Magazine for ballroom dancers



Day of Dance 2003 in Rotterdam

The Dance Magazine is a free magazine made for and made by ballroom dancers. You can read about different subjects all concerning ballroom dancing. We also give you the opportunity to put your add or messages in it. You can send them to me by e-mail.

### The Dance Magazine is an edition from Fred Bolder's Ballroom Site

Url: <a href="http://www.xs4all.nl/~fghb/ballroom.htm">http://www.xs4all.nl/~fghb/ballroom.htm</a> or

http://move.to/stijldansen

e-mail: fghb@xs4all.nl

You can download this magazine as a Word-file for free.

The Dance Magazine also has its own domain.

url: <a href="http://www.dansblad.nl">http://www.dansblad.nl</a>

Editors: Fred Bolder & Miranda Jager

#### Copyright

Nothing of this magazine is to be copied or made public, using print, photocopy, microfilm or by any other way, without written approval of the publisher.

Fred Bolder's Ballroom Site is not responsible for the correctness of the information in this magazine as well as for any damage caused by this information.

### Index

| Index                           |   |
|---------------------------------|---|
| Ancient dances                  | 2 |
| The Samba                       |   |
| Nice Quotes about dancing       |   |
| Make your own ballroom dance cd |   |
| Jim Reeves - part 2             | 7 |
| Your favourite dance music      |   |
| Nice links                      |   |
|                                 |   |

### **Ancient dances**

By: Miranda

Ancient dances are dances which are not well known anymore nowadays, but which were danced very often in the old days. The 'Valetta', polka (German Polka, Crosspolka) and different waltzes (St. Berhardswals, Frülingsboten) are examples of those dances. The foxtrot is also called an ancient dance, although it is not. The foxtrot is almost the same as the quickstep, they just changed the name and they speeded it up a little.

Nowadays people do dance polka's, but not very often anymore and if someone dances them, it is probably the older generation.

Clip-dancing is also an old dance, and a new one at the same time. Clip-dancing started when they started making videoclips. Usually these dances are popular for a short period of time and therefor forgotten very quickly. Because these dances are popular for just a short time, you could call them 'old' dances. Most dancing schools choose one clipdance every year to teach their students. These dances are not done as a couple, but in a group. The macarena and the ketchupsong are very good examples.

The polonaise is also an example of an old dance from 1700, which is still danced by the way. In the old days, this was a triomphdance for the soldiers returning home or the farmers, but nowadays this dance is performed at weddings and parties. The nice thing of this dance is that everybody can do it. You make a large chain of people who are jumping and slowly moving forward.

#### Samba

By: Fred Bolder

The Samba finds its origin in Africa, but was discovered and made popular in Brazil. This dance it all about carnival and happiness. The Samba as we know in Europe is one of the many variations. We use, just like with the ballroom dances, the whole dance floor. We actually portray a parade. During the carnival in Rio de Janeiro there are enormous parades with dancers. The ladies show their best hip moves. They keep their head still during this to



prevent the feather-head from falling off. In Brazil there is also a Samba as a dance for couples. This slower version is called Pagode. The international Samba is danced to music in 2/4 with a tempo of about 50 bars per minute. Some instruments that are used for real Samba-music are the Surdo, Agogo, Tamborim, Pandeiro and the Ganza Shaker. The most important instrument is the Surdo. This is a Brazilian bass drum with a very low tone, that you almost don't hear. Surdo means deaf in Portuguese. The Surdo Rhythm is the heartbeat of the Samba. A common used Surdo pattern is '1 a2 a', which has the beat values 3/4 1/4 3/4 1/4. On the count of two the Surdo is played open, which makes it sound louder. The Agogo is a double bell that makes the melodic sound.

Nowadays most people use normal drums for playing the Samba music. They often add some percussion to make it sound more exotic. Examples

are 'Ain't it funny' from Jennifer Lopez and 'Bailamos' from Enrique Iglesias. We usually dance the basic rhythm '1 a2', but also variations like '1 2' and '1 a2 a' are very common. A thing that shows the Samba is the bounce. This movement is pretty hard to learn. My dance teacher once explained the basic forward and back as a jump, which makes it a lot easier. A good dance teacher is half of the work.

Links to Samba sites <a href="http://samba.pagina.nl/">http://samba.pagina.nl/</a>

Samba Glossary

http://www.angelfire.com/music4/estrada real/glossary.html

Samba music titles

http://www.tanzmusik-online.de/search.php?Tanz=S

Carnaval in Rio

http://www.xs4all.nl/~peenuts/stutters/seingever/rio.htm

### Nice Quotes about dancing

By: Silvia Jager

"Dancing is letting your body talk!!!!!!"

Contributed by: Onno

"Je bent een rund als je geen Cha Cha kunt."

Contributed by: Eelke Spaak

"Dansen is een verticale uiting van een horizontaal verlangen!"

Contributed by: Dennis

"Dancers Shouldn't worry if they can't get the steps right, it's not life or death, it's far more serious than that!"

Contailert aller Dele

Contributed by: Robert

"Love is a lot like dancing, just surrender to the music."

Contributed by: Anoniem

"Watch your thoughts; they become words. Watch your words; they become actions. Watch your actions; they become habits. Watch your habits; they become character. Watch your character; it becomes your destiny. Think Dancing..."

Contributed by: Ferry

"Set the night to music and dance."

Contributed by: Anoniem

"Enough talk. Let's dance!" Contributed by: Anoniem

"Hey! We are only dancing...we are not on a date!"

Contributed by: Anoniem

"Dancing is Sole Food." Contributed by: Anoniem

"Dancers never have to look at their feet...they are always at the end of their legs."

Contributed by: Anoniem

"Don't dance for a week, and you can tell. Don't dance for two weeks, and everyone can tell."

Contributed by: Anoniem

"Work like you don't need the money, Love like you've never been hurt, Dance like nobody's

watching"

Contributed by: Anoniem

"All the ills of mankind, all the tragic misfortunes that fill the history books, all the political blunders, all the failures of the great leaders, have arisen merely from a lack of skill at dancing - Moliere"

Contributed by: Anoniem

"A passionate dancer is a poet in action"

Contributed by: Anoniem

"If u wanna dance, then do it right! If u can't do it right, don't do it..."

Contributed by: Anoniem

"Beter één danser op de vloer dan tien aan de kant"

Contributed by: Ferry

"To dance, above all, is to enter into the motions of life. It is an action, a movement, a process. The dance of life is not so much a metaphor as a fact; to dance is to know oneself alone and to celebrate it."

Contributed by: Anoniem

"Dancing is a sweat job... When you're experimenting you have to try so many things before you choose what you want, and you may go days getting nothing but exhaustion. It takes time to get a dance right, to create something memorable."

Contributed by: Anoniem

"The forms of tango are like stages of a marriage.

The American tango is like the beginning of a love affair, when you're both very romantic and on your best behavior.

The Argentine tango is when you're in the heat of things and all kinds of emotions are flying: passion, anger, humor.

The International tango is like the end of the marriage, when you're staying together for the sake of the children."

Contributed by: Anoniem

"I would like to spend my days sitting under a tree drinking wine and watching people dance." Contributed by: Anoniem

"Any problem in the world can be solved by dancing."

Contributed by: Anoniem

Found at "The Dutch Ballroom Server" <a href="http://www.tdbs.is.nl/">http://www.tdbs.is.nl/</a>

### Make your own ballroom dance cd

By: Fred Bolder



If you have a cd writer then you can make a nice ballroom dance cd. Below every song you can see the link where you can download the mp3 file. All the mp3 files are from <a href="http://www.mp3.com">http://www.mp3.com</a> so it is legal. Of course most of the songs are not famous, but they are very nice.

| 1 Gato   | Gert Olieolie.html                    | Rumba27        |
|--|---------------------------------------|----------------|
| 2 Cancion De Despedida   | Bocazaza.html                         | Samba 52       |
| 3Jambolaya   | Channelcatsnelcats.html               | Quickstep 50   |
| 4 Oye Como Va  | Souloungeulounge.html                 | Cha Cha Cha 30 |
| 5 Fields of gold   | Mike Lasalle<br>ike_lasalle.html      | Rumba26        |
| 6 Something Stupid   | Carolien<br>rolien.html               | Rumba26        |
| 7 El Rajaito   | El Angel Rosario<br>ngel rosario.html | Merengue 80    |
| 8 Bright Side of the Road  | Contrabandntraband1.html              | Quickstep43    |
| 9 Time after time  | Claire Knoxe knox.html                | Quickstep45    |
| 10 Mamey Colora'ohttp://nl.artists.mp3s.com/artists/350/the        | The Mambo Boyse_mambo_boys.html       | Cha Cha Cha 31 |
| 11 Givin' Old Memories Away  | Erin Hayville_showcase.html           | Slow waltz 31  |
| 12 Sweet Home Chicago<br>http://nl.artists.mp3s.com/artists/404/co | Contrabandntraband 1.html             | Jive32         |
| 13 Pieces  | Duane Drakeane_drake.html             | Jive34         |
| 14 She   | The Mambo Boyse mambo boys.html       | Salsa43        |
| 15 Pa' Colombia  | Samecumba                             | Salsa 50       |

### Jim Reeves - part 2

By: Fred Bolder

In number 45 of the dance magazine I have written about the first part of this huge collection. Here is the last part.



**Jim Reeves** Welcome To My World

16 cd's with a lot of music for dancing

| CD 9 |                                       |            |    |
|------|---------------------------------------|------------|----|
| 5    | Be Honest With Me                     | Slowfox    | 28 |
| 12   | Adios Amigo                           | Slow waltz | 27 |
| 17   | Where We'll Never Grow Old            | Slow waltz | 31 |
| 18   | I'd Rather Have Jesus                 | Slow waltz | 27 |
| 19   | Have Thine Own Way, Lord              | Slow waltz | 28 |
| 20   | The Night Watch                       | Slow waltz | 31 |
| 21   | Across The Bridge                     | Quickstep  | 43 |
| 23   | Take My Hand Precious Lord            | Slow waltz | 32 |
| 27   | Where Do I Go To Throw A Picture Away | Slow waltz | 31 |
| 28   | A Letter To My Heart                  | Slowfox    | 28 |

| CD 1 | 10                           |            |    |
|------|------------------------------|------------|----|
| 7    | Bolandse Nooient Jie         | Slow waltz | 29 |
| 8    | Ek Verlang Na Jou            | Slow waltz | 29 |
| 10   | I Love You Because           | Slowfox    | 28 |
| 14   | Stand In                     | Slowfox    | 28 |
| 17   | I'd Fight The World          | Slowfox    | 27 |
| 18   | Waltzing On Top Of The World | Slow waltz | 32 |
| 23   | Silent Night                 | Slow waltz | 27 |
| 27   | Jingle Bells                 | Quickstep  | 48 |
| 28   | The Merry Christmas Polka    | Paso Doble | 64 |

| CD 1 | 11                            |                |    |
|------|-------------------------------|----------------|----|
| 1    | Daar Doer In Die Bosveld      | Viennese waltz | 49 |
| 4    | Die Blonde Matroos            | Viennese waltz | 55 |
| 5    | Jy Is My Liefling             | Slow waltz     | 32 |
| 6    | In Die Skadu Van Ou Tafelberg | Slow waltz     | 27 |
| 8    | Geboorteplasie                | Slowfox        | 29 |

| 9  | Net `N Stille Uurt Jie   | Slow waltz | 27 |
|----|--------------------------|------------|----|
| 15 | Missing Angel            | Rumba      | 29 |
| 17 | Heartbreak In Silhouette | Rumba      | 25 |
| 20 | Blue Canadian Rockies    | Slow waltz | 29 |
| 26 | I'm Crying Again         | Slow waltz | 29 |
| 28 | You Are My Love          | Slow waltz | 32 |

| CD 1 | 2                       |            |    |
|------|-------------------------|------------|----|
| 1    | Lonely Music            | Jive       | 32 |
| 4    | The Talking Walls       | Slowfox    | 28 |
| 6    | Little Ole Dime         | Jive       | 32 |
| 12   | Silver Bells            | Slow waltz | 27 |
| 13   | Born To Be Lucky        | Quickstep  | 50 |
| 21   | Roving Gambler          | Quickstep  | 47 |
| 23   | A Nickel Piece Of Candy | Slowfox    | 28 |
| 24   | Love Is No Excuse       | Slowfox    | 31 |
| 25   | Look Who's Talking      | Slowfox    | 28 |



| CD 13 | 3                                |                |    |
|-------|----------------------------------|----------------|----|
| 1     | Mexicali Rose                    | Rumba          | 29 |
| 2     | Carolina Moon                    | Slow waltz     | 28 |
| 3     | Moon River                       | Slow waltz     | 28 |
| 4     | When I Lost You                  | Slow waltz     | 29 |
| 5     | It's Only A Papermoon            | Slowfox        | 28 |
| 8     | One Dozen Roses                  | Quickstep      | 40 |
| 9     | Moonlight And Roses              | Slowfox        | 31 |
| 11    | Rosa Rio                         | Viennese waltz | 53 |
| 16    | I Won't Come In While He's There | Slow waltz     | 27 |

| CD 1 | CD 14                      |            |    |
|------|----------------------------|------------|----|
| 2    | Blue Side Of Lonesome      | Slow waltz | 31 |
| 4    | Trying To Forget           | Slow waltz | 29 |
| 7    | When Two Worlds Collide    | Slow waltz | 27 |
| 17   | Little Ole Dime            | Jive       | 33 |
| 18   | You're The Only Good Thing | Slow waltz | 27 |
| 20   | Oh, How I Miss You Tonight | Slow waltz | 27 |

| CD 15 |                                |            |    |
|-------|--------------------------------|------------|----|
| 5     | God Be With You                | Slowfox    | 32 |
| 7     | Wagonload Of Love              | Quickstep  | 42 |
| 13    | I Could Cry                    | Slowfox    | 28 |
| 15    | Wagonload Of Love              | Quickstep  | 46 |
| 17    | I'll Tell The World I Love You | Quickstep  | 44 |
| 22    | Near The Cross                 | Slow waltz | 33 |

| CD 1 | CD 16                      |            |    |  |
|------|----------------------------|------------|----|--|
| 3    | Trying To Forget           | Slow waltz | 28 |  |
| 9    | Right Words                | Slowfox    | 27 |  |
| 10   | You Darling You            | Slow waltz | 29 |  |
| 11   | One Little Rose            | Slow waltz | 30 |  |
| 12   | I'd Rather Not Know        | Slow waltz | 33 |  |
| 17   | I Let The World Pass Me By | Slowfox    | 28 |  |
| 19   | My Hands Are Clean         | Jive       | 33 |  |
| 21   | Deep Dark Water            | Slowfox    | 27 |  |

### Your favourite dance music

We would love to hear about your favourite dance music. Please mail some titles including what you dance to it and why you like it to Miranda <a href="mailto:miertjej@hotmail.com">miertjej@hotmail.com</a>

We hope to receive many replies so that we can write something about it.

### Nice links

By: Fred Bolder

#### **Dance clipart**

http://php.indiana.edu/~rdowney/swing/imagesCLIP.html

#### **Belly Dance Stuff**

http://www.bellydancestuff.com/clipart.html Belly dance clipart

#### **Dance video clips**

http://www.ballroomeast.com/Videos/Videos.htm http://www.dancinfeelin.com/video-clips.htm

#### **Tango Times**

http://www.tangotimes.us/clips.htm Argentine Tango video clips

### **Dance History Archives**

http://www.streetswing.com/histmain/z1a.htm History of many dances

#### **Boogie Woogie Video Clips**

http://dans.uib.no/www/bilder/2002/11-09\_NM/filmer/

#### **Animation & Dance**

http://www.anidance.de/
Dance animations in mp4 format

#### **Modena Fashions**

http://modenafashions.com
Dance clothes

#### **Rummos**

http://www.rummos.com

Dance shoes

### **Day of Dance**

http://www.dayofdance.com/rotterdam1.htm http://www.xs4all.nl/~fghb/photo/0305171.htm http://www.geocities.com/dansschoolvandevijver/dof/dof.html

### The Shoe Brush With Style

http://www.ballroomshoebrush.com