

November 2002

Number **40**

# The Dance Magazine

Monthly magazine for ballroom-dancers



N.A.D.B competition in Den Bosch (The Netherlands)

Photo: Fred Bolder

This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

**The Dance-magazine is an edition from Fred Bolder's Ballroom Site**

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or  
<http://move.to/stijldansen>

e-mail: [fghb@xs4all.nl](mailto:fghb@xs4all.nl)

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <http://www.dansblad.nl>

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# The Dance Magazine

## Index

Index.....	<a href="#">1</a>
Viennese Waltz .....	<a href="#">2</a>
The Olympic Games.....	<a href="#">3</a>
Make your own ballroom dance cd .....	<a href="#">4</a>
CD series - Memories are made of this .....	<a href="#">5</a>
Messages .....	<a href="#">8</a>
Benelux Championships in 's-Hertogenbosch .....	<a href="#">9</a>
Nice links.....	<a href="#">11</a>

# The Dance Magazine

## Viennese Waltz

[Index](#)

By: *Miranda*

The Viennese Waltz is a very old dance. This waltz finds its origin at 12<sup>th</sup>/13<sup>th</sup> century and was especially danced in the high society. The Viennese Waltz in its origin is from Germany, and was called 'German' in the beginning. At the end of the 18<sup>th</sup> century, this dance was called the waltz, the first real waltz-melody is also dated 1770, called 'Auch du lieber Augustein'. The 'Viennese' part of the name is from the capital of Austria: Vienna. The ladies used to dance in big dresses, which gave them the status of a real lady from the high society. The Viennese Waltz was danced in the ballroom. Another name for Viennese Waltz is also 'fast waltz'.



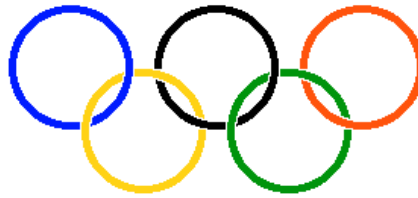
Nowadays, the Viennese Waltz does not have anything to do with status anymore. If you start dancing competitions, you do not have to start learning this dance. You start with the Slow Waltz, Tango and Quickstep. In the higher classes you also dance the Viennese Waltz. This is a ballroom dance by the way. The clothes of the lady these days can be compared to the clothing of the ladies in the old days when they danced the Viennese Waltz. Ofcourse everything is much smaller, but there are comparable, because the ballroomdresses that you wear at the competition also give you an elegant look.

A lot of people hate the Viennese Waltz, because you have to make a lot of turns. If you learn the Viennese Waltz at your dancing lessons, you will also be dizzy very quickly, because you only learn to turn one way in the beginning. As soon as you learn to turn the other way, this dance is more fun, although some people do not agree with me on this point. This is the most important reason why dance teachers often only pay attention to the basic steps.

# The Dance Magazine

## The Olympic Games

By: Fred Bolder



[Index](#)

The International Olympic Committee (IOC) has rejected DanceSport for inclusion as a medal program. Statistics have proved that there is not enough interest for ballroom dancing compared to the sports that are currently in the program. Therefore it can not bring additional value to the Olympics. Ballroom dancing wasn't singled out, no new sports were approved. Baseball, pentathlon and softball will probably be removed from the program.

The fact that ballroom dancing is rejected does not mean that it is not a sport. You can write a whole story about the question if ballroom dancing is really a sport. Miranda has done this in number 6 of the dance magazine. A sport or not, ballroom dancing is much more! It is healthy, delicious to be absorbed in the beautiful music, nice to watch etc. I guess that I don't have to tell you anything, because you know how nice ballroom dancing is.

Anyway, I think it is a pity that ballroom dancing is rejected. Ballroom dancing could become more popular if you can see it at the Olympic Games. I also think that too few people can really dance.

Visit the sites below for more information. You will also find some funny articles.

### Links

Dance Sport in the Olympics

[http://www.eijkhout.net/rad/dance\\_other/olympic.html](http://www.eijkhout.net/rad/dance_other/olympic.html)

DanceScape

<http://www.dancescape.com/info/>

The official website of the olympic movement

<http://www.olympic.org/>

International DanceSport Federation

<http://www.idsf.net/>

# The Dance Magazine

## Make your own ballroom dance cd

By: Fred Bolder



[Index](#)

If you have a cd writer then you can make a nice ballroom dance cd. Below every song you can see the link where you can download the mp3 file. All the mp3 files are from <http://www.mp3.com> so it is legal. Of course most of the songs are not famous, but they are very nice.

- 1 ..... Yo Pago y me Voy..... Mari Carrera ..... Cha Cha Cha ..... 30  
[http://artists.mp3s.com/artists/432/mari\\_carrera\\_-\\_mari\\_carrer.html](http://artists.mp3s.com/artists/432/mari_carrera_-_mari_carrer.html)
- 2 ..... www.gone..... Donna Chapel ..... Cha Cha Cha ..... 31  
[http://artists.mp3s.com/artists/214/donna\\_chapel.html](http://artists.mp3s.com/artists/214/donna_chapel.html)
- 3 ..... Mi Amor Fugaz ..... Bert Lopez ..... Rumba..... 24  
[http://artists.mp3s.com/artists/454/bert\\_lopez.html](http://artists.mp3s.com/artists/454/bert_lopez.html)
- 4 ..... Guitarras y Boleros ..... Alfonzo Inclan ..... Rumba..... 24  
[http://artists.mp3s.com/artists/362/alfonzo\\_inclan.html](http://artists.mp3s.com/artists/362/alfonzo_inclan.html)
- 5 ..... Una Inspiracion ..... The Mambo Boys ..... Rumba..... 25  
[http://artists.mp3s.com/artists/350/the\\_mambo\\_boys.html](http://artists.mp3s.com/artists/350/the_mambo_boys.html)
- 6 ..... Asi No..... Alfonzo Inclan ..... Rumba..... 25  
[http://artists.mp3s.com/artists/362/alfonzo\\_inclan.html](http://artists.mp3s.com/artists/362/alfonzo_inclan.html)
- 7 ..... Sabor A Mi ..... Bert Lopez ..... Rumba..... 27  
[http://artists.mp3s.com/artists/454/bert\\_lopez.html](http://artists.mp3s.com/artists/454/bert_lopez.html)
- 8 ..... Divino Compañero ..... Ricardo Lopez ..... Rumba..... 27  
[http://artists.mp3s.com/artists/121/ministerio\\_fase2com.html](http://artists.mp3s.com/artists/121/ministerio_fase2com.html)
- 9 ..... Loving you is a way of life with me . Donna Chapel ..... Slow waltz ..... 28  
[http://artists.mp3s.com/artists/214/donna\\_chapel.html](http://artists.mp3s.com/artists/214/donna_chapel.html)
- 10 ... From here to the door ..... Donna Chapel ..... Slow waltz ..... 29  
[http://artists.mp3s.com/artists/214/donna\\_chapel.html](http://artists.mp3s.com/artists/214/donna_chapel.html)
- 11 ... Burning bridges ..... Donna Chapel ..... Slow waltz ..... 29  
[http://artists.mp3s.com/artists/214/donna\\_chapel.html](http://artists.mp3s.com/artists/214/donna_chapel.html)
- 12 ... Sam's place..... Jerry Hill ..... Quickstep ..... 47  
[http://artists.mp3s.com/artists/448/jerry\\_hill.html](http://artists.mp3s.com/artists/448/jerry_hill.html)
- 13 ... Truckin driving man ..... Jerry Hill ..... Quickstep ..... 50  
[http://artists.mp3s.com/artists/448/jerry\\_hill.html](http://artists.mp3s.com/artists/448/jerry_hill.html)
- 14 ... Classified ad ..... Rick Jones Big Band ..... Slowfox..... 28  
[http://artists.mp3s.com/artists/335/rick\\_jones\\_big\\_band.html](http://artists.mp3s.com/artists/335/rick_jones_big_band.html)
- 15 ... Si Tuviernas Fe..... New Harvest ..... Merengue ..... 74  
[http://artists.mp3s.com/artists/121/ministerio\\_fase2com.html](http://artists.mp3s.com/artists/121/ministerio_fase2com.html)

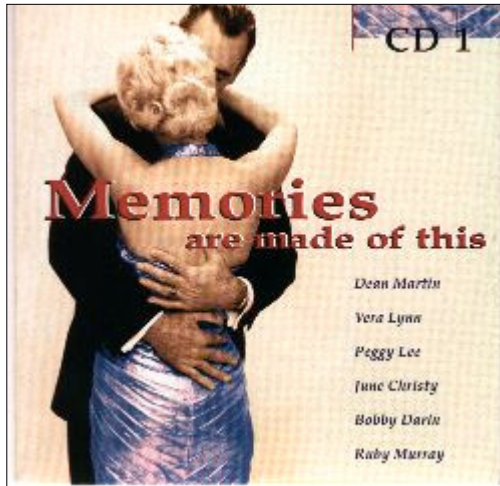
# The Dance Magazine

## CD series - Memories are made of this

[Index](#)

By: Fred Bolder

At the Mediamarkt in Rotterdam I saw the series “Memories are made of this”. You can buy the CDs separately for only € 1,49 each. That is very cheap for such nice dance music.



### Memories are made of this

Series of 10 CDs

Price: € 1,49 per CD

#### CD 1

8	..... They can't take that away from me .....	June Christy.....	Slowfox.....	30
9	..... Change partners .....	Vic Damone .....	Slowfox.....	30 ☺
10	... A nightingale sang in Berkeley Square.....	Bobby Darin .....	Slowfox.....	29 ☺
12	... Side by side.....	Kay Starr .....	Slowfox.....	31
13	... 'Till there was you.....	Peggy Lee.....	Rumba.....	25 ☺
15	... I love you darlin' .....	Michael Holliday.....	Quickstep.....	48
16	... The most beautiful girl in the world .....	Tony Bennett.....	Quickstep.....	45

#### CD 2

8	..... It must be him.....	Vikki Carr.....	Rumba.....	27
10	... Real live girl .....	Matt Monro .....	Slowfox.....	32
12	... Lover come back to me .....	Dinah Shore.....	Slowfox.....	32
15	... Stairway of love.....	Michael Holliday.....	Quickstep.....	43
18	... I'll get by .....	Peggy Lee.....	Slowfox.....	31
20	... How lucky can you get .....	Bing Crosby & Fred Astaire.....	Slowfox.....	29

# The Dance Magazine

## CD 3

1 .....	Dreamboat .....	Alma Cogan .....	Quickstep.....	43
9 .....	I'm coming back to you.....	Julie London.....	Quickstep.....	43
11 ...	It's a wonderful world .....	Peggy Lee.....	Slowfox.....	33
13 ...	Poinciana .....	Vic Damone .....	Rumba.....	26
14 ...	Blue tango.....	Alma Cogan .....	Tango.....	31
15 ...	Keep your heart .....	Michael Holliday.....	Slowfox.....	30
16 ...	Just in time.....	Dean Martin.....	Slowfox.....	31
18 ...	It all depends on you.....	Dinah Shore.....	Slowfox.....	29

## CD 4

Unfortunately, I don't have this CD ☹️

## CD 5

1 .....	(Where do I begin) Love story.....	Shirley Bassey .....	Rumba.....	24
9 .....	Oh! Look at me now.....	Bobby Darin .....	Slowfox.....	29
10 ...	Somebody loves me.....	Alma Cogan .....	Slowfox.....	29
12 ...	Close your eyes .....	Vic Damone .....	Slowfox.....	31
13 ...	Until it's time for you to go .....	Vikki Carr.....	Slow waltz .....	28
14 ...	Ain't misbehavin' .....	Benny Goodman.....	Slowfox.....	31
17 ...	Palace of love .....	Michael Holliday.....	Quickstep.....	45

## CD 6

1 .....	Love and marriage .....	Peggy Lee.....	Cha Cha Cha .....	31
2 .....	Somebody loves you.....	Dean Martin.....	Cha Cha Cha .....	30
18 ...	Besame mucho.....	Julie London.....	Rumba.....	28
20 ...	I love to dance like they used to dance .....	Bing Crosby .....	Quickstep.....	40

## CD 7

8 .....	Vaya con dios .....	Julie London.....	Slow waltz .....	32
10 ...	Walk on by .....	Helen Shapiro.....	Rumba.....	25
13 ...	I wish I were in love again.....	Tony Bennett.....	Slowfox.....	31
14 ...	Too close for comfort .....	Peggy Lee.....	Slowfox.....	32

## CD 8

1 .....	Don't get around much anymore .....	Duke Ellington .....	Slowfox.....	28
8 .....	You took advantage of me.....	Tony Bennett.....	Slowfox.....	30
11 ...	I could write a book.....	Vic Damone .....	Slowfox.....	31



# The Dance Magazine

## CD 9

3	..... Spanish eyes .....	Al Martino .....	Rumba.....	28
7	..... Cha, cha, cha, d'amour .....	Dean Martin.....	Cha Cha Cha.....	32 ☺
9	..... Let's dance.....	Benny Goodman.....	Quickstep.....	43
12	... Butterfly.....	Andy Williams .....	Slowfox.....	32
14	... I'm beginning to see the light .....	Peggy Lee.....	Slowfox.....	33

## CD 10

1	..... Born free.....	Matt Monro .....	Rumba.....	24
3	..... Canadian sunset .....	Andy Williams .....	Slowfox.....	30 ☺
4	..... The story of Tina .....	Al Martino .....	Slow waltz .....	29 ☺
9	..... Let's face the music and dance .....	Vic Damone .....	Quickstep.....	45
12	... You're a sweetheart .....	Benny Goodman.....	Slowfox.....	29
18	... I've got five dollars.....	Tony Bennett.....	Slowfox.....	31

# The Dance Magazine

## Messages

[Index](#)

On this page you can add your messages for free. Send a mail to [fgbh@xs4all.nl](mailto:fgbh@xs4all.nl) .

### **Looking for male dance partner**

Hello, I am very experienced latin and ballroom dancer, looking for a partner of 20-35 years old, higher than 178 cm, seriously and sport intended. I would like to participate in competitions at a high level either in latin only or in latin and ballroom. My length is 174. I live in Rotterdam.

E-mail: [n\\_danseuse@yahoo.com](mailto:n_danseuse@yahoo.com)

# The Dance Magazine

## Benelux Championships in 's-Hertogenbosch

[Index](#)

By: Fred Bolder

Sunday 27 October at 8:06, I went together with my sister Sandra to 's-Hertogenbosch by train. This looks like a normal competition report, but it will be exciting so keep reading. My



father had warned us that it would be very stormy and he suggested not to go. Of course, a little storm can't stop me and my father sometimes overdo. I also had bought train tickets already. The journey was ok, only the train had some trouble because of slippery rails. We had to wait a long time for the bus, but that is normal on Sundays. The weather wasn't that bad, but it was stormy. At about 10:30 we arrived at sport center "De Maaspoort". The entrance fee was € 12,50 each. The competition was started already. We saw the standard dances (ballroom). They danced the Slow waltz, Tango and Quickstep. We also saw the children of the 6 - 12 years category. I don't understand how they judge them, because the level of these dancers differs a lot. That would make the same winner every time. Send me a mail to [fghb@xs4all.nl](mailto:fghb@xs4all.nl) if you can explain this. Of course we have made some nice photographs. This was for my sister the opportunity to try her new flash. At the Latin-American dances they danced the Cha Cha Cha, Rumba

and Jive. Unfortunately, the dancers from dance school "Peter de Vries" where I dance were not present. In the afternoon the competition classes had to dance. They danced the Slowfox and Viennese waltz as well. These dances are more difficult. During the Viennese waltz, I noticed that the dancers almost didn't cross their feet. I find it a little difficult to cross my feet when dancing the Viennese waltz because of the high speed. Perhaps I have to cross the same way as they do. That makes it a lot easier.

During the competition it became clear that the dancers were honest people. They brought golden jewel etc to lost properties.

At a given moment, the presenter said that the weather was very bad. There was a very strong wind and there were a lot of problems with the traffic. He suggested that we should make some phone calls. We decided to go home earlier. This time we did not have to leave because of our dance lesson (holiday), but we wanted to come home before dinner time. At about 15.00 we left the dance hall. When we came outside, the wind was indeed very strong. Walking to the bus stop was not easy at all.



# The Dance Magazine



We didn't walk near to the houses, because there could fall tiles from the roofs. We were happy when we saw the bus. When we arrived at the railway station, we were not allowed to go to the platform. It was too dangerous. There was almost no train traffic possible and we had to wait in the hall. It was very crowded and they warned for pickpockets and bag snatchers. After one hour waiting, we decided to buy some food, because you never know and we became hungry. Fortunately the AH (shop in the Netherlands) was still open. After a long time waiting they let us

know that the whole train traffic would be stopped at 20.00. until the next morning. The chance to come home became smaller and smaller. My father was right. It was 19.00 already and we decided not to wait any longer for a train. We had to find a hotel fast, because a lot of other people could also come to this idea. We didn't want to sleep at the railway station or in a sport hall. We went to the towncentre. It was a bit scary in the dark streets with sinister figures. Fortunately my sister suddenly saw the Golden Tulip Hotel Central and they had a free room. There were more people like us who couldn't travel any further. It was expensive, but we had enough money. We had to make the best of it and decided to see it as a short holiday. And to be honest, I even found it a bit funny. The hotel was very luxury. On the television we saw the result of the storm. They expected many problems with the train traffic the next morning. We decided to leave late in the morning. We thought that we could sleep in, but we woke up very early because of a loud noise. They were renovate our floor. The whole floor covering was gone. It was a mess. At about 8:30 we called our boss to tell that we took a free day. The breakfast was very good (see picture, sorry... I couldn't shave).



When we arrived at the railway station, it was very crowded and we had to stand in the train, but after a few hours we were back home. I have learned my lesson.

# The Dance Magazine

## Nice links

By: Fred Bolder

[Index](#)

### Video clips

<http://www.ks.uiuc.edu/~jim/personal/dancing/comp2001/ningpics/>

<http://www.dansinn.com/videocorner.php> ☺

[http://www.scalise.com/dancing/pictures/boleros\\_comp\\_2002/](http://www.scalise.com/dancing/pictures/boleros_comp_2002/)

[http://www.scalise.com/dancing/pictures/minimatch\\_1-2002/](http://www.scalise.com/dancing/pictures/minimatch_1-2002/)

<http://membres.lycos.fr/forumdanse/video/videos.htm>

<http://w1.132.telia.com/~u13214172/bildgalleri.htm>

### Salsa video clips

[http://www.hot-salsa.de/salsa\\_videos.htm](http://www.hot-salsa.de/salsa_videos.htm)

<http://www.salsajive.co.uk/bathsalsa/learn.htm>

### Salsa! Free Online Dance Lessons

<http://www.salsalessons.org/>

<http://www.bluewillowpages.com/salsa/>

Online Salsa dance lessons

### Tänze

<http://www.tsv-forstenried-tanzsport.de/Tanzsport/Tanze/tanze.html>

Dance steps in PDF format

### Tangomagia

<http://www.tangomagia.com>

Tango festival

### Dans 2002

<http://www.dansinternationaal.nl/>

Information about Dans 2002

### DeSmelt

<http://www.desmelt.nl/>

Location of Dans 2002