S	S10			100				100				90	90	100		100	
CLSD_H4	H04	110				110				110							
SPLA_C1	C1													110			

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat
SPLA_C1	Splash Cymbal

# Het Dansblad

## 40.. JIVE1.....Jive 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100						100					
RIMSHT1	S17				100						100		
CLSD_H4	H04	110		100	110		100	110		100	110		100

### Inst list

MUSCL_K	Kick
RIMSHT1	Rim Shot
CLSD_H4	Closed Hi-Hat

## 43.. SWING1 .....Swing 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100			100			100			100		
LA_S	S10				100						100		
CLSD_H4	H04	100			100		90	100			100		90

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100			100		90	100			100		
LA_S	S10				100						100		
CLSD_H4	H04	100			100		90	100			100		90

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat

## 44.. SWING2 .....Swing 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100					100	100		100			100
LA_S	S10				100						100		
RDBL_C3	Y06	100			100			100			100		100

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100		100			100	100		100			100
LA_S	S10				100						100		
RDBL_C3	Y06	100			100			100			100		

### Inst list

MUSCL_K	Kick
LA_S	Snare
RDBL_C3	Cymbal

# Het Dansblad

## 46.. TWIST1..... Twist 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100								100							
LA_S	S10					90		100						100			
CLSD_H4	H04	100		100		100		100		100		100		100		100	

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100						100		100						100	
LA_S	S10					90		90						90			
CLSD_H4	H04	100		100	100	100		100		100		100		100		100	

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat

## 47.. TWIST2..... Twist 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100								100							
LA_S	S10					90		100						100			
CLSD_H4	H04	100				100		100		100				100			

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
MUSCL_K	K17	100								100		100					
LA_S	S10					90		100						100			
CLSD_H4	H04	100		100	100	100		100		100		100		100		100	

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat

# Het Dansblad

## 48.. ROCKROL1 .....Rock 'n' Roll 1

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100					90	100					
LA_S	S10				100						100		
CLSD_H4	H04	110		100	110		100	110		100	110		100

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat

## 49.. ROCKROL2 .....Rock 'n' Roll 2

Bar 1		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100						100					
LA_S	S10				100						100		
CLSD_H4	H04	110			110		100	110			110		100

Bar 2		1	2	3	4	5	6	7	8	9	10	11	12
MUSCL_K	K17	100						100					
LA_S	S10				100					90	100		
CLSD_H4	H04	110			110		100	110			110		100

### Inst list

MUSCL_K	Kick
LA_S	Snare
CLSD_H4	Closed Hi-Hat

# Het Dansblad

## Drums & Percussion - Links

By: Fred Bolder

### Percussion

Links to percussion sites

<http://percussie.pagina.nl/>

Freeware Groove Trainer

<http://www.e-drummer.net/frprg.html>

Percussion instruments

<http://www.cam.org/~raybiss/rhythms/instrum.html>

Drum patterns in MIDI format

[http://www.freestyle101.com/midi/midi\\_samples.htm](http://www.freestyle101.com/midi/midi_samples.htm)

[http://www.afromix.org/music/midi/drum\\_patterns/](http://www.afromix.org/music/midi/drum_patterns/)

<http://www.nowopen.com/drums/dmidi.htm>

<http://muzikdostlari.virtualave.net/schedule.htm>

Improve Your Drum Programming

<http://www.riddleworks.com/drumprog.html>

Latin Music Dictionary

<http://www.on2productions.com/pr05.htm>

Clave patterns

<http://www.drumatak.fsnet.co.uk/transcriptions.htm>

Roland TR-606 patterns

<http://machines.hyperreal.org/manufacturers/Roland/TR-606/info/drumantix/manual/sample.html>

Drum patterns in MP3 format

<http://musicideas.com/lessons/startdrums/patterns.html>

[http://www.drummachine.com/newpages/roland\\_s.html](http://www.drummachine.com/newpages/roland_s.html)

### Beguine

Drum pattern

<http://www.cadvision.com/rungeg/drumlick/beguine/beguine1.htm>

Conga and Bongo patterns

[http://www.musicando.it/percussioni/html\\_percussioni/beguine\\_2.html](http://www.musicando.it/percussioni/html_percussioni/beguine_2.html)

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## **Bolero**

Patterns

<http://digilander.iol.it/ritmoazucar/deutsch/Bolero.htm>

Music titles

<http://BallroomDanceMusic.info/Rhythm/Bolero.htm>

## **Bossa Nova**

Drum pattern

<http://www.chucksilverman.com/basicbrasil.html>

Music titles

<http://BallroomDanceMusic.info/Rhythm/BossaNova.htm>

## **Cha Cha Cha**

Cha Cha Cha patterns

<http://digilander.iol.it/ritmoazucar/deutsch/Chachacha.htm>

<http://www.littlephil.free-online.co.uk/congas.htm>

The Cha Cha Cha rhythm

[http://www.eijkhout.net/ftb/text\\_files/Chacha.html](http://www.eijkhout.net/ftb/text_files/Chacha.html)

Music titles

<http://BallroomDanceMusic.info/Rhythm/ChaCha.htm>

## **Jive**

Music titles

<http://BallroomDanceMusic.info/Rhythm/Jive.htm>

## **Paso Doble**

Music titles

<http://BallroomDanceMusic.info/Rhythm/PasoDoble.htm>

## **Rock 'n' Roll**

Links to rock 'n' Roll sites

<http://rock-n-roll.pagina.nl/>

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## Rumba

Rumba vs Bolero

[http://www.eijkhout.net/rad/dance\\_specific/rumba.html](http://www.eijkhout.net/rad/dance_specific/rumba.html)

Drum pattern

[http://www.cadvision.com/rungeg/drumlick/rhumba/rhumba\\_1.htm](http://www.cadvision.com/rungeg/drumlick/rhumba/rhumba_1.htm)

Music titles

<http://BallroomDanceMusic.info/Rhythm/Rumba.htm>

## Samba

Links to Samba sites

<http://samba.pagina.nl/>

Samba patterns in MP3 format

<http://www.teachworldmusic.com/Music/Download-samba.html>

Samba patterns in PDF format

<http://www.artlevine.com/eachpart.pdf>

Making a Surdo

<http://www.xs4all.nl/~marcelo/music/>

The Samba instruments

<http://sambistas.online.fr/en-france/defsInstrumentsEn.html>

Drum pattern

[http://www.cadvision.com/rungeg/drumlick/samba/samba\\_03.htm](http://www.cadvision.com/rungeg/drumlick/samba/samba_03.htm)

The Power Samba

<http://www.geocities.com/Athens/Forum/6019/decless.html>

Pandeiro patterns

<http://www.proliberty.com/music/pandeiro/>

Music titles

<http://BallroomDanceMusic.info/Rhythm/Samba.htm>

# Het Dansblad

## CD collection of the 50's

By: Fred Bolder



In number 29 of the dance magazine you can read about the 60's CDs of this huge series. Now it's time for for the 50's. There are 2 boxes with each 5 CDs. On every CD there are about 22 songs. One box cost 27,20 euro. Of course, that is cheap for this quality. Below you can find the songs that are suitable for dancing.

EMI Plus <http://www.emiplus.com>

1000 Original Hits

1950-1954 Catalogue Number: 724357638524

1955-1959 Catalogue Number: 724357639125

## 1950

2	I'll always love you (Day after day)	Dean Martin	Rumba	28
4	C'est si bon	Louis Armstrong	Slow foxtrot	29 ☺
6	Music music music	Teresa Brewer	Quickstep	49 ☺
8	Mambo jambo (Que rico el mambo)	Dave Barbour	Mambo	63
11	Sam's song	Joe "Fingers" Carr	Slow foxtrot	32
15	Dearie	Jo Stafford & Gordon MacRae	Slow foxtrot	29
16	The fat man	Fats Domino	Jive	33
21	Diamonds are a girl's best friend	Jo Stafford	Paso Doble	61
22	If I knew you were comin' ...	Benny Strong & His Orchestra	Quickstep	44
23	Orange colored sky	Nat King Cole Trio	Slow foxtrot	32
24	Tennessee waltz	Patti Page	Slow waltz	29 ☺

## 1951

5	The shotgun boogie	Tennessee Ernie Ford	Quickstep	43
11	Good morning, Mr. Echo	Margaret Whiting	Slow foxtrot	29
12	Mockin' Bird Hill	Les Paul & Mary Ford	Viennese waltz	55 ☺
16	Tailor made woman	Tennessee Ernie Ford with Joe Carr	Quickstep	47
18	Bad bad whiskey	Amos Milburn	Slow foxtrot	29
19	I love the sunshine of your smile	The Four Knights	Paso Doble	62
22	Hey good lookin'	Tennessee Ernie Ford	Quickstep	43
24	Lulu's back in town	Billy May	Quickstep	41



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## 1952

2	Comes a-long a-love	Key Starr	Quickstep	44
6	Don't let the stars get in your eyes	Gisele MacKenzie	Paso Doble	63
7	Glow worm	Johnny Mercer	Slow foxtrot	33
8	Waltz of Paree	Alma Cogan	Viennese waltz	64
15	Blue tango	Ray Martin	Tango	31
22	Charmaine	Billy May Orchestra	Slow foxtrot	30 ☺
23	The wild side of life	Hank Thompson	Slow foxtrot	30 ☺
24	Blackberry boogie	Tennessee Ernie Ford	Jive	41

## 1953

2	Vaya con dios (may God be with you)	Les Paul & Mary Ford	Slow waltz	33
3	Side by side	Kay Starr	Slow foxtrot	31
5	O mein papa	Eddie Calvert	Slow foxtrot	28
7	I saw mommy kissing Santa Claus	Molly Bee	Slow foxtrot	32
11	Please don't leave me	Fats Domino	Jive	32
12	Oh	Pee Wee Hunt & His Orchestra	Slow foxtrot	29
13	Goin' steady	Betty Hutton	Slow foxtrot	30 ☺
14	Gee	The Crows	Quickstep	40
16	I love you so much	Vicky Young	Quickstep	46
17	A dear John letter	Jean Shepard & Ferlin Husky	Slow foxtrot	29 ☺
18	Opus one	Glen Gray	Quickstep	41
20	Changing partners	Kay Starr	Slow waltz	26
21	Make it soon	Tony Brent	Rumba	27 ☺
24	Rub-a-dub-dub	Hank Thompson	Quickstep	48

## 1954

1	This ole house	Bill Anthony	Quickstep	54
2	Mister Sandman	The Chordettes	Quickstep	54
6	Hernando's hideaway	Archie Bleyer	Tango	30
15	Rose Marie	Slim Whitman	Slow foxtrot	32
19	The new green light	Hank Thompson	Quickstep	52
20	I really don't want to know	Les Paul & Mary Ford	Slow waltz	29 ☺
22	SH-Boom	Stan Freberg	Jive	35
23	Bell bottom blues	Alma Cogan	Slow foxtrot	31 ☺

## 1955

2	Dreamboat	Alma Cogan	Quickstep	42
4	Under the bridge of Paris	Eartha Kitt	Viennese waltz	60 ☺
7	Live fast, love hard, die young	Faron Young	Quickstep	40
10	Ain't that a shame	Fats Domino	Jive	30
12	Softly softly	Ruby Murray	Slow waltz	28
14	Lisbon antigua	Nelson Riddle	Quickstep	40
17	Meet me on the corner	Max Bygraves	Jive	31
19	Arriverderci darling	Anne Shelton	Rumba	28
20	Cherry pink and apple blossom white	Eddy Calvert	Cha Cha Cha	28
22	At my front door	The El Dorados	Jive	44
23	All by myself	Fats Domino	Quickstep	46

# Het Dansblad

## 1956

1	Canadian sunset	Andy Williams	Slow foxtrot	30 ☺
2	Be-bop-a-lula	Gene Vincent	Jive	31
8	I walk the line	Johnny Cash and the Tennessee Two	Quickstep	53
9	Why do fools fall in love	Frankie Lymon & The Teenagers	Quickstep	44
13	Just a gigolo / I ain't got nobody	Louis Prima	Jive	31
17	I'm in love again	Fats Domino	Jive	33
18	Ivory tower	Cathy Carr	Slow waltz	28
19	The poor people of Paris	Les Baxter	Quickstep	45
23	The rockin' ghost	Archie Bleyer	Slow foxtrot	32

## 1957

2	Honeycomb	Jimmie Rodgers	Quickstep	49
3	Butterfly	Andy Williams	Slow foxtrot	32
5	Wake up little Susie	The Everly Brothers	Quickstep	46
9	Great balls of fire	Jerry Lee Lewis	Jive	40
12	I'm walkin'	Fats Domino	Quickstep	54
15	Little bitty pretty one	Bobby Day	Jive	43
21	Be my girl	Jim Dale	Jive	38

## 1958

2	Summertime blues	Eddie Cochran	Jive	39
6	Rockin' Robin	Bobby Day	Jive	43
8	Lollipop	The Chordettes	Jive	36
15	Poor little fool	Fats Domino	Quickstep	39
18	Breathless	Jerry Lee Lewis	Jive	41
21	He's got the whole world in his hand	Laurie London	Slow foxtrot	28
22	Oh oh I'm falling in love again	Jimmie Rodgers	Quickstep	47 ☺
23	Big man	Four Preps	Jive	32

## 1959

1	Venus	Frankie Avalon	Rumba	29
2	('Till) I kissed you	The Everly Brothers	Jive	35
3	Ruby baby	Ronnie Hawkins	Jive	31
5	A teenager in love	Dion & The Belmonts	Quickstep	39
8	You got what it takes	Marv Johnson	Cha Cha Cha	34
9	Mack the knife	Bobby Darin	Quickstep	43
12	Red river rock	Johnny & The Hurricanes	Jive	39
14	Cherrystone	The Addrissi Brothers	Jive	36 ☺
15	C'mon everybody	Eddie Cochran	Jive	44
17	Only sixteen	Craig Douglas	Slow foxtrot	29
18	A pub with no beer	Slim Dusty	Viennese waltz	44
22	Chicago (that todlin' town)	Tony Bennett	Slow foxtrot	32
24	Side saddle	Russ Conway	Quickstep	45

# Het Dansblad

## Comic

FOOTLIGHTS by Larry Fuller and Dan Bulanadi



## Dance jokes

Mary is for the first time at a dance evening in her village. The whole evening she sits at a table, but nobody ask her for a dance. Then the orchestra plays the last song. A good looking man with a big cigar asked Mary "Are you still free for this dance?". Mary answered a little shy yes. "Great," answered the man, "Can you hold this cigar for me?"

He: "Can I have the last dance with you?"

She: "You have just had it"

A man is dancing with a pretty woman. Suddenly, the man noticed something. He says: "Every time I dance with you, the music stops in no time." "Well that's not so difficult. My man sits after the discobar."

Do you want to dance? Yes? Great... then I can sit here.

What's the snake's favourite dance? The Mamba!

# Het Dansblad

## Photographs Wijchen Swingt Internationaal



20-01-2002 N.A.D.B. Competition in Wijchen

Photographs: Fred Bolder

# Het Dansblad

## Nice links

### **Ballroom Dance Music**

<http://BallroomDanceMusic.info/>

Ballroom dance music titles

### **Lindy, Jitterbug and Swing - What does it all mean?**

<http://www.triplestep.com/styles.htm>

Information about swing dances

### **Salsa Links**

[http://www.salsajive.co.uk/salsa\\_links.htm](http://www.salsajive.co.uk/salsa_links.htm)

Links to Salsa sites

### **Stichting Rolstoeldansen Nederland**

<http://www.srn-site.nl/>

Official site

## **Dance CDs**

Dancelife

<http://www.dancelife.nl/>

Casa musica

<http://www.casa-musica.de/>

Dance and listen

<http://www.danceandlisten.co.uk/>

Wanna Dance Records

<http://www.WannaDance.com/nbms/anbms.htm>

Superior Dancing Music

<http://www.superiordancingmusic.com/>

Dance Universe

<http://www.danceuniverse.co.kr/shop/cd.php>