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Number **41**

The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or
<http://move.to/stijldansen>

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <http://www.dansblad.nl>

Editors: Fred Bolder & Miranda Jager

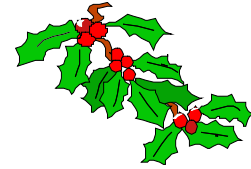
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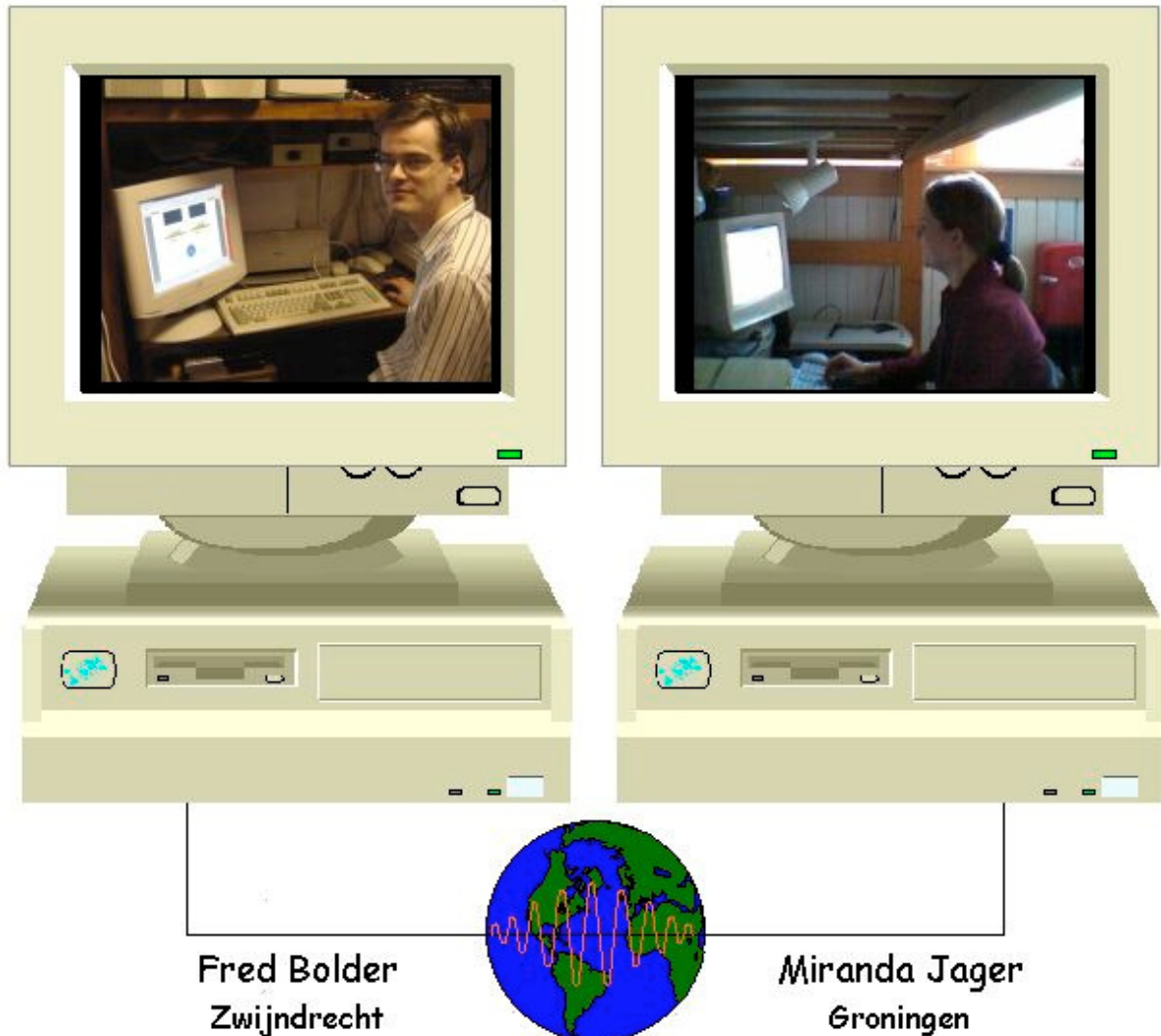
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A look behind the scenes of the Dance Magazine

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By: Fred Bolder



I thought it would be nice to tell you about this Dance Magazine, at the end of this year. In August 1999 I came up with the idea of making a Dance Magazine, because most shops do not sell dance magazines. Besides that, I also believed this would be really nice to do. I decided that people should be able to download the Dance Magazine for free in Microsoft Word-format. People sometimes mail me if it is possible that they can get the Dance Magazine in a printed version at their home address, but then the magazine would not be for free anymore. Nevertheless, you can automatically receive the Dance Magazine by e-mail every month. If you want this, please send a message to fghb@xs4all.nl.

Miranda Jager soon found the Dance Magazine on the internet. She said she liked it pretty much, but she missed some issues. I wrote her that I would like to write about competition dancing, but I knew only little about that. She asked if it was ok if she wrote an article. Of course that is ok, so in November 1999 (Dance Magazine number 4) she started writing for the Dance Magazine. I find it very hard to come up with a subject every month, but she has one or two stories every month. She e-mails her articles to me and I put them in the magazine.

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I think this is pretty funny, because we live so far apart but we do make the Dance Magazine together. Well, internet makes the distance much easier.

In January 2000 Miranda came up with the idea to make an English version of the Dance Magazine as well, because then more people can read it. I had my doubts, because this is a lot of work. With the Dutch version I also needed every evening to finish it in time. Miranda told me she would do most of the translation and since number 6 we also have an English version. It is very nice to also receive reactions from abroad.

I managed to keep all the Dance Magazines on my website, so if you just recently discovered the magazine, you can also download the old ones. The moment came where I had too little webspace. My boss really liked the Dance Magazine and in April 2001 he arranged extra webspace: <http://www.dansblad.nl>.

The Dance Magazine is in the air for 3 years now. A year ago the professional magazine Dancemotion appeared. At first I believed this could be a competitor, but it appeared to be real different from the Dance Magazine. Dancemotion is mostly about competitions and there are a lot of competition reports in it. This is very nice if you want to see the results of a competition for example. In the Dance Magazine you can find more articles about dancing in general. Besides ballroom dancing, we also write about other kind of dances. Besides that, the Dance Magazine also lets you know more about dancing music. And another nice thing: the Dance Magazine is for free! If you want to write anything in the Dance Magazine, for example about a competition or your final dancing exam, feel free to send me an e-mail. A lot of people like to read about the experiences of other dancers.

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The organisation of the SIVO-dancefestival in Odoorn - interview [Index](#)

By: *Miranda*

I asked Mr. Geert Nijhof, president of the SIVO, if he would be willing to cooperate in an interview for the dance magazine. He told me he would be happy to contribute to the Dance Magazine. The questions and answers of the interview can be read below.

How did you get in contact with the SIVO dancefestival?

In 1984 (the first SIVO dance festival) I was president of 'Dorpsbelangen' in Odoorn. When they made the plans for such a big event in town, I asked if this would be possible. I was a little sceptical, as I can remember. Nevertheless, the first festival, in which I was a volunteer, was a great success which was contributed by all the members in town (about 1500 people).

How many years are you involved in the organisation of the SIVO already?

As I mentioned before, since the beginning. At first as a volunteer and family where the guests could stay, but since 1985 I became president. This meant that I made a schedule in which all the details of the organisation and the work were mentioned. Today, this is still the basic of the organisation.

I was president from the schedule committee till 1990, after that I was overall president of the daily board.

What are your jobs within the organisation?

As president I am responsible for the organisation, which has 6 committees with all another president.

The presidents of the committees all have a seat in the daily board of the SIVO, which also has a secretary and a financial manager.

Beside the daily board there is also an impresario (volunteer) that makes sure the dancing groups are invited. He also makes the contract for this.

As a general president I go to the meeting once every two weeks, but I am also the face for everyone outside the organisation, and of course I have a lot of meetings with different organisations who make the SIVO possible.

How many people are in the organisation?

Our daily board has three people and an impresario and six committee members and a secretary.

Besides that the organisation also has some small working groups which each take care of a little part of the organisation.

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Opening SIVO 2002

How old are the people of the organisation?

Who thinks about folklore in the Netherlands, usually thinks only older people are interested. I will say this is not an issue in our organisation. Our oldest member is not even 60 years old. In the board we have some people from about 30 years old.

Our promotion team has younger people in it, aged 16-20 years old. The hostess-team are usually younger people who just finished their studies.

I do have to say that it becomes harder to find young people who are willing to cooperate in the board. I do believe every organisation has this problem.

When do you start the organisation for the dancing festival?

Our organisation is active during the whole year.

Directly after the festival we have a rest of about 6 weeks, but after that we start evaluation the last festival. All committees should make an evaluation report not later than half October, which we all discuss. Because of this reports, changes can be made.

Right after that, we are starting to collect financial documents. New wishes means new costs. We also need to ask new folkloristic dancing groups. At the moment we are busy working on the festival for 2004 (the 20th edition).

In short: there is enough to do during the whole year.

Do you have a lot of problems during the organisation?

For some countries visas are a big problem. The Netherlands are becoming much more of a problem in this, because the rules are not similar. It takes a lot of energy to make sure the visa procedure is been taken care of in time.

The last couple of years we did not manage to get the right papers for some countries, for example India and Algary. Some African countries are also a problem.

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It would be nice when the international organisations of the Netherlands could make this better.

I believe it should be possible when groups are in an international organisation (I.O.V. and C.I.O.F.F.), this should be seen as a way to get a visa easier.

How much volunteers does the SIVO dance festival have?

SIVO knows about 150 active volunteers and about 350 families where our guests stay.

What is your personal feeling with dancing?

I do not have a great thing with dancing itself. I am the organisation, so I enjoy it when everything comes together. The part I enjoy the most are the international contacts that are made.

With the organisation of the festival, I am convinced we give our part to contribute to respect for other cultures in a world without war and violence.

What do you like the best of organising such a folkloristic festival?

The bond with people and solving problems of organisational structure.

Can you enjoy the dancing shows yourself or are you basically busy with the organisation during the festival?

I only visit the GALA-shows and me and my wife are at the front row then. When I have time, I try to visit more shows to take the atmosphere of the festival. I enjoy it very much to see that so many people love what we are doing with our organisation.

Would you like to add something?

I hope our festival will hold together for a long time and I have the intention of cooperating for several years.

I also hope the government will keep the folkloristic dancing in mind. This attention should not be in a financial way, but also in a way that they give us our opportunities.

Geert Nijhof,
General President SIVO Odoorn

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Gloria Estefan

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By: *Miranda*

Gloria Estefan has been a latin star in the music business for years now. Because she is a latin star for so long, I figured it was fun to put an interview with her in the Dance Magazine. This interview was part of the Veronica-guide.

Gloria's status is big, but she in person is not. She is a small and thin woman with a friendly face on which you can hardly see that she has already past the age of 40. A woman who is making latin music since she was sixteen. She started with the Latin Boys, after that the Miami Sound Machine, and now she has gone solo. Gloria had a terrible car accident in 1990 and it looked like she would never sing again. But she struggled and she made it.

She has been very busy lately. Her new album: Alma Caribbean: Caribbean Soul, is a fact, as well as her performance in the movie Music of The Heart, in which she plays next to Meryl Streep. Gloria is a happy person.

Latin music is hot at the moment. Was this a surprise for you?

Yes, definitely. Music brings people together. I really love it that I can be part of that. Besides that, there are a lot of talented people at the moment, who can carry out the latin feeling. For example Ricky Martin. He is good looking and his music is also terrific. Latin is warm, passionate music, music from the heart. An emotion which has a world wide success.

Feeling and emotion, that is what you will probably know a lot about as educated psychologist.

If I had not become a singer, I would now have been a psychologist. I never wanted to be famous, that is also not the reason I am fulltime musician. The band was a hobby besides my study, but it went ok and I also became madly in love with member of the band Emilio. Then, you can figure, the study was history.

We started psychology now, another question about that: you are a child of a perfect normal traditional Cuban family. In which way did this affect you?

As a little girl, I was very shy and insecure. My parents were pretty hard on me: I was not allowed to go out and I could not shave my legs. My mother was convinced that I would only get more hair on my legs by doing that. It worked, because I did not want to wear short skirts, what my parents liked of course, because I was ashamed of my legs. The consequences of it were that I was a virgin when I got married, so my parents had what they wanted.

Although your parents where tough on you, you were singing in a band with only men and you looked pretty sexy.

Yes, that was always reason for discussion. But the boys were like brothers for me. They protected me like only Latinos can. No way someone even thought about doing something to me, because the boys were there immediately. It took a lot of time before Emilio and I had a relation.

At the moment you are playing in the movie Music of the Heart. Weren't you afraid people might think: another singer trying to become an actrice?

I did not worry at all about that. I did worry about the fact that I was going to work with Meryl Streep, because she is such a great actrice, I was afraid I would look terrible beside her.

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I also act while I am singing. My last cd contains a number on an unfaithful woman, asking her husband for forgiveness. I also play a role in that part.

You have worked with Carol King for the Diva's, but also with 'N Sync. What was the most fun?

The Diva's were great! I was really honoured that I was asked to be part of that. The best singers in the world, and I was part of that! It is always funny to see that people look up to you. After all these years I still have to get used to the fact of being famous. With the boys of 'N Sync I also had a great time. The boys work really hard for their career, which I respect, but they can also swear pretty badly. But by the time being, I also started to do that with them. After one day I was already 'one of the boys'.

Okay, if you could be psychologist for one day: how would you describe a Latin Guy?
Manly, a little possessive and very passionate. Everything my husband is not actually!

Source: Veronica-guide, July 2000

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Being a host family during the SIVO-dance festival in Odoorn – interview

By: *Miranda*

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The family Kruimink is a host family for dancers from several countries during the folkloristic dancefestival in Odoorn. They were willing to cooperate in an interview to share their experiences with everyone who reads this Dance Magazine.

1. What do you like about being a host family?

The bond you get with the dancers and the friendships that will grow from that.

2. How long do the foreign dancers usually stay with you?

The dancers are usually with us for a week; starting Tuesday before the festival till the Monday after.

3. How much dancers stay with you?

We always have two guests.

4. From which country did you have dancers staying with you?

We had dancers from the following countries: Czech, Philippines, Spain, France, Poland, Bolivia, Slovakia, Israel, Italy and Taiwan (see picture).

5. Do the dancers practice the dances at your home?

No, they do not practice at home. If they want to practice, they go to their stage.

6. Is being a host family voluntary work or do you get paid for it?

We do not get paid for it. The friendships you receive are your payment.

7. Do you keep contact with the dancers who stayed at your place?

With some guests we do keep contact by letter or sending postcard. A couple of years ago we went to Spain to visit the wedding of our guests. With most of our guests we still have contact. Two years ago our daughter went to Israel to visit some SIVO-friends.

8. Do you experience the differences in culture and how do you feel about this?

Of course you experienced the different culture, but this has never been a problem. It is actually really fun to talk about that with each other and to learn from each other of course.

9. Who does adjust to who? The dancers to your family or your family to the dancers?

Most of the time the dancers try to adjust to the Dutch culture. This means they need to learn to eat Dutch food and they have to adjust to the family.

10. Did all your guests speak German or English?

Not all of them, but this has never been a problem. You can also talk with your hands and feet. We have always managed to let them know what we meant.

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11. Do you have time to enjoy the SIVO dancefestival when you have foreign guests?
Of course, during the dancing rounds we are always present to watch 'our' group. We also have enough time to watch other groups.

12. Do you get a lot of friend or family to visit you when you have foreign guests?
We do get friends and family over to visit, but they do not come especially for our guests. Because we are a host family for so many years now, our friends and family know all about it.

13. Do your guests teach you some of there dances?
Not always, but during the 'goodbye-evening' a group will show there dance and everybody can join. It is not standard that a family learn a dance of the land of origin of their guests.

14. Are you a host family since the beginning of the SIVO dancefestival?
No, we have been a host family for ten years now, the SIVO already exists 18 years.

15. When do you know from which country your guests are?
The first SIVO-evening is in June. During this evening we get the answer to that question.

16. Do you need to subscribe for being a host family of are you asked for that?
You have to fill in a form and after that you will receive information if they need another host family.

17. Do you often have people to visit from a country where folkloristic dancing is really popular or more in the meaning of the Netherlands (it is part of the country, but not really popular?.
In most countries folkloristic dancing is much more a part of the culture then in the Netherlands. Especially people from for example Rumania, Bulgaria and Hungary are very motivated. Folkloristic dancing is more popular abroad then in the Netherlands.

18. Do you have something to add?
We would advice everyone to be a host family, because you really feel the SIVO dance festival in a different way. It is a very busy, but wonderful week in which new friendships are made.

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Make your own Christmas dance cd

By: Fred Bolder



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If you have a cd writer then you can make a nice ballroom dance cd. Below every song you can see the link where you can download the mp3 file. All the mp3 files are from <http://www.mp3.com> so it is legal.

- 1 Away in a Manger Matthew Zacharias Slow waltz 29
http://artists.mp3s.com/artists/175/matthew_zacharias.html
- 2 Silent Night..... John Troutman..... Slow waltz 30
http://artists.mp3s.com/artists/177/john_troutman.html
- 3 The First Noel..... Patricia Slow waltz 30
<http://artists.mp3s.com/artists/159/patricia.html>
- 4 The Star of Bethlehem Sally Deford Music Slow waltz 31
http://artists.mp3s.com/artists/49/sally_deford_music.html
- 5 We Wish You a Merry Christmas The Hepcats..... Viennese waltz... 54
http://artists.mp3s.com/artists/72/the_hepcats.html
- 6 It's the Most Wonderful Time of the Year ... Kevin B. Selby Viennese waltz... 57
http://artists.mp3s.com/artists/5/kevin_b_selby.html
- 7 Rockin' Good Christmas The Renovators Jive..... 30
http://artists.mp3s.com/artists/46/the_renovators.html
- 8 What A Merry Christmas This Could Be Billy Keeble Jive..... 33
http://artists.mp3s.com/artists/106/billy_keeble.html
- 9 Rockin Around The Christmas Tree..... Rusty Blue..... Jive..... 36
http://artists.mp3s.com/artists/179/robert_keister.html
- 10 ... Santa Claus Is Comin' Glenn Delaune..... Quickstep..... 48
http://artists.mp3s.com/artists/124/glenn_delaune.html
- 11 ... Mary's Boy Child..... Guy Allen Rumba..... 27
http://artists.mp3s.com/artists/125/guy_allen.html
- 12 ... I Wanna Be With You Stevie Cochran Rumba..... 27
http://artists.mp3s.com/artists/246/stevie_cochran_new_stuff.html
- 13 ... White Christmas Billy Keeble Slowfox..... 28
http://artists.mp3s.com/artists/106/billy_keeble.html
- 14 ... Waitin' for Christmas Day Gary R Tanner Slowfox..... 29
http://artists.mp3s.com/artists/305/gary_r_tanner.html
- 15 ... All I Want For Christmas Cheryl Aranda Slowfox..... 29
http://artists.mp3s.com/artists/212/cheryl_aranda.html
- 16 ... Twelve Songs For Christmas..... King Virtue..... Cha Cha Cha..... 32
http://artists.mp3s.com/artists/70/king_virtue.html
- 17 ... Cleanin' Up Christmas Sue Keller Slowfox..... 30
http://artists.mp3s.com/artists/83/sue_keller.html

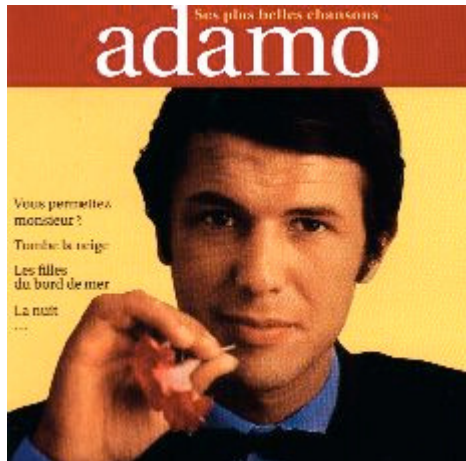
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Adamo

By: Fred Bolder

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While watching “De Notenclub” on tv, I heard the Tango “Vous permettez monsieur?”. I have found the cd containing this song and there are more songs for dancing included. I like the song “Valse d’été” which is a beautiful Slow waltz. “Tombe la neige” could have been a nice Rumba, but unfortunately the rhythm changes.



Adamo

Ses plus belles chansons

Price: 9,99 euro

1.....	Vous permettez monsieur?.....	Tango	30 ☺
2.....	Tombe la neige.....	-	-
3.....	Les filles du bord de mer	Viennese waltz... ..	62
4.....	La nuit	-	-
5.....	Mes mains sur tes hanches.....	Cha Cha Cha	30
6.....	Une mèche de cheveux	Rumba.....	28
7.....	Inch' allah	Rumba.....	28
8.....	Le nèon	Quickstep	46 ☺
9.....	Une larme aux nuages.....	-	-
10....	Valse d'été	Slow waltz	31 ☺
11....	Pauvre verlainne	-	-
12....	Le ruisseau de mon enfance.....	-	-
13....	Petit bonheur	Paso Doble	61
14....	Les belles dames	-	-
15....	En blue jeans et blouson d' cuir.....	-	-
16....	Crier ton nom	Slowfox	33

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Christmas ballroom dance music

By: Fred Bolder

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Title	Artist	Dance	Tempo
Happy Xmas (War is over)	John Lennon	Viennese waltz	49
Winter Wonderland	Amy Grant	Slowfox	29
I saw mommy kissing Santa Claus	Molly Bee	Slowfox	32
Merry Christmas everyone	Shakin' Stevens	Quickstep	51
What Christmas means to me	Stevie Wonder	Quickstep	42
Wonderful Christmas time	Paul McCartney	Quickstep	47
Feliz Navidad	Vikki Carr	Cha Cha Cha	29

Read dance magazines 17 and 29 for more Christmas dance music.

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Products with the name of a dance

By: Fred Bolder

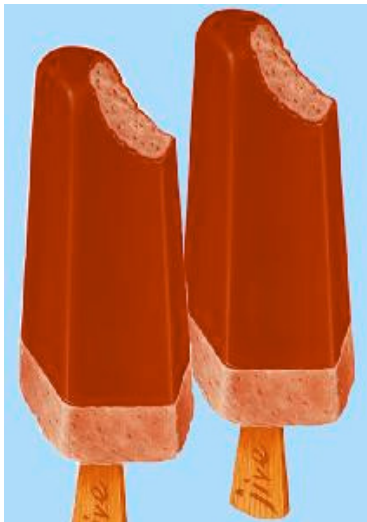
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Cha Cha Cha



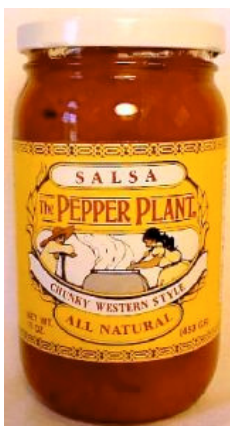
Tango



Jive



Rumba



Salsa



Quickstep

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Nice links

By: Fred Bolder

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Video clips

<http://abatph.d2g.com/team/album/UMBDC%20Fall%20Party%202001/>

<http://abatph.d2g.com/team/album/Purdue%202001/>

Nice dance video clips in mpg format

Dance photographs

<http://mitbdt.mit.edu/pictures/2000-2001/webpage/>

<http://www.tufts.edu/as/stu-org/ballroom/pics.html>

Strictly Ballroom Dance Apparel

<http://www.strictly-ballroom-dance-apparel.com/>

Dance shoes

Whimsies

<http://www.whimsies-online.com/designs.htm>

Dance clip-art

Rumba Pagina

<http://rumba.pagina.nl/>

Links to Rumba sites

Dans Startbewijs

<http://dans.startbewijs.nl/>

Links to ballroom dance sites

Rolstoeldansen Startkabel

<http://www.startkabel.nl/k/rolstoeldansen/>

Links to wheelchair dancing sites

Heleen Flamencosite

<http://www.flamencosite.tk>

Flamenco Site

Tanzmusik

<http://www.tanzschule-philippsen.de/seiten/wissenswertes/tanzmusik.php>

Ballroom dance music titles

Dancesport UK – TV guide

http://www.dancesport.uk.com/tv_guide.htm

Ballroom dancing on TV!