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Number **42**

The Dance Magazine

Monthly magazine for ballroom-dancers



This Dance-magazine is a monthly magazine made for and made by ballroom-dancers. Every month you can read about different subjects all concerning ballroom-dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

The Dance-magazine is an edition from Fred Bolder's Ballroom Site

Url: <http://www.xs4all.nl/~fghb/ballroom.htm> or
<http://move.to/stijldansen>

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <http://www.dansblad.nl>

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Being a hostess at the SIVO-dancefestival in Odoorn - interview

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By: *Miranda*

Marjan Kruijnk has been a hostess at the folkloristic SIVO-dancefestival in Odoorn, the Netherlands. She was willing to cooperate for an interview in our Dance Magazine. In the interview below you will read what function the hostess has and of course the opinion of Marjan about this. One thing is for sure: being a hostess is voluntary work.

1. When did your bound with the SIVO-dancefestival start?

I live in the area where the festival is, so therefore I know exactly what is going on. We have guests in our home for ten years now, which of course increases your bound.

2. When did you decide you wanted to become a hostess? Or were you asked for it?

You can be a hostess from the time you turn 18. At some time they needed a lot of new hostess so they asked me to become one. I started with a group from Bolivia.

3. What are your tasks as a hostess?

As a hostess you have to accompany the group during the whole festival. This means you are there when they arrive in Odoorn or Schiphol and you make sure that everything turns out the way it should, also with the families where your guests stay.



Marjan (right) in traditional clothing from Taiwan

4. Are you a hostess for one country or for more?

During the SIVO-week you are a hostess for one country.

5. Are you very active during the SIVO-dancefestival, because you are a hostess?

Definitely. It is a very intensive week, but you will get a lot in return. You are busy taking care of things from morning till evening, like excursion, information papers, making sure the group is in the right place at the right time etc.

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6. *What is the best part of being a hostess?*

The intense bond you get with the different international groups and the friendships that become of that.

7. *What do you not like about being a hostess?*

Sometimes there can be really terrible problems, like when the guests do not like the family where they stay. But that is the only negative aspect I can think of.

8. *How many years have you been a hostess?*

I have been a hostess for five years now.

9. *How many hostess are there during the dancefestival?*

Every year you have about 20 groups in Odoorn and every group has two hostesses.

10. *Besides the fact that you are a hostess, your family also had dancers in your house to stay. Does this mean that you get a better relation with you guests compared to not being a hostess?*

I think the contact is a little more intense, because the hostess is with the group all day.

11. *Does the growing number of visitors for the festival have effect on your work as a hostess?*

No, it does not.

12. *What is your personal opinion on the SIVO dancefestival?*

I really love the festival, with a lot of different cultures. Every year it is surprising to see that so many countries have their own traditional dances and clothing.

13. *How much of your time does being a hostess take?*

It is a very intensive week where you have to work from 8 in the morning till late in the evening, 7 days a week.

14. *Do the hostesses often meet to discuss business?*

During the festival, we have a meeting every day. In June we also have a meeting where we hear which groups are put where and who the hostesses are. After the festival we also have an evaluation.

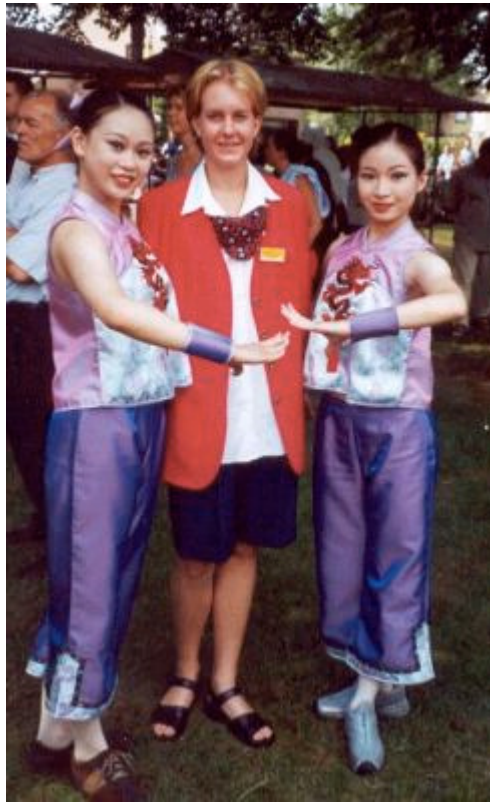
15. *When do you start preparing for the festival?*

In June we have a first meeting, but the real preparations start two weeks before the festival. This means visiting the families where guests will stay and giving them information on the groups they will have during that week.

16. *Do you want to add something?*

I would advice everyone to visit this festival once and if you are interested, you can also find more information on the website of the SIVO: www.sivo.nl.

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Make your own ballroom dance cd

By: Fred Bolder



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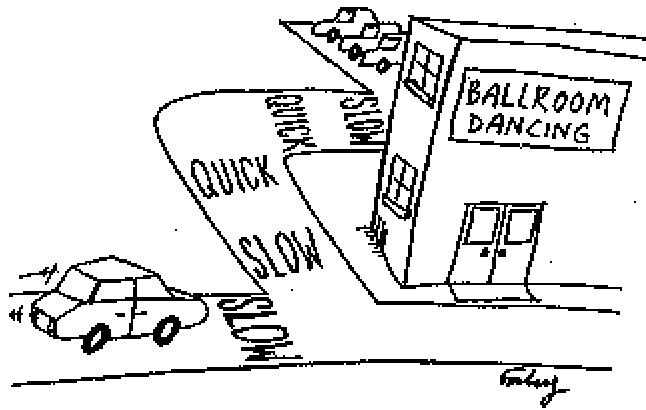
If you have a cd writer then you can make a nice ballroom dance cd. Below every song you can see the link where you can download the mp3 file. All the mp3 files are from <http://www.mp3.com> so it is legal. Of course most of the songs are not famous, but they are very nice.

1	..... Hay en mi vida..... Syanye Amoyone..... Rumba.....	23
	http://artists.mp3s.com/artists/176/syanye_z_zarco.html	
2	..... Por Que No Fui Tu Amigo Alfonzo Inclan Rumba.....	24
	http://artists.mp3s.com/artists/362/alfonzo_inclan.html	
3	..... Me enamore Syanye Amoyone..... Rumba.....	25
	http://artists.mp3s.com/artists/176/syanye_z_zarco.html	
4	..... El Rio..... Orquesta Infinidad Salsa.....	49
	http://artists.mp3s.com/artists/342/orquesta_infinidad.html	
5	..... Latin Soul Latin Soul Samba	50
	http://artists.mp3s.com/artists/36/acoustic_world_ensemble.html	
6	..... Mind Groove Latin Soul Samba	50
	http://artists.mp3s.com/artists/36/acoustic_world_ensemble.html	
7	..... Cantina La Tuya Latin Soul Merengue.....	68
	http://artists.mp3s.com/artists/36/acoustic_world_ensemble.html	
8	..... Black Magic Woman..... Contraband Cha Cha Cha.....	30
	http://artists.mp3s.com/artists/404/contraband1.html	
9	..... Lady Marmalade..... Vicky Aubry Cha Cha Cha.....	31
	http://artists.mp3s.com/artists/438/vicky_aubry.html	
10	... Dance The Night Away Contraband Jive.....	35
	http://artists.mp3s.com/artists/404/contraband1.html	
11	... Tainted Love..... Club Culture Jive.....	37
	http://artists.mp3s.com/artists/459/club_culture1.html	
12	... Boys are back Mr. Flynt..... Jive.....	37
	http://artists.mp3s.com/artists/435/mr_flynt.html	
13	... What I Like About You Mr. Flynt..... Jive.....	42
	http://artists.mp3s.com/artists/435/mr_flynt.html	
14	... Bad Moon Rising..... Chapters..... Quickstep.....	45
	http://artists.mp3s.com/artists/426/chaptersil.html	
15	... I Want U To Want Me Mr. Flynt..... Quickstep.....	52
	http://artists.mp3s.com/artists/435/mr_flynt.html	

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Comic

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Julio Iglesias

By: Fred Bolder

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If the Samba is your favourite dance, you will probably like the cd's below. I like the song "Agua Dulce, Agua Sala" very much. Warning, there are different titles for the same song. Listen before you buy!



My Life: The Greatest Hits

CD 1

2.....Moralito (La Gota Fría)	Samba	50 ☺
15.....Por el Amor de Una Mujer	Rumba.....	25
16.....Moonlight Lady	Cha Cha Cha	30
18.....Me Va, Me Va	Samba	50

CD 2

3.....Hey.....	Rumba.....	26 ☺
4.....Où Est Passée Ma Bohème? (Quiéreme Mucho).....	Cha Cha Cha	31
5.....Momentos	Rumba.....	23
6.....Amor	Samba	52 ☺
7.....De Niña a Mujer	Rumba.....	26
9.....Volver a Empezar (Begin the Beguine).....	Cha Cha Cha	30
13.....Milonga Medley: Milonga Sentimental/Vivo.....	Samba	50
14.....A Media Luz	Tango	30
18.....La Cumparsita.....	Tango	30
19.....Agua Dulce, Agua Sala.....	Samba	49 ☺



Noche De Cuatro Lunas

1.....Gozar La Vida.....	Cha Cha Cha	32 ☺
3.....Me Siento De Aquí	Samba	48
4.....Te Voy A Contar Mi Vida	Rumba.....	25
9.....Mal Acostumbrado	Samba	46
12.....La Empalizada	Samba	54

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Tango

1.....	La Cumparsita.....	Tango.....	30
3.....	A Media Luz.....	Tango.....	30
5.....	Yira... Yira.....	Tango.....	30
6.....	Mano A Mano.....	Tango.....	30
7.....	El Choclo.....	Tango.....	30 ☺
8.....	Adios, Pampa Mia.....	Tango.....	30
9.....	Cambalache.....	Tango.....	30



Hey!

2.....	Amantes.....	Cha Cha Cha.....	30
3.....	Morriñas.....	Samba.....	52 ☺
6.....	Hey.....	Rumba.....	26 ☺
7.....	Un Sentimental.....	Quickstep.....	45
8.....	Paloma Blanca.....	Samba.....	51

Links

<http://www.juliomusic.com/>

<http://www.julioiglesias.net/>

<http://www.superiordancingmusic.com/h73.htm>

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Discofox

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By: Fred Bolder

Maybe you have never heard of the Discofox. This dance is very popular in Germany. Actually it all started in 1970, when people danced solo in the disco. About four years later people started couple dancing and that is how the Discofox found its origin in Germany. At that time the Hustle found its origin in America. The steps of these dances are based on variations from the Foxtrot and the Swing. They are made suitable for dancing to fast discomusic. Nowadays, the Discofox is not only danced in the disco, but they also teach you this dance at most dance schools in Germany. The Discofox should be danced to music in 4/4 time. The tempo does not really matter, but 30-34 bars per minute is the best. Housemusic is usually very suitable for dancing the Discofox. Actually all music where you can dance a Cha Cha Cha to is suitable for the Discofox. Some music titles are mentioned below.

You Should Be Dancing..... Bee Gees
Night Fever..... Bee Gees
Believe..... Cher
Gimme Gimme Gimme ABBA

The steps have the rhythm QQQ or QQ&Q. Below a basic figure is mentioned. The lady and the man are standing in front of each other in a normal dancing position.

Count	Man	Lady
1	Make a side tap with your left foot.	Made a side tap with your right foot.
2	Close your left foot to your right.	Close your right foot to you left.
3	Move your weight to your right foot.	Move you weight to your left foot.

If you dance this step for the second time, you start on count 4 of the music. Because the basic rhythm of the Discofox takes only three beats, it does not matter on which count you start dancing (1 2 3) (4 1 2) (3 4 1) (2 3 4).

Links

Dancing steps

http://www.martinvogler.de/ta_discofox1.html

Information

<http://www.discofox.de>

<http://www.discoswingworld.ch/>

<http://www.swingcraze.com/ussds/Hustle/hustle.html>

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Dancing on the Internet

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By: Fred Bolder

In number 38 of the dance magazine there is a dance web guide. Here are more links!

Information

Dictionary of German Dance Expressions
<http://gauverbandnordamerika.org/library/glossarien/tanz/>

Rec.arts.dance FAQ
<http://www.faqs.org/faqs/dance/faq/part1/>

Dance steps

Dance Steps
<http://www.stanford.edu/~gchen/Dance/DanceSteps.html>

StreetDance Australia's Dance Survival Guides
http://www.geocities.com/sd_au/

Partydirectory
<http://www.partydirectory.com/dance/>

Tulsa Dance Masters
<http://www.tulsadancemasters.com/DanceSteps.html>

Clothing

Aida Dancewear
<http://www.aidadancewear.com/>

Designs To Shine
<http://www.designstoshine.com/>

Ambiance
<http://www.ambiancegowns.com/>

Excento 
<http://www.excento.nl/>

Deirdre of London
<http://www.deirdreoflondon.com>

Notably Unique
<http://www.notablyunique.com/>

Designs by Paula
<http://www.designsbypaula.com/>

Tosca Fashion
<http://www.toscafashion.com/>

Dance shoes

A Plus Dance Shoes
<http://aplusdanceshoes.com/>

Dance Shoes of Atlanta
<http://www.danceshoesofatlanta.com/>

Boonants Shoe
<http://www.boonantsshoe.be/>

Paoul
<http://www.paoul.com/>

Champion Dance Shoes
<http://www.championdanceshoes.com/>

Parti-Time Dance Shoes
<http://www.parti-time.com/>

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CDs

Condor Musik
<http://www.condisc.de/>

Klaus Hallen
<http://hallen-records.de/>


MIDI

MIDI HIFI
<http://www.midi-hifi.fr.fm/>

Musica Latina
<http://planeta.terra.com.br/lazer/musicalatina/>

Dance floors

Sportcourt of Iowa
<http://sportcourtofiowa.com/dance.htm>

Swing and Sway-vloerverhuur 
<http://www.vloerverhuur.nl/>

Photography

FotoBakker 
<http://www.fotobakker.nl>

Magic of dance
<http://www.magic-of-dance.com/>

Fotografie IJzendoorn 
<http://www.fotografie-ijzendoorn.nl/>

Photographs Assen Dans 2002

Ballroomdancing 
<http://www.ballroomdancing.nl/>

DancePlaza 
<http://www.danceplaza.com/brankaert/index10.shtml>

Dans 2002 
<http://www.dans2002.nl>

Famous dancers

Bas en Laura 
<http://www.bas-laura.nl/>

Fred Astaire
<http://www.fredastaire.net/>

Bryan Watson & Carmen
<http://www.bryanwatson-carmen.co.uk/>

Links

LAX 
<http://dansen.lax.nl/>

LeukeStart
<http://stijldansen.leukestart.nl/>